

WE'RE BACK AGAIN © w & m James
Kittares 11Oct47 EU97718

Library of Congress
Copyright Office

WE'RE BACK ASTRADDLE OUR PONY AND
SADDLE © w & m Lester Hoffman
1 Dec 47 EU106038

Library of Congress
Copyright Office

We're back astraddle our pony and
saddle.
M1630 HOFFMAN, LESTER.

.2 We're back astraddle our pony and
.H saddle, words and music by Lester
Hoffman. © Nordyke Publishing
Co., Hollywood, Calif.; 26Aug48;
EP31525.

I. Title.

We're back together.

See Watson, Dorothy Henry.

WE'RE BACK TOGETHER AGAIN, MY BABY AND
ME; w Sidney Clare, m Jimmie [i.e.
James V.] Monaco. © 24Feb25,
E607605. R90915, 25Feb52, Sidney
Clare (A)

Library of Congress
Copyright Office

Mar 9 1952

WE'RE BACK TOGETHER AGAIN, MY BABY AND
ME; w Sidney Clare, m Jimmie [i.e.
James V.] Monaco. © 24Feb25,
E607605. R90916, 25Feb52, Virginia
E. Helvoigt (W of J. V. Monaco)

Library of Congress
Copyright Office

MAR 24 1952

WE'RE BEDDIN' DOWN w & m Sheb Wooley
© Hill & Range Songs, inc. 13Dec48
EU151139

Library of Congress
Copyright Office

WE'RE betting \$3,000,000 on your
future! KK23724. SEE Motor Wheel
Corp.

We're both holding the bag. SEE
American Mutual Liability Insurance
Company.

r

WE'RE BOUND FOR HAPPINESS by Anthony
Warren Procida, Patsy Joseph Frante,
John Zappone & Vincent Nicholas De
Luca © Highland Music Co. EP53406.
Notice 16Feb53 v21 p290

Library of Congress
Copyright Office

We're bound for happiness.

M1630 PROCIDA, ANTHONY WARREN, 1921-
.2 We're bound for happiness; by Red Procida
.P [and] P. Frante [words by] V. DeLuca
and J. Zappone. 35¢ © Highland Music
Co., Jeannette, Pa.; 21Mar51; EP53406.

I. Frante, Patsy Joseph, 1909-

II. Title. [III. DeLuca, Vincent Nicholas,

1919- IV. Zappone, John Benedict,.

1915-]

Library of Congress
Copyright Office

MAY 10 1951

WE'RE BOUND TOGETHER BY A TIE; w
William Houston Cannon Jr. m Leo &
Hector Richard © William Houston
Cannon Jr. 28Jan52 EU272727

Library of Congress
Copyright Office

We're brandin' a little critter.

M1630 HAYES, CHARLES R

.2 We're brandin' a little critter; words and
.H music by Charles R. Hayes. © Peer
International Corp., New York; 16Oct47;
EP68034.

I. Title.

E unpub. 9740

We're breaking each other's heart.

see

Crews, Ralph.

REC 6-21-46

We're brothers of Sigma chi.

see Campbell, Alan Gray M

WE'RE building a city. DUL5757. SEE
Young People's Records, inc.

WE'RE BUILDING A HAPPIER WORLD w Hy
Zaret m Lou Singer © Argosy Music
Corp. 5Jan49 EU155668

Library of Congress
Copyright Office

WE'RE BUILDING ON THAT ROCK © w & m
Golden Gate Quartet 26Aug49 on new
w & m EU184302

Were but this night always; w & m F. L.
Hendrix. © Fred Lawrence Hendrix,
Indianapolis; 16Apr47; EU72086.

Library of Congress
Copyright Office

WE'RE CALLING ALL GIRLS © m

Maklyn Carnelle Stacy, w

Betty Jean Filippini 16May47

EU81942

We're catching a clipper today.
See VanDyke, Gerald M.

WE'RE celebrating in Spencer's.

SEE Mount Airy Knitting Company.

KK46778.

MAR 30 1950

WE'RE CELEBRATING THE 40TH ANNIVERSARY
OF THE TENSIONAL STEEL STRAPPING IN-
DUSTRY. SEE Signode Steel Strapping
Company.

WE'RE changing back to Windex spray
... SEE Drackett Company. KK43909,
KK43910.

WE'RE CHILDREN OF VIENNA © w Joe
Guttmann, m Emily Boczar 31Jul47
EU87109

WE'RE CLEARING THE DECKS FOR ACTION,
OUR GREATEST FURNITURE SALE. SEE
Banker (R. C.) and Company.

We're close as 1-2-3.
See Harris, Churchill. EP1005.

We're coming back to California; w
Ralph Hogan, m Frank Walterstein.
Q 8Apr18; E423067. R3025; 8Apr46;
R. Hogan (A) & F. Walterstein (A),
San Francisco.

R

E unpub. 252

We're coming back to unpack.

see

Richard, Leo

AFP 3-4-46

We're coming fellows; w Jack Debenham,
m Leo Friedman. © 21Feb19; E449547.
R9825; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

We're coming home; w Leslie Noel, m
Pedro de Zulueta. © 30 Dec 18; E435313.
R516; 5 Jan 46; L. Noel (A), London
& Dora de Zulueta (W), London.

WE'RE COMING HOME m Robert L. Carleton
© w Gladys Holcomb 18Feb48 EU117559

Library of Congress
Copyright Office

WE'RE COMING HOME, DEAR, AND WE'RE
COMING TO STAY; paroles & m William
R. Braud, arr. Francis Salabert.
© 5Apr19, E446623. R70852, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN - 9 1951

Library of Congress
Copyright Office

WE'RE COMING HOME FROM KOREA; w, m &
© Gertrude Katherine Schoenfelder
7Feb51 EU228491

Library of Congress
Copyright Office

MAR 14 1951

We're coming home, Mother.

M2199 RUMFELT, LONZO RAYMOND, 1900-

.R We're coming home, Mother; by L. R.

Rumfelt. [Close score] © Lonzo Raymond Rumfelt, St. George, Mo.; 6Jul52; EP64400.

I. Title.



WE'RE COMING, LEO from Ace in the hole;
w & m Jay Livingston & Ray Evans,
employees for hire © Famous Music
Corp. 8May51 EU240504

JUL 1 1951

Library of Congress
Copyright Office

WE'RE COMING OUT TONIGHT; w & m Vir-
ginia Penfield Scarlett © Mrs. Wil-
liam George Scarlett Jr. 10ct51
EU251857

OCT 12 1951

Library of Congress
Copyright Office

WE'RE coming Uncle Sam. DU20774.
SEE Jacobson, Hazel Felt.

WE'RE CONNA MOVE 'WAY OUT IN THE
BACK-WOODS © w & m James Truman
Bell 16Jun48 EU135976

KK 8924

We're crossing this bridge now!

see

Mengel company, claimant.

vf 2-26-47

WE'RE CRUISING ON THE WINGS OF LOVE;
m Louis Tobin w & © Lewis A. Bush
6Sep50 EU214513

SEP 25 1950

Library of Congress
Copyright Office

WE'RE cup-wise now. KK70263. SEE Hills
Brothers Coffee, inc.

MAR 6 1952

We're dancers on parade.

M1630 FINKE, JOHN, 1898-

.2 We're dancers on parade; lyric by Andy
.F Razaf, music by Johnny Finke. © Velmo
Records, inc., Los Angeles; 11Aug54;
EP84177.

I. Title. [II. Razaf, Andy Paul, 1895-]

Library of Congress

WE'RE DANCIN' TONIGHT; w F. Leighton
Burnham & R. Jefferson Hand m
Nicholas Pericola © F. Leighton
Burnham, R. Jefferson Hand &
Nicholas Pericola 10Aug53 EU326607

WE'RE DANCING; w William Miller

Abrahams m Frank Lee Granat © Wil-
liam Miller Abrahams & Frank Lee
Granat 1Feb54 EU345926

Library of Congress
Copyright Office

WE'RE DANCING WITHOUT ANY MUSIC; w, m &
© Walter Edwards & Paul Edwards
22Aug50 EU213114

Library of Congress
Copyright Office

SEP - 6 1950

WE'RE DARN GOOD COMPANY © w Edward
J. Schmidt m James Bruce 14May48
EU130415

Library of Congress
Copyright Office

Were death denied.

PZ3

.M532

We

[Mercer, Cecil William, 1885-]

Were death denied [by] Dornford Yates [pseud.] ... New York, G. P. Putnam's sons [1946]

vii p., 246 p. 20^{mm}.

"Published in Great Britain under the title Red in the morning."

I. Title.

PZ3.M532We

46-8406

Pub. 14 Nov 46; publisher; A8304.

0

Library of Congress

[4]

WE'RE DEMOCRATS © w & m Mary J.
Hawkins 30Aug48 EU145601

We're divine.

See MacIlwinen, William Lee.

WE'RE DOIN' ALL RIGHT WITH WHAT WE'VE
GOT; w Rosalie G. Hazin & Rose
Hartz m Gloria M. Siegle © Rosalie
G. Hazin, Rose Hartz & Gloria M.
Siegle 4Feb52 EU263462

Mark - 5 1952

Library of Congress
Copyright Office

WE'RE DOING OUR BEST; w, m & © on
changed w Esther Young Rose 23Jul153
EU324536. Appl. states prev. reg. as
We'll do our best 26Jul150 EU210725

Library of Congress

WE'RE DOING WELL IN AMERICA; w, m & ©
Edward Morley 11Jan54 EU343668

Library of Congress
Copyright Office

WE'RE DOING WHAT WE WANT TO ©
w & m Arthur Borst 8Dec47
EUL11077

Library of Congress
Copyright Office

WE'RE DREAMING DREAMS m Robert L.
Carleton, © w Roena Newton
3Nov47 EU101679

Library of Congress
Copyright Office

KK 9323

We're dressing.

see

Best and company, inc., claimant
Their dresses are warm wool plaid.

mgc 1-13-47

WE'RE DRIFTING APART; w Gertrude Story
Matragrano m Jack Claude Carr © Jack
Claude Carr 18Mar54 EU351427

We're drifting apart.
See Carleton, Bob.

WE'RE DRIFTING APART, SO SAYS MY
HEART; m Dan Franklin w.& © Thelma
Thacker 2May51 EU237371

Library of Congress
Copyright Office

MAY 29 1951

WE'RE DRIFTING IN WONDERLAND; w Bertha
B. Tate m Charles Brundage © Bertha B.
Tate 2Feb53 EU302325

Library of Congress
Copyright Office

WE'RE DRIFTING TOWARD THE SUNSET;
m Leo & Hector Richard w & © Louise
K. Henson 21Aug50 EU212892

Library of Congress
Copyright Office



SEP 14 1950

WE'RE DRIVING ON TO NOWHERE, JOE, MY
BOY; w, m & © Paul Archelaus Russell
14May51 EU238379

JUN 21 1951

Library of Congress
Copyright Office

WE'RE DRUMMING UP COSCO BUSINESS FOR
YOU THIS FALL. SEE Hamilton Manu-
facturing Corporation.

WE'RE EACH OTHER'S FOREVER; w, m &

© Sherry Louise Swett 14Jul54 EU364357

Library of Congress
Copyright Office

WE 'RE engineers! KK52666. SEE Holland
(Reginald H.) inc.

SEP 19 1950

KK 8412

We're enjoying television today.

see

Viewtone television & radio corpora-
tion.

Viewtone immediate delivery enables
thousands to say "We're enjoying
television today!"

afp 27Feb47

WE'RE expanding P.D.Q. because America
prefers Deepfreeze quality! KK55467.
SEE Motor Products Corp. Deepfreeze
Division.

NOV 27 1950

WE'RE EXPECTING; w, m & © Madeline
Pobuk 17Oct52 EU291105

WE'RE FALLING APART; w Stephen Pruni
Jr. m Matthew Miotlowski © Stephen
Pruni Jr. & Matthew Miotlowski
7Aug53 EU326505

Library of Congress

WE'RE FALLING IN LOVE; w, m & ©
Charles William Knapp 14Apr53
EU311860

Library of Congress
Copyright Office

WE'RE famous for it! SEE Neiman-
Marcus Company. KK33266.

We're fighting for our colors, the red,
white and blue; w J. E. Williams,
m Leo Friedman. © 21Feb19; E449552.
R9830; 20Feb47, Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

WE'RE FIGHTING FOR OUR FREEDOM ONCE
AGAIN; w, m & © Arthur R. Pillsbury
13Mar51 EU232225

APR 16 1951

Library of Congress
Copyright Office

WE'RE FIGHTING FOR THE THINGS WE LOVE;
w, m & © Joyce Rita Love 10Nov50
EU220906

NOV 29 1950

Library of Congress
Copyright Office

WE'RE FINISHED DEAR; w Virginia
Headrick m Al Terry © Virginia
Headrick & Al Terry 21Oct53
EU335226

Library of Congress

We're 5% cheaper!
See Mandel, Juliet.

WE'RE FLORIDA BOUND; w, m & © Helene
Jackson Snyder & Charles Edward
Snyder 18Sep50 EU215725

OCT 23 1950

Library of Congress
Copyright Office

WE'RE focusing more than 1,000,000 pair
of eyes on this tag. KK78187. SEE
Robbins Mills, inc.

WE'RE FOR LOVE from Three wishes for
Jamie; w & m Ralph Blane arr William
Ellfeldt © Ralph Blane 22May52
EU276075

Library of Congress
Copyright Office

WE'RE FOREVER PARTING; w, m & © Emma
Bach Alberts 8Jan51 EU225376

FEB 20 1951

Library of Congress
Copyright Office

WE'RE FREE; w, m & © Minnie Solomon
31Jul50 EU211088

Aug 2 1950

Library of Congress
Copyright Office

We're free.

M1627 SHATTUCK, ELSIE BELMONT.

.S54 We're free, words and music by Elsie
W4 Belmont Shattuck. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
13Nov45; EP22535.

I. Title.

WE'RE FROM AFAR © w & m Emerson
Barnes Weir 3Dec47 EU106123

Library of Congress
Copyright Office

WE'RE FROM AFAR w & m Eddie Weir
© Duchess Music Corp. 17Feb49
EU158369

Library of Congress
Copyright Office



WE'RE FROM CARDINAL FARLEY w &
m Carson J. Robison © Cardinal
Farley military academy 6Jun47
EU81910

E unpub. 4065

We're from Milwaukee.

see

Berg, Edward.

ge 4-16-46

WE'RE FROM MISSOURI © w & m Robert
Lon Railey 24May48 EU132420

Library of Congress
Copyright Office

WE'RE FROM THE DISTRICT OF COLUMBIA
© w & m Julian G. Hearne, Jr.
11Apr49 EU163527

Library of Congress
Copyright Office

WE'RE FROM THE DISTRICT OF COLUMBIA;
w, m & © on added w & m Julian G.
Hearne Jr. 22Jan51 EU226687

FEB 21 1951

WE'RE FROM THE DISTRICT OF COLUMBIA;
W. M & © Julian G. Hearne Jr. 28Feb51
28Feb51 EU230759

MAR 26 1951

Library of Congress
Copyright Office

WE'RE FROM THE GOOD OLD U.S.A.; w, m
& © Erich Joseph Gawehn 30ct50
EU217159

OCT 23 1957

Library of Congress
Copyright Office

WE'RE FROM THE SHADY SIDE OF THE FAMILY TREE. I'm from the shady side of the family tree; w, m & © Virginia Ballaseyus 28Jan52 EU264523

MAR - 6 1952

Library of Congress
Copyright Office

WE'RE GETTING AWAY WITH IT, from
Irene; w Joseph McCarthy, m H.
Tierney. © 13Jan20; E470068.
R17042; 6Apr47; Dorothy McCarthy
Gleiser (W) & Harry Tierney (A),
New York.

KK 2178

We're getting close to unexplored country.

see

General foods corp.

Volto from Mars. Volto and Jimmy are flying over jungle ...

5-15-46 rs

We're getting closer and closer to
heaven.

~~See~~ LeCruise, James W.

WE'RE giving the biggest trade-ins
in town, on the new big-value
refrigerators by Deepfreeze.
KK62933. SEE Motor Products
Corporation. Deepfreeze Appliance
Division.

JUL 19 1951

WE'RE giving the biggest trade-ins
in town, on the new refrigerator
by Deepfreeze. KK62934. SEE
Motor Products Corporation. Deep-
freeze Appliance Division.

JUL 19 1951

WE'RE GLAD; w & m Jessie B. Carlson
© Glenn McRae 1Aug52 EU284341

WE'RE GLAD TO CALL CALIFORNIA OUR
HOME. SEE Pabst Brewing Company.

WE'RE glad to see you. May we help you?
KK67446. SEE Rockwell Manufacturing
Company.

1251
12/9/1951

We're glad to see you fellows.
See Krause, Ted.

WE'RE GLAD WE ARE AMERICANS; w, m &
© on changed w George Francis Lillis
18Dec50 EU223957. Appl. states prev.
reg. as We're Americans first,
EU220339.

JAN 11 1951

WE'RE GOIN' TO ME-HI-CO © w & m
Carolyn McGuire 19Aug47 EU89304

We're goin' to the rodeo to-day.

© Southern Music Pub. Co., (Australasia)
Pty Ltd.; 6Dec48; EF23202. SEE

1955 file.

WE'RE GOING; w Karl Fredrick S.
Henrikson m Ruth Miriam Riihimaki
© Karl Fredrick S. Henrikson &
Ruth Miriam Riihimaki 16Jan50
EU190327

Library of Congress
Copyright Office

FER 13 1950

WE'RE GOING BACK OVER THERE; w, m
& © Paul Woodrow Grayson 7Aug50
EU211652

AUG 28 1950

Library of Congress
Copyright Office

WE'RE going calling to help you wake
up prospects among the manufacturers
of sleeping equipment. KK73940.
SEE Wood Conversion Company.

We're going home.

M1564 REYNOLDS, ALFRED.

.R (1066 and all that) We're going home;
chorus of Roman soldiers from 1066 and
all that, arranged for male voices,
T.T.B.B., by Kendall Wayne [pseud.]
words by Reginald Arkell, music by Al-
fred Reynolds. (Ascherberg's series of
part songs, no. 279) [With piano acc.] 6d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 9Feb51; EF0-6638.

I. Title. II. Title: 1066 and all that. [III.

Arkell, Reginald. IV.

Library of Congress
Copyright Office

Noble, Harold, 1903-

]

APR 11 1951

M1648
.L

We're going home.

Lundgren, Ray.

We're going home; [words by]
R. Lundgren.

© 1Jan46; Tin pan alley publications
New York; EP434. Prev. reg. 10Sep45.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

WE'RE GOING ON A PICNIC; w Charles H.
Spangler m Gertrude Schwetz ©
Charles H. Spangler 29Jun53 EU321776

WE'RE GOING ON A TRIP; w, m & © Nick
Di Nardo & Joe Aromando 13May52
EU274719

Library of Congress
Copyright Office

Di Nardo

M1630 We're Going on a Vacation.
ASH, GERTRUDE.

.2 We're Going on a Vacation; words
.A and music by Gertrude Ash.

© Nordyke Publishing Co., Los
Angeles; 2Jul46; EP20072.

I. Title.

WE'RE GOING ON OUR HONEYMOON IN A
ROCKET © w J. H. Powell, m James
Bruce 24Aug47 EU92771

WE'RE GOING ON THE STAGE; w, m & ©
Daniel James Hooton 15Jul52
EU281251

Library of Congress
Copyright Office

R

We're going over the top; w Arnold Lam-
bertz, m Leo Friedman. (17 Apr 18;
E41993). R2897; 7 Apr 46; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

We're going over to yank the Kaiser
-over to Yankee land; w Robert A.
O'Brien, m Leo Friedman. (28Aug18;
E431553. R7988; 27Aug46; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

R

WE'RE GOING PLACES © w & m Sara
Margaruite Stethem 4Apr49 EU164796

Library of Congress
Copyright Office

WE'RE GOIN' STEADY w Tyre Swanger

& Frank E. Miller, m Leon T.

Russell © The La Casa Del Rio

Music Publishing Co., inc.

22Sep47 EU94314

E unp 6733

We're going steady now.

See

Lang, Carl

eag 5-23-46

KK 4174

"We're goin' steady now! 7-up, you
like it..it likes you.

see

Seven-up co.

7-3-46 rs

WE'RE GOING TO A COUNTY FAIR; w Fannie
Myrtle Thomas m Jean Walz © Fannie
Myrtle Thomas & Jean Walz 9Jul52
EU280785

Library of Congress
Copyright Office

WE'RE GOING TO A PARTY; w, m & © Peter
J. R. Perkins 31Dec53 EU342581

Library of Congress
Copyright Office

We're going to be happy.

*1

M1630 STREETER, B

C

.2 We're going to be happy; words by

.S Evelyn E. Morley, music by B. C.

Streeter. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Apr48; EP25617.

WE'RE GOING TO CELEBRATE; w, m &
© Sanford Horwitz 23Apr51 EU236320

MAY 24 1951

Library of Congress
Copyright Office

We're going to Chicago from here; w
Benjamin Bates, m Leo Friedman.

© 28Aug18; E433164. R8017; 27Aug46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

R

R'

We're going to christen our boy; w & m
Bert Lee & R. P. Weston. (10May19;
EL47077. R5726; 22May46; Maud Harris
(w of R. P. Weston), Twickenham,
Middlesex, Eng.

WE'RE GOING TO ELECT A PRESIDENT; w, m
& © Mayme McGee Dahlem 9Jun52
EU277520

R

We're going to fight for U. S. A.; w
Stella Metzger, m Leo Friedman,
© 21 May 18; E425783. R5326; 22 May 6;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles. .

WE'RE GOING TO FIGHT TO THE
BITTER END; w Edward T. Doran,
m Leo Friedman. © 21Mar19;
E449435. R16053; 19Mar47;
Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

WE'RE GOING TO GRANDMA'S HOUSE © w & m
Edward Loomis German 11Oct48 EU145427

WE'RE GOING TO MAKE A MILLION FRIENDS
AT OUR FRIENDSHIP SALE. SEE Nelson
Associates, inc.

WE'RE GOING TO MARY'S HOUSE FOR CHRIST-
MAS; w & m Oreste Romeo Tomasso ©
Erna Alma Tomasso 23Apr52 EU272446

WE'RE GOING TO MONTAVILLE from Big
Jack m Herbert Stothart © Loew's,
inc. 21Feb49 EU157946

Library of Congress
Copyright Office

WE'RE GOING TO PULL TOGETHER TO THE
FINISH; w Charles P. Gow, m Leo
Friedman, © 21Mar19; E449584.
R16175; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

WE'RE GOING TO PUT THE BANG IN BANGOR;

w, m & © Martin Harvey 29Jun53

EU321774

Library of Congress
Copyright Office

WERE GOING TO SAY GOODBYE; w, m & ©
Helen Vardamis 16Mar53 EU307655

✓

Library of Congress
Copyright Office

WE'RE GOING TO SEE A MAN w Mac G.
Maurada © m John Stanley Marshall
23May49 EU171246

Library of Congress
Copyright Office

WE'RE GOING TO THE COUNTRY © w & m
Ruth Francis Yohn 5Apr49 EU163187

M1648 We're going to Tokio.

.B BARBEE, E. C.

We're going to Tokio; words and
music by E. C. Barbee. ©
Nordyke Publishing Co., Los
Angeles; 9Aug45; EP6406. For
voice and piano.

I. Title.

Music Cat.

We're going to town.

ALDIS, DOROTHY (KEELEY)

We're going to town; illustrated by Mary
Gehr. 1st ed. Indianapolis, Bobbs-
Merrill [1952] 56 p. © Dorothy
Aldis; 15Oct52; A71364.

I. Gehr, Mary, illus.

Library of Congress
Copyright Office

/w

WE'RE GOING TO WIN FOR THE U.N.; w, m
& © Edward Pietzsch Womack 24Jul50
EU210421

AUG 15 1950

Library of Congress
Copyright Office

WE'RE GOING TO WIN THE PENNANT; w, m
& © Jack Aitken 21Jan52 EU261889

FEB 8 1952

Library of Congress
Copyright Office

R

We're going to win the war; w Frederick
M. Davis, m Leo Friedman. © 17Apr18;
E419929. R2895; 7Apr46; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

WE'RE GOING TO WIN THIS WAR;

w Katherine Pyke, m Leo Friedman.

© 19Apr19; E449486. R17264;

15Apr47; Benjamin C. Friedman

(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

WE'RE GOING WALTZING; w Orval E.
Schie m James Charles McNeill ©
Orval E. Schie 21Jul53 EU324632

Library of Congress

M2092
.4
.B

We're going with the gospel.

ACKLEY, BENTLEY DeFORREST, 1872-
We're going with the gospel; [by] B. D.

Ackley, [words by] Oswald J. Smith.

Winona Lake, Ind., Rodeheaver Hall-Mack
Co. (With Brock, B. K. A prayer of
thanks) © The Rodeheaver Co.; 25Oct49;
EP41426. Hymn, with music.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress
Copyright Office



(WE'RE GONNA BE IN) HIGH SOCIETY; w & m

Clarence Williams, Mort Greene &

Allan Copeland © Leeds Music Corp.

30Aug54 EU368966

Library of Congress
Copyright Office

WE'RE GONNA BE SWEETHEARTS AGAIN; w, m
& © Raymond Harold Langford 13Feb53
EU303852

E unpub 7053

We're gonna catch up on romancing.

See

Carleton, Bob

ksk 5-15-46

M1630

We're gonna catch up on romancing.

12

CARLETON, ROBERT L

1888-

10

We're gonna catch up on romancing;
words by Gena Stoeser, music by
Bob Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
1Nov46; EP11709.

I. Stoeser, Gena, lyricist. II. Title.

Music Cat.

WE'RE GONNA DO SOME LOVIN' TONIGHT; w,
m & © Etsel Garnia Skelton & Raymond
Howard King 4May53 EU314706

v

Library of Congress
Copyright Office

We're gonna eat, by heck; w & m Terry
Edward [i. e. Terence Merton] Cross.
© Terence Merton Cross, Buena Park,
Calif.; 21Mar47; EU48789.

Library of Congress
Copyright Office

WE'RE GONNA GO FISHIN' NEXT SATURDAY
NIGHT; w & m Tex Atchison
© Johnstone- Monteil, inc. 1Aug50
EU215171.

OCT 10 1950

WE'RE GONNA HAVE A BABY AT OUR HOUSE;

w, m & © Frances Yae Sakaguchi
17Dec54 EU380441

Library of Congress
Copyright Office

We're gonna have a Dixie wedding down
on the Swanee shore; w & m B. Frank-
lyn & Nat Vincent. © 22Jan20; E470809.
R9149; 22Jan47; Blanche Franklyn (A),
Astoria, N. Y.

WE'RE GONNA HAVE A DIXIE WEDDING
DOWN ON THE SWANEE SHORE; w & m
B. Franklyn & N. Vincent.

© 22Jan20; E470809. R17356;
11Apr47; Blanche Franklyn (A),
Astoria, N. Y. & Nat Vincent
(A), Hollywood, Calif.

WE'RE GONNA HAVE A GOOD TIME; w & m
Evelyn Gay © Herman Lubinsky, d.b.a.
Savoy Music Co. 8Aug51 EU247096

AUG 28 1951

Library of Congress
Copyright Office

(WE'RE GONNA HAVE) A HAPPY HOLIDAY;
w, m & © Philip James Barry 9Jan51
EU225467

Library of Congress
Copyright Office



FEB 20 1951

WE'RE GONNA HAVE A PARTY; m & ©
Alfred John Schorling 19Dec51
EU259295

JAN 28 1952

Library of Congress
Copyright Office

We're gonna have a party.
~~See~~ Hughes, David Colson.

WE'RE GONNA HAVE AN OLE-TIME SHINDIG

© w & m Edward E. Cashman 21Sep48

EU143781

Library of Congress
Copyright Office

WE'RE GONNA HAVE SOME FUN; m arr & w
Robert L. Stevenson © Claiborne-
Davis Music 24Feb53 EU304831

Library of Congress
Copyright Office

WE'RE GONNA HAVE SOME FUN TONITE © w &
m William Gula 10May49 EU167033

Library of Congress
Copyright Office

E unpub. 1252

We're gonna' have some fun to-nite.

see

Gula, William.

mrm 3-12-46

WE'RE GONNA HAVE WEATHER WHETHER OR
NOT; w & m Wendell Woods Hall. ©
25Sep24, 27Dec24; E600296, 604629.
R90518, 90520; 13Feb52; Wendell
Woods Hall (A)

MAR 6 1952

Library of Congress
Copyright Office

We're gonna need the dough.
See French, Bryant Morey.

WE'RE GONNA RIDE; w, m & © Adam
Watkins 17Sep53 EU331224

WE'RE GONNA ROCK w & m William Moore
& Theodore Reig © Herman-Lubinsky
21 May 48 EU132160

We're gonna rock around the clock.

M1630

.2

.M

MYERS, JAMES EDWARD, 1919-

We're gonna rock around the clock; words
and music by Max C. Freedman and Jimmy
De Knight [pseud.] © Myers Music, owner,
James E. Myers, Philadelphia; 31 Mar 53;
EP70269.

I. Freedman, Max Charles, 1895-

II. Title. III. Title: Rock around the clock.

WE'RE GONNA ROCK THIS JOINT by Wilfred
Jackson © Malabar Music, inc.
EU283962. Notice 9Feb53 v21 p253

Library of Congress
Copyright Office

WE'RE GONNA ROCK THIS JOINT © w & m
Harry Kimble Crafton 21Apr49
EU164791

Library of Congress
Copyright Office



WE'RE GONNA ROCK THIS JOINT; w & m
Wilfred Jackson © Malabar Music,
inc. 11Aug52 EU283962

WE'RE GONNA SMILE AGAIN m George Duffy
© w Stanley Rochinski 28Jun49
EU171710

Library of Congress
Copyright Office

WE'RE GRATEFUL FOR THE U.S.A.; w Alfred
Harvey Parkes m Sam Wilson © Alfred
Harvey Parkes & Sam Wilson 23Aug54
EU368294

WE'RE HALF A WORLD APART; w, m &
© Emily Van Fleet 5Sep50 EU214250

SEP 25 1950

Library of Congress
Copyright Office

WE'RE hammering home this one point-
It can take a terrific beating.
KK74092. SEE Weco Products Company.

WE'RE hanging out our line where your
customers will see it. KK20873.
SEE Minnesota Valley Canning Co.

WE'RE HAPPY; w, m & © Hugh Wickersham
Hartshorne 8Apr53 EU311176

KK 111

We're happy to announce our appointment as distributors of Pabst Blue Ribbon, the happily blended beer.

see

Pabst brewing co.

3-21-46 rs

AA 21851

We're happy to say hello to you on
your first visit to Macy's.

see

Macy (R. H.) & co., inc.

afp 9-26-46

WE'RE happy to send you this timely
check. KK59063. SEE Kaufman (Henry
J.) and Associates.

MAR 20 1951

We're happy to wish you a happy birthday.
I'M HAPPY TO WISH YOU A HAPPY BIRTH-
DAY. We're happy to wish you a
happy birthday; w, m & © Everett
Marshall Vassar & Ida H. Blass
4Sep52 EU286630

WE'RE HAVIN' A BALL © w & m Hugh
Martin, Jr. 16Sep49 EU179076

Library of Congress
Copyright Office

We're havin' a good time.

M1630 COBEN, CY, 1919-

.2 We're havin' a good time; words and music
.C by Charles Grean and Cy Coben. 40¢
Appl. states prev. reg. 17Sep53,
EU331158. © Hawthorne Music Corp.,
New York; 23Nov53; EP76003.

I. Grean, Charles Randolph, 1913-

.II. Title.

Library of Congress
Copyright Office

WE'RE HAVIN' A GOOD TIME; by Charles
Grean & Cy Coben © Hawthorne Music
Corp. Notice 13Nov53 v23 p34

Library of Congress
Copyright Office

WE'RE HAVIN' A GOOD TIME; w & m

Charles Grean & Cy Coben © Haw-
thorne Music Corp. 17Sep53 EU331158

✓

Library of Congress

WE'RE HAVIN' COMPANY w Frank Caden
m Helen Steele Harris © The Filly-
Loo Bird Co. 11Oct49 EU181575

Library of Congress
Copyright Office

WE'RE HAVING A BABY from Father's lit-
tle dividend; m Albert Richard Sen-
drey © Loew's, inc. 12Feb51
EU229130

MAR 16 1951

Library of Congress
Copyright Office

WE'RE HAVING A NEW BORN BABY; w, m & ©
William J. Bolak 27Apr53 EU313882

Library of Congress
Copyright Office

We're having a party at our house;
w & m Ernie Burnett. © Burnett,
ltd, Saranac Lake, N. Y.; 12May47;
EU76203.

Library of Congress
Copyright Office

(WE'RE HAVING) COMPANY FOR DINNER;

w, m & © Mollie Forem Edelson

24Jun52 EU279385

Library of Congress
Copyright Office

WE'RE head hunters looking for heads
to fit for restful refreshing sleep.
KK70638. SEE International Latex
Corporation.

MAR 17 1952

We're headin' for a new range.

M1630 JOHNSON, GUY LEAMOND, 1917-

.2

.J

We're headin' for a new range; words by

Guy Johnson, music by Guy Johnson &

Gilbert Ware. © Guy Johnson & Gilbert

L. Ware; 22Jan49; EP33888.

I. Ware, Gilbert L., 1910- joint composer.

II. Title.

Library of Congress
Copyright Office

WE'RE HEADING HOME AT DAWN © w Lloyd
Cunningham m John C. Strack 8May48
EU131914

Library of Congress
Copyright Office

We're headin' home at dawn.

M1630 STRACK, JOHN C

.2 We're headin' home at dawn, words and
.S music by Lloyd Cunningham and John
C. Strack. © Nordyke Publishing
Co., Hollywood, Calif.; 29Sep48;
EP31486.

I. Cunningham, Lloyd, joint composer.

II. Title.

We're heading for a wedding; w & m E.
Cashman. © Edward Cashman, Peoria,
Ill.; 28Mar47; EU68962.

Library of Congress
Copyright Office

We're heading for Jersey City; w & m
A. R. Harrison. © Arthur Raymond
Harrison, Yonkers, N. Y.; 1Apr47;
EU48519.

Library of Congress
Copyright Office

We're heading home.
See Purtha, Edmond Theodore

AA 11745

We're heading out to sea to rule the
Japs.

see

Bell, James

5-14-46 rs

We're here.

MUSICAL SCORE FROM WE'RE HERE. We're
here; w Nicholas John Lothar m
Philip Irvin Dethlefsen & Charles
McCue Jones © Nicholas John Lothar,
Philip Irvin Dethlefsen & Charles
McCue Jones 10Nov54 EU376794

WE'RE HERE TO CHEER © w & m Theodore
Gilman Law 21Nov49 EU186703

Library of Congress
Copyright Office

WE'RE HERE TO STAY; w, m & © Cathleen
Arlene Shively 20ct52 EU289841

WE'RE HERE TODAY AND GONE TOMORROW

© w George Valet Tice m Manuel
Marks 24Jan49 EU157747

We're hittin' our stride.

See Hawkins, Alice Mary.

WE'RE HOLDIN' A GRAND CELEBRATION;

w, m & © Virginia Cooper Moss

11Jun53 EU319788

Library of Congress
Copyright Office

WE'RE HOLDING HANDS AGAIN m Robert
L. Carleton, © w' Betty Oberlin
13Oct47 EU99096

WE'RE HOLLYWOOD PRODUCERS © w & m

Leonard R. Lamensdorf 2Feb48

EU115756

Library of Congress
Copyright Office

WE'RE HOME TO SPEND THAT CHRISTMAS
AT LAST © w & m John H. Rosenburg
12 Dec 47 EU119053

Library of Congress
Copyright Office

WE'RE HOMEWARD BOUND; w Millie Ryman
Leffel m Leo & Hector Richard ©
Millie Ryman Leffel 16May52 EU274978

Library of Congress
Copyright Office

WE'RE HUMAN m Herbert Stothart

© Loew's, inc. 24Nov47 EU104805

WE'RE human too. See Millette, Mabel Emilie.
D unp. 9733.

WE'RE hurrying with your Pabst Blue
Ribbon. SEE Pabst Brewing Company.
KK29439.

WERE I; w Nan Terrell Reed, m Carrie
Jacobs Bond; high voice. © 28Dec23,
E580283. R72344, 2Jan51, Jaime
Palmer, M. F. Palmer & Carl Van Sant
(E's of C. J. Bond)

Library of Congress
Copyright Office

MAR - 5 1951

WERE I A BUTTERFLY; w Lady Strachey,
m Liza Lehmann. © 17Aug21, E516458.
R37186, 18Aug48, Leslie Herbert Bed-
ford (C of L. Lehmann) & Philippa
Strachey (C)

WERE I A DROP OF DEW; w Maurice Clare,
& m; in E flat. © 1Jan24, E573749.
R74102, 7Feb51, J. Backer-Lunde
(A of m)

APR 8 - 1951

Library of Congress
Copyright Office

WERE I A KING! w Frederick H.
Martens, m Oley Speaks. © 9Dec22,
E552752. R64248, 13Ju150, Charles
Speaks & Madge Chaney Drake
(E's of O. Speaks)

Revised
5Jan51

JAN 22 1951

WERE I A KING! w Frederick H. Martens,
m Oley Speaks, arr. Samuel R. Gaines
men's cho. © 5May24, E588124.
R85712, 260ct51, Ellen Keiser Gaines
(W)

DEC 14 1951

WERE I A STAR; w A. Musgrove Robarts,
m H. T. Burleigh. 1. High voice.-
2. Low voice. © 5Apr19; E448068-
448069. R16037-16038; 14Mar47;
Harry T. Burleigh (A), New York.

Were I a star.

See Marshall, Gertrude N.

Were I but able to rehearse.

SURACE, JOSEPH A

Were I but able to rehearse; [or] The ewie
wi' the crookit horn; air: Caron's reel,
setting by Joseph A. Surace, verses by
John Skinner. (In Scotland in song. p.50-51)
Appl. author: Remick Music Corp., em-
ployer for hire of Joseph A. Surace. © on
setting; Remick Music Corp.; 17Apr53;
EP71165.

I. Title. II. Title: The ewie wi' the crookit
horn.

Library of Congress
Copyright Office

M1746

S39

SL

WERE I GARDENER. SI J'ÉTAIS JARDINIER;
w Roger Miles, tr. Isabella G.
Parker, m Cécile Chaminade, choral
version by Victor Harris; 3-pt.
women's cho. © 14Jul22, E542570.
R58215, 3Feb50, Catherine L. Harris
(W)

MAR 13 1950

WERE I KING; w, m & © Ernest Weatherly
6May52 EU273821

Library of Congress
Copyright Office

WERE I TO DREAM © w & m Elwood
Sheppard 9Feb48 EU116176

WE'RE IN A BAD SPOT; w, m & © Henry
Manuel Ray 24Nov54 EU378178

Library of Congress
Copyright Office

WE'RE IN LOVE © w Ellis Wilfred Adams
m William Picton Black 2May49
EU166167

Library of Congress
Copyright Office

WE'RE IN LOVE; m from Leo Delibes'
Coppelia ballet suite, w & m
Dominick Rosario Annibale © on w &
arr Dominick Rosario Annibale
9Dec53 EU340066

WE'RE IN LOVE; w, m & © James
Frederick Weir 1Dec53 EU339639

Library of Congress
Copyright Office

WE'RE IN LOVE; w & m Irma Hopper.

© 25Jan22, E528998. R56354, 27Dec49,
Harms, inc. (PWH)

FEB 3 1950

WE'RE IN LOVE; w, m & © Inez Garey
Fourcard 30Jun54 EU362942

Library of Congress
Copyright Office

WE'RE IN LOVE; w William N. Barnett &
Richard Skinner m George Leddy ©
William N. Barnett & Richard Skinner
17Aug54 EU367865

Library of Congress
Copyright Office

WE'RE IN LOVE; w Clarence Palusci m
Vincent P. Angelucci © Clarence
Palusci & Vincent P. Angelucci
20Sep54 EU371704

Library of Congress
Copyright Office

WE'RE IN LOVE; w, m & © Nolia Moore
Holliday 25Sep52 EU290286

v

Revised
6Feb53

Library of Congress
Copyright Office

WE'RE IN LOVE; arr Clarke Tate w, m &
© Lou Ella Burks 14Sep50 EU215467

OCT 11 1959

Library of Congress
Copyright Office

We're in love; w Ed [i. e. Edward] E.
Railton, m Hal [i. e. Harlan] F.
Compton. © Harlan F. Compton &
Edward E. Railton, Oakland, Calif.;
14May47; EU76907.

6
Library of Congress
Copyright Office

We're in love.
Richard, Leo.

WE'RE IN LOVE m Louis Tobin © w
Francis J. Casey 4Oct48 EU144896

Library of Congress
Copyright Office

WE'RE IN LOVE © w & m Gilbert
Hartney Tatro 29Dec47 EU109764

Library of Congress
Copyright Office

We're in love; w & m P. J. Kunkler.

© Paul Joseph Kunkler, Cuyahoga Falls,
Ohio; 26Jan47; EU60271.

WE'RE IN LOVE, op.55; w, m & © Hubert
James Wilson 27Feb53 EU305577

Library of Congress
Copyright Office

WE'RE IN LOVE m Leo & Hector
Richard © w Grace E. Barne
3Nov47 EU101614

Library of Congress
Copyright Office

We're in love; w & m E. C. Richter.

© Edmund Charles Richter, Hamden,
Conn.; 16May47; EU75663.

WE'RE IN LOVE m Van Williams © w
Nellie B. Keys 8Jan48 EU115715

We're in love.

(LET'S TELL THE WORLD) WE'RE IN LOVE;
W, m & © Gary Stewart Lynes 21May51
EU239159

Library of Congress
Copyright Office



JUN 21 1951

We're in love.

M1630 HOFFMAN, JAMES RALPH, 1901-
.2 We're in love; words by Herb Hassel [and]
.H Millie Hassel, music by Ralph Hoffman.
 [Melody and chord symbols] © Ralph
 Hoffman, d.b.a. Hoffman Music Co.,
 Cleveland; 12Jan54; EP80146.

I. Title. [II. Hassel, Herb, Charles,
1907- III. Hassel, Millie, 1915-]

WE'RE IN LOVE.

(YOU MAY NOT KNOW IT, BUT) WE'RE IN
LOVE © w & m William Henry Kalten-
bach, jr. 28 Aug 47 EU90756

E unpub. 4323

We're in love.

see

Bennett, Frank Edward.

ge 4-19-46

WE'RE IN LOVE AGAIN; w, m & © on w

Joseph O. Eaton Jr. 13Aug53 EU327155.

Appl. states prev. version: We're in
love at last.

Library of Congress

WE'RE IN LOVE AGAIN; m & © Walter
Stier 8May50 EU203156

Library of Congress
Copyright Office



MAY 26 1950

WE'RE IN LOVE AT LAST; w, m & © Joseph
O. Eaton Jr. 25Jun53 EU321467

Library of Congress
Copyright Office

WE'RE IN LOVE, WE'RE IN LOVE; w, m & ©
Robert Lynn Doughty 50ct54 EU372888

Library of Congress
Copyright Office

WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN
LOVE; w & m Fred Heider © Show Tunes,
inc. 27Jun51 EU242676

JUL 13 1951

Library of Congress
Copyright Office

WE'RE in love with a beautiful home.

KK66567. SEE Barreled Sunlight Paint
Co.

OCT 29 1961

WE'RE IN LOVE WITH YOU; w & m Thomas
Allen Zang & Frances Roberta Zang ©
Thomas Allen Zang 30Jun53 EU322012

Library of Congress
Copyright Office

WE'RE IN OUR UNCLE'S ARMY NOW arr Basil
Sadler © w & m May Dola Helmcamp.
120ct48 EU145571

M1630 We're in the army.
HILE, RUTH, 1902-

.2 We're in the army; words by D. M. Holland,
.H music [by] Ruth Hile. © Superior Melodies
 Publishing Co., Chicago; 1May49; EP37473.

I. Holland, Dorothy M., 1920- lyricist.
II. Title.

WE'RE IN THE ARMY NOW; w, m & © Betty
Agatha Vellinga 18Sep52 EU288977

Library of Congress
Copyright Office

We're in the army now.
~~see~~ Crane, Jimmie.

We're in the army, we love it.
See Griffith, Robert Fleming.

We're in the F. F. A.
See Duck, Inez B.

WE'RE IN THE HONEY. (Noveltoon). Paramount
Pictures, Inc., 1948. 8 min., sd., color, 35mm.
© Paramount Pictures, Inc.; 19Mar48; LP1517.

We're in the line.

M1906 BEESON, FLORENCE HELEN, 1904-
.E3B We're in the line; words and music:
 Florence Beeson. © Florence Helen
 Beeson; 30Apr52; EP62138.

I. Title.

Library of Congress
Copyright Office

WE'RE in the market to lower prices.
KK21615. SEE Plain Old Pearson's
Liquor Annex.

WE'RE in the money. DP20579. SEE
Johnson, Albert.

WE'RE IN THE NAVY NOW; w Amiteen Mary
Roberts m Lew Tobin © Amiteen Mary
Roberts 24Feb53 EU304981

Library of Congress
Copyright Office

WE'RE IN THE NAVY NOW, a photoplay in six
reels by Famous Players-Lasky Corp.

© 27Nov26, L23392. R122607, 18Dec53,
Paramount Pictures Corp. (PWH)

WERE IT NOT THAT I LOVE YOU SO; w
Peter Conn m Dardanelle Hadley ©
Mrs. Perry Conn, administratrix,
Estate of Peter Conn 1Feb52
EU263150

FEB 26 1952

Library of Congress
Copyright Office

WE'RE joining the Spencer parade! Spencer's baby undies are comfortable.
SEE Mount Airy Knitting Company.
KK49721.

JUN 12 1950

E unp 10071

We're just a couple in love.

see

Haven, Eya Louise

eag 6-26-46

WE'RE JUST A COUPLE OF SQUARES,
THAT NEVER GET AROUND © w & m
Jean Rosselot 22Dec47 EU108872

WE'RE JUST A KISS APART from Gentlemen
prefer blondes w Leo Robin m Jule
Styne © J. J. Robbins & Sons, inc.
23May49 EU168643

Library of Congress
Copyright Office

WE'RE JUST A NECKEN; w, m & © Gladys
Lavern Conrad 24Aug50 EU213302

SEP 14 1950

V
Library of Congress
Copyright Office

WE'RE JUST FRIENDS © w & m Robert
Louis Aebi & William Joseph Flatley
21Oct49 EU182561

Library of Congress
Copyright Office

WE'RE JUST FRIENDS; w, m & © Jimmy Alu
29Apr53 EU314090

v

Library of Congress
Copyright Office

WE'RE just so mutual. AA5B659.
SLE Stowe, Harry Beecher.

WE'RE JUST THE ROVERS w Chuck Foster

© w & m Donn Trenner & Helen Carr

14Sep47 EU93436

E unpub. 2125

We're just two people in love.

see

Zeff, B

Sidney

mgc 3-8-46

WE'RE KEEPING AMERICA FREE © w & m
Edith Jeanette Fall 18Nov48 EU149027

Library of Congress
Copyright Office



WE'RE KEEPING COOL WITH COOLIDGE
from Gentlemen prefer blondes w
Leo Robin m Jule Styne © J. J.
Robbins & Sons, inc. 27Oct49
EU183171

WE'RE keeping mum - almost! SEE
General Motors Corporation.
Frigidaire Division. KK42239.

WE'RE LITTLE LAMBS. SEE Murphy (Thomas D.) Company.

We're livin' in a trailer.
See Hanlon, Gwendolyn Paulina.

WE'RE LIVING A BACHELOR'S LIFE; w, m
& © Daniel Howard Sachs & Raisa
Mary Sachs 1Feb50 EU192403



FEB 20 1950

We're living humble; w & m Lander
Coleman, Melvin Coleman, Wallace
Coleman & Russell Coleman. ©
Northern music corporation, New
York; 26Mar47; EU69708.

WE'RE LIVING IN CLOVER; w, m & © Roy
Joseph Turner 29Jun50 EU208295

Library of Congress
Copyright Office



JUL 21 1950

E unpub. 3075

We're living in the last days now.

see

Bailes, Walter Butler.

ge 3-26-46

WE'RE LIVING TOGHTHER BUT WE'RE FAR,
FAR APART; w, m & © Al Crocker
31Jul50 EU211049

Aug 28 1950

Library of Congress
Copyright Office

We're loaded for sales in '54. SEE
New Castle Products, Inc.

E unpub. 8338

We're lonely tonight.

see

Richard, Leo.

kec 6-7-46

We're looking for a city.

M2199 LILLENAS, HALDOR, 1885-

.L We're looking for a city. Jesus
ransomed me; words by Cecil W.
Brown, music by Haldor Lillenas.
© Cecil W. Brown, Nashville,
Ind.; 24Jun47; EP6972.

I. Brown, Cecil W., lyricist. II. Title.

III. Title: Jesus ransomed me.

WE'RE LOOKING FOR THE BOB-HAIRED
BANDIT; w & m Howard Johnson. ©
6May24, E587946. R94176, 1May52,
Edna L. Johnson (W)

Library of Congress
Copyright Office

WE'RE LOST AGAIN; w, m & © William
Francis Mahoney 18May53 EU316664

Library of Congress
Copyright Office

WE'RE LOVIN' AND LIVIN'; by Skeets
McDonald © Central Songs, inc.
EU330753. Notice 8Oct53 v22 p770

Library of Congress

WE'RE LOVIN' AND LIVIN'; w & m

Enos McDonald © Central Songs, inc.

14Sep53 EU330753

Library of Congress

We're loyal to you, Illinois.

BURFORD, CARY CLIVE.

We're loyal to you, Illinois; the story of the University of Illinois bands under Albert Austin Harding for 43 years, superimposed upon glimpses of university history during the half-century of Harding leadership on campus. Danville, Ill., The Interstate [1952] 741 p. illus.
© Cary Clive Burford; 9Apr52; A65777.

Library of Congress
Copyright Office



MUS

/r

We're lucky that way.
See Aaron, Joseph Elmer.

WE'RE MADE FOR EACH OTHER m Robert
L. Carleton, © w Flora Mae
Nickels 24Nov47 EU105513

Library of Congress
Copyright Office

We're makin' money on the farm.
See De Shon, Gladys.

WE'RE MAKING, MAKING MUSIC; m Robert
Louis Carleton w & © Margaret
Guilloud Ashlock 1Mar50 EU195540

Library of Congress
Copyright Office

MAR 21 1950

WE'RE making money and cutting costs
with factory method finishing.

KK62116. SEE American Brake Shoe
Company. Kellogg Division.

JUN - 1 1951

AA 3083

"We're making plans".

500

Morgenthaler Linotype Co.

May 2-18-46

WE'RE MARCHING ALONG ON THE TRAIL
OF LIFE © w & m Millidge Grassie
Sherwood 130ct47 EU99970

Library of Congress
Copyright Office

WE'RE MARCHING FOR THE ARMY © w & m
Morris Orenstein 26Oct48 EU146790

Library of Congress
Copyright Office

We're marching to the City of God.

M2199

BRADFORD, ALEX E.

.B

We're marching to the City of God; words
and music by Alex Bradford, arrangement
[by] Roberta Martin. Chicago, R. Martin
Studio of Music. 20¢ © Roberta Martin;
21Jul53; EP73145.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress

We're marching to Zion.

M2199 LOWRY, ROBERT, 1826-1899.

.L We're marching to Zion; words and music
by Robert Lowry [and] Isaac Watts. New
arrangement by Virginia Davis. [Hymn,
with music] 20¢ © on new arrangement;
Bowles Music House, Chicago; 3Nov51;
EP58869.

I. Title. [II. Davis, Virginia, 1908-]

JAN - 4 1952

Library of Congress
Copyright Office

We're marching to Zion.

M2199

MORRIS, KENNETH, 1917- arr.

.M

We're marching to Zion; choral arrangement by Kenneth Morris [words by R. T. Lowry and Isaac Watts] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Aug53; EP74519.

I. Title. [II. Lowry, Robert, 1826-1899]

Library of Congress

WE'RE MARCHING TO ZION; by Joe Von
Battle © Cadet Pub. Co. 13Nov53
EP75737. Notice 7Dec53 v23 p155

Library of Congress
Copyright Office

We're marching to Zion.

M2199

VON BATTLE, JOE.

.V

We're marching to Zion; [by] Joe Von
Battle. [Melody and chord symbols, with
words] © Cadet Pub. Co., Cincinnati;
10Nov53; EP75737.

I. Title.

Library of Congress
Copyright Office

WE'RE MEMBERS OF THE QUILL CLUB; w, m &
© Ida M. Connoley 23Jun54 EU362253

Library of Congress
Copyright Office

We're men of Florida.

M1247 **FILLMORE, HENRY.**

.F We're men of Florida; march, [by] Henry
Fillmore. © Fillmore Bros. Co., Cin-
cinnati; 28Oct49; EP41545. Condensed
score (band) and parts.

I. Title.

Library of Congress
Copyright Office

xM1658.F6

E unpub 11015

We're men of the fighting U. S. A.

see

Tobin, Louis

igb 7-9-46

We're men of Georgia.

M1260 CINĀ, ALBERT IGNAZIO, 1896-

.C We're men of Georgia; march, by Albert
I. Cinā, arr. by Harry C. Geiger. [Con-
densed score (band) and parts] \$1.25
© Albert I. Cinā Music Pub. Co., Lake
City, Fla.; 1Feb51; EP53431.

I. Title. [II. Geiger, Harry C.]

MAY 10 1951

Library of Congress
Copyright Office

WE'RE MENDING OUR BROKEN HEARTS; w
Harry P. Nissen m Charles Brundage
© Harry P. Nissen 9Jan52 EU260678

12 1952

Library of Congress
Copyright Office

We're merely good, good friends;
w & m N. S. Simmons. © Norman
[S.] Simmons, Chicago; 25Jun47;
EU81555.

WE'RE mighty proud of our continuing
and equitable distribution of Trim-
edge aluminum extrusions. KK72034.
SEE Trimedge, inc.

WE'RE mighty thankful for Sperncer's.

KK56387. SEE Mount Airy Knitting
Co.

JAN - 4 1951

WE'RE moo-ving into the Chicago Fair
Saturday. KK59128. SEE Borden
Company.

MAR 21 1951

We're more than sweethearts now.
See Ranucci, Francis Joseph.

We're movin' into town; w M. J. Shurtz, m
Jake [i. e. John T.] Taylor. © John
T. Taylor, Fairmont, W. Va. & Mary
Jean Shurtz, Newcomerstown, Ohio;
14 May 47; EU75416.

Library of Congress
Copyright Office

Were my song with wings provided.

M1573

HAHN, REYNALDO, 1874-1947.

.H

(Si mes vers avaient des ailes) Were my
song with wings provided; edited and arr.
for treble voices, S.S.A., with piano acc.
by Walter Ehret, words by Victor Hugo,
English version by Th. Baker, music by
Reynaldo Hahn. (Mills choral edition,
627) 25¢ © Mills Music, inc., New York;
11Dec53; EP77197.

I. Title. II. Title: Si mes vers avaient des
ailes. [III. Ehret, Walter C. IV. Baker,

Library of Congress

Theodore]

Revised
10Feb54

WERE MY SONG WITH WINGS PROVIDED. SI
MES VERS AVAIENT DES AILES; m
Reynaldo Hahn, arr. Adolf Schmid;
orch. pts. © 17Sep23, E569542.
R71469, 8Dec50, G. Schirmer, inc.
(PWH of A. Schmid)

18 1951

Here my songs with wings provided.
See Hahn, Reynolds, EP10564.

WE'RE NAVY; w David D. Hawkins m Ray
Acha & Loretta C. Charon © on new w
& added m David D. Hawkins, Ray
Acha & Loretta C. Charon 24Sep51
EU251322. Appl. states prev. reg.
as Uncle Sam, I'm your man, 1Feb51,
EU227931.

OCT 18 1951

Library of Congress
Copyright Office

WE'RE NEARING THE DAY; w Joseph
McCarthy, & m. © 21Oct22, E548888.
R55405, 6Dec49, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

WE'RE NEARING THE DAY, from Up she
goes; w Joseph McCarthy, & m.

© 300ct22, E547684. R55395, 6Dec49,
Dorothy McCarthy Gleiser (W) &
Harry Tierney (A of m)

We're nearing the shore; w & m L. E.

Ashwood, arr. W. E. Burton.

© Laura Elizabeth Ashwood, Chester,
Pa.; 12Mar47; EU66811.

1. Ashwood, Laura Elizabeth.
2. Burton, W. E.

*kb ✓

FOR CCC ONLY

REVISED
15Jan65
KB

WE'RE NEARING THE SUNSET TOGETHER;

w, m & © Estelle Jacobs Zbar

30Mar51 EU233942

MAY 16 1951

Library of Congress
Copyright Office



WE'RE NEVER GONNA SAY GOODBYE; w
Shelley Dobbins m Arthur Isaac
Soybel © Shelley Dobbins & Arthur
Isaac Soybel 5Sep51 EU249841

Library of Congress
Copyright Office

SEP 27 1981

WE'RE never out for meals! and I love
it. SEE Avco Manufacturing Corpora-
tion. Crosley Division. KK30806.

M1630.2

D We're never too old to love.

Davis, Joe, 1896-

We're never too old to love; (waltz
song) Words ... by J. Davis. New York,
Joe Davis music co., inc.

© 19Feb46; 2c 16Feb46; publisher;
EPL355.

I. Title.

Music Cat.

Library of Congress
Copyright Office



We're no angels.

MA FRANCE BIEN AIMÉE; from We're no
angels, French w Roger Wagner m
Giovanni Martini © Famous Music
Corp. 4Aug54 EU366637

Library of Congress
Copyright Office

We're no awa to bide awa.

M1747 Macpherson, Ian.

.2 We're no awa to bide awa ... song,
.M words ... by I. Macpherson. Glasgow,
James S. Kerr. 1s6d.

© 5Aug46; publisher; EF2854.

"Arrangement for piano and piano-
accordion" p.3.

I. Title.

We're no' awa' to bide awa'.

M1739 TURNER, JOHN.

.2 We're no' awa' to bide awa'; ballad, by
.T Fred Hartley & John Turner. London,
Macmelodies. [For voice and piano;
melody also in tonic sol-fa notation] 2/-
© The Peter Maurice Music Co., Ltd.;
17 Nov 50; EF16287.

I. Hartley, Fred. II. Title.

APR 27 1951

Library of Congress
Copyright Office

KK 6279

"We're no Handy Andys - but we papered a room
in one evening!"

See

United wallpaper, inc., claimant

egn 11-13-46

WE'RE NO LONGER BEWILDERED; w Edward
William Mammen m Bernard Robert
Oppenheim © Edward William Mammen
& Bernard Robert Oppenheim 3Jul52
EU280324

Library of Congress
Copyright Office

WE'RE NO LONGER SWEETHEARTS; w & m Fred
Kirby © Peer International Corp.
19Nov52 EU296450

WE'RE NOT AFRAID TO FIGHT; m James
Alexander Brennan w & © Clarence
Franklin Sylvester 15Mar51
EU232445

APR 12 1951

Library of Congress
Copyright Office



WE'RE NOT ANGELS. DU33299. SEE Kane, Paul.

WE'RE NOT AS BAD AS WE'RE PAINTED; w
Jack Yellen, & m, arr. George Holman.
© 6Jul23, E563510. R63901, 6Jul50,
Milton Ager (A of m)

Aug 17 1950

Library of Congress
Copyright Office

WE'RE NOT AS BAD AS WE'RE PAINTED; w &
m, arr. George Holman. © 6Jul23,
E563510. R64225, 6Jul50, Jack
Yellen (A of w) & Milton Ager
(A of m)

Revised
5Jan51

JAN 22 1951

WE'RE NOT CHILDREN ANYMORE w Harry
Ross m Sanford Green © Robert
Music Corp. 26Feb48 EU118702

Library of Congress
Copyright Office

We're not children anymore.

M1630 GREEN, SANFORD.

.2

.G

We're not children anymore; lyric by Harry Ross, music by Sanford Green. © Robert Music Corp., New York; 28Mar49 (in notice: 1948); EP35198.

I. Ross, Harry, lyricist. II. Title.

Library of Congress
Copyright Office

WE'RE NOT EVEN HOLDING HANDS; W

Frederick F. Manley m Albert M.

Donovan Jr. © Frederick F. Manley &
Albert M. Donovan Jr. 3Sep53

EU329655

Library of Congress

WE'RE NOT FORGETTING TO BRING OUR LOW
PRICES WITH US. SEE Ohrbach's, inc.

WE'RE NOT GETTING ANY YOUNGER, BABY w
Herb Magidson m Ben Oakland © George
Simon, inc. 14Dec48 EU151245

Library of Congress
Copyright Office

We're not getting any younger, baby.

M1630 OAKLAND, BEN.

.2 We're not getting any younger, baby; words
.0 by Herb Magidson, music by Ben Oakland.
 © George Simon, inc., New York; 3Jan49;
 EP32643.

I. Magidson, Herb, lyricist. II. Title.

Library of Congress
Copyright Office

We're not getting any younger, baby.
See Oakland, Ben.

M1527

WE'RE NOT GOING TO VERMONT pt.1-2

.S88H6

from Holiday in Mexico; m George
Stoll & Calvin Jackson © Loew's,
inc. 13Jun46 EU30183-30184

Library of Congress
Copyright Office

WE'RE NOT IN THE MONEY NOW © w & m
Romeo Massaro & Raymond Massaro
7Sep47 EU91854

WE'RE NOT MARRIED. Twentieth Century-Fox
Film Corp., 1952. 85 min., sd., b&w,
35mm.

Summary: A comedy about five couples who,
after two and one-half years of marriage,
discover that they are not legally wed.

Credits: Producer and author of screenplay,
Munnally Johnson; director, Edmund Goulding;
story, Gina Kaus, Jay Dratler; music, Cyril
Mockridge; music director, Lionel Newman;
film editor, Louis Loeffler. Cast: Ginger
Rogers, Fred Allen, Victor Moore, Marilyn
Monroe, David Wayne.

© Twentieth Century-Fox Film Corp.; 8Jul52;
LP1929.

WE'RE not opposed to kisses, but flowers
last longer. KK58410. SEE Schling
(Max) inc.

MAR 1 1951

WE'RE NOT PRETENDING © w & m Stanley
Arthur Miller 13Apr49 EU163931

WE'RE NOT SPEAKING ANYMORE; by Hy Heath
& Don George © Milene Music. Notice
21May53 v22 p66

Library of Congress
Copyright Office

We're not speaking anymore.

M1630 HEATH, WALTER HENRY, 1890-

.2 We're not speaking anymore; by Don R.
.H George and Hy Heath. [For voice and
piano] © Milene Music, Nashville;
12May53; EP71541.

I. George, Don R., 1903-

II. Title.

WE'RE not "spinning yarns" about
spaghetti! KK19934. SEE Pills-
bury Mills, inc.

WE'RE NOT STRANGERS; w, m & © Marie
Pearsall 21Jun50 EU207515

JUL 19 1950

Library of Congress
Copyright Office



WE'RE NOT SWEETHEARTS, WE'RE NOT
FRIENDS © w & m Joseph A. Pagnozzi
23JUL47 EU86475

E unpub. 7967

We're not sweethearts we're only friends.

See

Woodford, Gordon R

was 6-7-46

WE'RE NOT TALKIN' NOW © w Michael
Homick m John Warianka 7^{May}48
EU129027

Library of Congress
Copyright Office

We're not the same.
See Brooke, Howard.

WE'RE NOT TOGETHER; w Bobby Darrell
Neighbors m James Charles McNeil ©
Bobby Darrell Neighbors 5Mar54
EU350313

Library of Congress
Copyright Office

WE'RE not waiting for Congress to re-
peal the 20 o/o fed. excise tax!
SEE Farber's Jewelers. KK48344.

MAY - 5 1968

WE'RE NOTHIN' NO MORE © w Victor Gerard
Kenyon m Albert Martin Donovan
26Aug48 EU141412

WE'RE NUTS LIKE NUTS IN A TREE; w & m
Freddie Van, Bernie Cummins & Robert
Pavese © Freddie Van 19Feb52
EU265120

14 1952

Library of Congress
Copyright Office

WE'RE OCEANS APART; m Louis Tobin
w & © Hattie Crowder 17Sep51
EU250374

OCT - 1951

Library of Congress
Copyright Office

We're of one flame; w R. D. Janney,
m J. P. Connor. © Joseph Patrick
Connor, Cliffside, N. J. & Russell
Dickson Janney, New York; 24Feb47;
EU64336.

Library of Congress
Copyright Office

We're off the relief; w & m L. R. Smith.
© Lawrence R. Smith, New York;
18Apr47; EU48998.

Library of Congress
Copyright Office

WE'RE OFF TO CATALINA © w & m Floyd
Wilbur Hull 19Apr48 EU125710

Library of Congress
Copyright Office

WE'RE off to color! Climb aboard.
AA203256. SEE Saalfield Publishing
Company.

FEB 26 1952

WE'RE OFF TO KOREA; w, m & © John
Edward Barclay 29Aug51 EU248410

SEP 11 1951

Library of Congress
Copyright Office

WE'RE OFF TO OHRBACH'S. KK83150.
SEE Ohrbach's, inc.

WE'RE OFF TO SEE THE CITY w & m Greta
Holm © Hill and Range Songs, inc.
15Nov48 EU148768

Library of Congress
Copyright Office



WE'RE OFF TO THE CARNAVAL; w, m & ©
Ray Sabourin 7Feb52 EU263683

▼
MAR - 5 1952

Library of Congress
Copyright Office

We're off to the man in the moon.

(CHEEDLE-EYE, CHEEDLE-O) WE'RE OFF TO
THE MAN IN THE MOON w & m Thomas B.
Howell & Philip Kadison © Mutual
Music Society, inc. 17Jan49 EU154175

Library of Congress
Copyright Office

We're off to the races.

See Indelli, William A.

WE'RE OFF TO VISIT THE MOON; w & m
Willie Stein, Morey Amsterdam &
Milton DeLugg © Leeds Music Corp.
21Jul52 EU283308

Library of Congress
Copyright Office

We're offering you bushels of
\$\$\$ in savings, plus many brand
new items, in this supplement
number 54-3. SEE Burstein-
Applebee Company.

WE'RE ON; w, m & © Forrest Royal Cat-
lett :29Apr52 EU273096

Library of Congress
Copyright Office

WE'RE on a merry-go-round, Mr. Saxe.
KK56162. SEE Holland (Reginald H.)
inc.

DEC 18 1950

WE'RE on a ration to gain weight
and production. KK70294. SEE
Arcady Farms Milling Company.

MAR - 6 1952

We're on it; m Ray Brown & W. G. Fuller.
© Walter G[ilbert] Fuller, New York;
21Feb47; EU63810.

WE'RE ON OUR WAY; by Bess & Quinto ©
Westbrook Publications EU349745.
Notice 26Mar54 v23 p778

Library of Congress
Copyright Office

WE'RE ON OUR WAY; by Bess & Quinto
© Westbrook Publications EU349745.
Notice 2Jul154 v24 p339

Library of Congress
Copyright Office

WE'RE ON OUR WAY; w Richard Gould
Allen m Peter H.B. Daniels ©
Richard Gould Allen & Peter H.B.
Daniels 25Feb53 EU305336

Library of Congress
Copyright Office

WE'RE ON OUR WAY; w & m Ralph Bess &
Sy Quinto © Westbrook Publications
4Mar54 EU349745

Library of Congress
Copyright Office

We're on our way.

*1

M2199 DILLON, ARTHUR E

.D We're on our way, gospel hymn...
Words & music by Arthur E. Dillon.
© Arthur E. Dillon, El Paso, Tex.;
4Feb48; EP23908.

We're on our way.
See Brown, Nacio Herb.

WE'RE on our way. DU30789. SEE Dunn,
Maurice Tei.

We're on our way.
See Fascinatio, Jack.

WE'RE ON OUR WAY, HEY; w & m Robert
John Kalthoff m William Greer ©
Robert John Kalthoff & William
Greer 24Aug53 EU328514

Library of Congress

We're on our way to be free; w & m
R. E. Jones. © Ralph Ernest Jones,
San Diego, Calif.; 26Mar47; EU68614.

Library of Congress
Copyright Office



WE'RE ON OUR WAY TO DIXIELAND; w
Edward King Taylor w & m Frank
Suehle Bell © Frank Suehle Bell
16Apr53 EU312289

R

We're on our way to Germany; w W. A. Sweet, m Leo Friedman. © 8Nov18; E438889. R12679; 7Nov46; Benjamin C. Friedman (NK), & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE ON OUR WAY TO HEAVEN w & m

Anita White, Babs White & Bob

White, © Arthur Robert White

4Aug47 EU92320

We're on our way to heaven.

WHITE, MARY.

We're on our way to heaven;

[words by] M. W. and C. E. H.,

[music by] Mary White, arr. by

W. M. T. (In Church of the
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.44) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13066.

Close score: SATB.

Music Cat.

(Continued on
next card)

M2131

.C

R

We're on our way to Helgoland; w D. M. Buchanan, m Leo Friedman. (17 April 18; E419923. R2889; 7 April 46; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

We're on our way to Hollywood.
See Neveloff, Al.

WE'RE ON OUR WAY TO KOREA; w Irene
Plumadore m Ola Burdette © Irene
Plumadore & Ola Burdette 19Jul50
EU209924

AUG 14 1950

Library of Congress
Copyright Office

WE'RE ON OUR WAY TO PAREE GAY; w & m
Nancy Rahles Block arr Arnold Eugene
Martin © Nancy Rahles Block 23Nov53
EU338899

We're on our way to Rio.

I'm on my way to Rio, from We're on
our way to Rio; w & m Mack David,
& Sammy Timberg. © Famous music
corporation, New York; 1Apr47;
EU69715.

WE'RE ON OUR WAY TO SLEEPY TOWN

© w & m Dolores Marie Rader

24My48 EU132680

Library of Congress
Copyright Office

WE'RE ON OUR WAY TO SUNDAY SCHOOL;
w & m Walter Marshall Crosley
© Marsh Crosley Pub. Co. 17May50
EU204209

Library of Congress
Copyright Office

JUN 12 1950

WE'RE ON OUR WAY TO THE COUNTY FAIR
© w Charles Leonard Cleek m Werner
Hugo Fack 24Jan49 EU158823

Library of Congress
Copyright Office

We're on our way to the U. S. A.; w & m
Otto J. Broones & Martin Broones.
© 4Jan19; El439814. R4905; 24Apr46;
M. Broones (A), Beverly Hills, Calif.

R

WE'RE ON OUR WAY TO VICTORY; w Bird
Calhoun Greer m Robert Henry Herman
Jr. © Bird Calhoun Greer & Robert
Henry Herman Jr. 21Mar52 EU268607

Library of Congress
Copyright Office

We're on our way to victory.

M1649

HERMAN, ROBERT HENRY, Jr.

.H

We're on our way to victory; words by
Bird Calhoun Greer, music by Robert
H. Herman, Jr. © Bird Calhoun Greer,
Louisville, Ky.; 7Jun52; EP63179.

I. Title. [II. Greer, Bird Calhoun]

Library of Congress
Copyright Office



WE'RE ON THE IKE ROAD; w & m Mosel
Elliott Hodges © Mrs. Mosel
Elliott Hodges 90ct52 EU290482

Library of Congress
Copyright Office

WE'RE ON THE INSIDE; w, m & © Charles
Eberhard Martin 8May50 EU202982

Library of Congress
Copyright Office

JUN - 5 1950

We're on the road again.

M1630 ARTAN, I M

.A We're on the road again, words &
music by I. M. Artan. © Rialto
Music Pub. Corp., New York;
19Apr43; EP23051.

WE'RE ON THE ROAD TO ROMANCE; w, m &
© Bernice Lee Nock 2Ju151 EU244858

AUG 23 1951

Library of Congress
Copyright Office

WE'RE ON THE TRAIL THAT LEADS TO VIC-
TORY © w & m Julian H. Miller 2d
18Aug49 EU176391

Library of Congress
Copyright Office

We're one. See
Basquette, Billy. Now we're one.

WE'RE ONE OF A KIND; m & © Alfred Gary
Pizzarelli 24Sep51 EU251053

Library of Congress
Copyright Office



OCT 12 1951

Copyright Office

WE'RE ONLY HERE FOR A WHILE © w &
m Leonard Francis Lewullis
23 Oct 47 EU99702

WE'RE ONLY HERE ON A VISIT; w & m
Al Trace, Ben Trace & Vince Brandom
© Brandom Music Co. 6Feb52 EU263602

600-15 1952

Library of Congress
Copyright Office

WE'RE ONLY JUST A DREAM APART © m
Milan Rohacek 22Jul47 EU86328

WE'RE ONLY LITTLE CHILDREN; w, m & ©
Bernice Henderson 10Dec54 EU379825

Library of Congress
Copyright Office

WE'RE ONLY SEVENTEEN; w, m & © Anthony
Morocco 5Mar51 EU231305

100 - 2 1951

Library of Congress
Copyright Office



WE'RE ONLY THE FOLKS WHO LIVE NEXT DOOR;

w Robert Walsh Soden m Frank Condon

© Robert Walsh Soden & Frank Condon

14Jun54 EU361136

Library of Congress
Copyright Office

WE'RE ONLY WASTING TIME; w Edna Donald
m George Leddy © Edna Donald 26Apr54
EU355734

Library of Congress
Copyright Office

We're optimistic about the automobile business. SEE Universal C. I. T. Credit Corporation.

WE'RE PAINTING OUR LIVES RED, WHITE
AND BLUE © Alva M. Skoglund w & m
Ruth Lenea Erickson 27May48 on
changed w & m EU139059

WE'RE PALS, from Dere Mable; w I.
Caesar, m George Gershwin.
© 3Mar20; E471868. R15690;
10Mar47; Irving Caesar (A) &
Rose Gershwin (NK), New York.

WE'RE pals. K 6481 see Erbit, Gene.

WE'RE PARTED; w, m & © John S. Mesler
Jr. & Boniface Wadors 14Sep54
EU370807

WE'RE PARTING; w, m & © Charles James
McCarson 1Jun53 EU318351

Library of Congress
Copyright Office

WE'RE PAYING BACK. SEE National Rural
Electric Cooperative Association.

WE'RE perfect lambs in Spencer's.

SEE Mount Airy Knitting Company.

KK47113.

APR 13 1950

WE'RE PINNING OUR HOPES ON YOU; w & m
Clifford J. Petersen, Edward D.
Ballantine & Thomas J. Filas © Radon
Music Co., inc. 25Aug52 EU285460

Library of Congress
Copyright Office

We're pinning our hopes on you.

M1630

BALLANTINE, EDWARD, 1907-

.2

We're pinning our hopes on you; by Cliff

.B

Petersen, Tommy Filas [and] Eddie

Ballantine. 40¢ © Radon Music Co., inc.,

Chicago; 13Nov52; EP67461.

I. Petersen, Clifford J., 1906-
Thomas J., 1908-

II. Filas,

III. Title.

WE'RE playing it louder than ever before. KK59272. SEE Green Giant Company.

APR - 5 19..

WE'RE PRAISING OUR SAVIOR; w & m Lily
Belle Bass arr Florine E. Stanton
© Lily Belle Bass 4May53 EU314910

Library of Congress
Copyright Office

K 4681

We're prepared for any emergency.(C-723.)

see

Teich (Curt) & company, inc.

E unpub. 2020

We're proud.

see

Holland, William A

ge 2-28-46

WE'RE proud of letters like this. SEE
Hammond Instrument Company. KK39870-
39871.

WE'RE PROUD OF OUR ATTRACTIVE POOLS.
A76679. SEE Inertol Company, Inc.

WE'RE proud of our family tree. SEE
Wollner, Julius. KK38051.

WE'RE PROUD OF OUR LIBERTY; w, m arr
& © Andrew Mulligan 6Feb52 EU264452

MAN 10 1002

Library of Congress
Copyright Office

WE'RE PROUD OF OUR PART. SEE National
Rural Electric Cooperative Asso-
ciation.

We're proud of our servicemen and
veterans; w & m C. E. Reeder. ©
Clarence Elmer Reeder, Westminister,
Md.; 26Jan47; EU46436.

Library of Congress
Copyright Office

WE'RE proud of our Wizard kitchen, and
our new "Western Auto" car. KK68512.
SEE Western Auto Supply Co.

JAN 21 1952

WE'RE PROUD OF THE MEN FROM MAN-
HATTAN © w Carmine J. Ruggiero
m Julius French 2Jul48 EU138457

Library of Congress
Copyright Office

WE'RE PROUD THAT PHILADELPHIA IS OUR
HOME. SEE Botany Mills, inc.

WE'RE proud that Milium linings by
Carvin have been selected as the
extra-warmth ... for the new Sno Fo
line for '52. KK75917. SEE Deering,
Milliken and Company, inc.

WE'RE proud to be Americans. SEE
McKnight, Robert Brown. K16887.

WE'RE PROUD TO BE BROWNIES; w Leona
Esther Lamoy m Ethel Connell Phoenix
© Leona Esther Lamoy & Ethel Connell
Phoenix 17Mar53 EU309866

Library of Congress
Copyright Office

WE'RE putting ideas into her head!
KK32045. SEE Minnesota Valley
Canning Company.

WE'RE PUTTING IT DOWN IN BLACK AND
WHITE, THERE'S NO ONE LIKE COLE OF
CALIFORNIA FOR COTTONS. SEE Cole
of California.

WE'RE PUTTING ON A SHOW; w Richard
Gould Allen m Peter H.B. Daniels
© Richard Gould Allen & Peter H.B.
Daniels 25Feb53 EU305335

Library of Congress
Copyright Office

We're putting our cards on the table!
KK13727. see Cristy chemical corporation.

elg 7-11-47

WE'RE raising living standards, Mr.
Saxe. KK52427. SEE Holland (Reg-
inald H.) inc.

SEP - 5 1950

M1648

We're ready.

•M

Mundy, Margaret.

We're ready; words ... by M. Mundy,
Hollywood, Calif., Nordyke music publica-
tions.

© 20Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2542.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

WE'RE READY FOR SPRING AND EASTER ...
SEE Gortatowsky, Harriette L.

WE'RE REPEATING A SMASHING SUCCESS.
SEE International Latex Corpora-
tion.

K 5673

We're remembering you on your
birthday.

see

Norcross.

WE'RE RICH; w, m & © Joy Beatrice Spann
26Jun50 EU209820

AUG 14 1950

Library of Congress
Copyright Office

We're ridin' the range today; w & m E.

Richard Lane [pseud. of Edward Cyester]

© Edward Cyester, Burbank, Calif.;

11Mar47; EU66316.

Library of Congress
Copyright Office

WE'RE RIDING THE SKIES TONIGHT; w

William Bolster m Lawrence Smith ©

William Bolster & Lawrence Smith

3Mar53 EU305984

Library of Congress
Copyright Office

WE'RE ROLLIN'; w George Erny Fajcsi m
Leonard Chaikin © George Erny Fajcsi
& Leonard Chaikin 3Jul51 EU243334

Library of Congress
Copyright Office



AUG 6 1951

We're rolling along.
See Chenette, Ed.

WE'RE ROLLING SAFELY ALONG; w, m & ©
Ed Chenette 22Mar54 EU351759

Library of Congress
Copyright Office

WE'RE ROLLING UP THE SIDEWALKS FOR
THE NIGHT; w, m & © Virginia
Cooper Moss 13Jul53 EU323298

Library of Congress
Copyright Office

WE'RE ROUNDING UP THE CATTLE; w Clara
Lee Houseman m & © Lewis E. Elliott
Jr. 15Jun51 EU241362

JIII 6 1951

Library of Congress
Copyright Office

WE'RE running out of roads. KK61623.
SEE American Trucking Association.

MAY 18 1951

WE'RE SAILING m James Charles
McNeil, © w Walter Leon McNeil
4 Oct 47 EU97146

Library of Congress
Copyright Office

E unpub. 4465

We're sailing alone on a
silver trail.

See

Popham, Orville

was 4-18-46

We're saving ourselves for Yale.
See Lippincott, David McCord.

WE'RE SAYING GOODBYE m Robert Louis
Carleton © w Helen W. Allen
22Nov48 EU149528

Library of Congress
Copyright Office

WE'RE SAYING GOOD-BYE; w, m & © Ellen
Ogelsby Mays 30Jan53 EU302134

Library of Congress
Copyright Office

WE'RE SAYING GOOD-BYE AGAIN; w Ethel
Lula Massey m Lois Loraine Thomas
© Ethel Lula Massey & Lois Loraine
Thomas 22Jan51 EU227326

Library of Congress
Copyright Office

MAR - 5 1951

WE'RE Seven-Up "Steadies!" SEE Seven-
Up Company. KK26863.

WE'RE snowed under with man mail! SEE
Pal Blade Company, inc. KK48226.

MAY - 1 1950

We're so apart; w & m J. A. Ferlin,
sr. © Joseph Alexis Ferlin, sr.,
Meadville, Pa.; 6Mar47; EU47730.

Library of Congress
Copyright Office

We're so far apart.

*1

M1648 CARLETON, ROBERT LOUIS, 1888-

.C We're so far apart; words by Skippie
Hefty, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Sep47; EP23055.

We're so far apart.
See Carleton, Bob.

WE'RE SO GLAD WE BOUGHT A MONUMENT
FROM PERSON. SEE Person Monuments,
inc.

WE'RE SO GLAD WE'RE ALIVE. DU33906. SEE
Berryhill, Elizabeth Guest.

WE'RE SO IN LOVE; w & m Louis Anthony
Lagalante Jr., Salvotore Zaccaro &
Paul Peter Trapani © Louis Anthony
Lagalante Jr. 6May53 EU315198

v

Library of Congress
Copyright Office

We're so in love, the two of us.
Irene Cochrane, Irene Fregeau.

We're so lonely; w & m E. D. Depew.
© Edwin Donald Depew, Fort Worth,
Tex.; 20Apr47; EU77940.

Library of Congress
Copyright Office

We're so proud of him.
See Richard, Leo.

WE'RE SO SURE ONLY PLAYTEX HAS THE
PILLOW JUST RIGHT FOR YOU. SEE
International Latex Corporation.

WE'RE SO VERY MUCH IN LOVE; w, m & ©

Raymond Earl Haws Jr. 16Aug54

EU367801

Library of Congress
Copyright Office

R

We're soldiers of the U.S.A.; w Edith
Bushway, m Leo Friedman. C 8Nov18;
E438233. R12592; 7Nov46; Benjamin
C. Friedman (NK), & Etelka F. Sam-
uels (NK of L. Friedman), Los
Angeles.

WE'RE STAYING ON THE FARM. SEE National-
al Rural Electric Cooperative Asso-
ciation.

WE'RE STEPPIN' OUT TONITE; w & m
Billy Wallace © Babb Music Publish-
ers 21Jul52 EU281948

Library of Congress
Copyright Office

WE'RE STEPPING OUT TONIGHT; m Ronald
Buck w & © Eunice Vaalee Jackson
24Jan50 EU194032

MAR 30 1950

WE'RE STILL DEEP IN LOVE © w Edward
Robinson m Ben Patton 14May48
EU130420

Library of Congress
Copyright Office

E unpub 5664

We're still dreaming of love.

See

Carleton, Bob.

ksk 5-2-46

WE'RE STILL IN LOVE; w George W. Sill
m Edward Greenebaum © George W. Sill
& Edward Greenebaum 4Jun51 EU240263

JUL 11 1951

Library of Congress
Copyright Office

WE'RE STILL IN LOVER'S LANE; w, m & ©
William Chandler Crowe Sr., Milton
Levenberg & Orrin Philit Hughes
6Jan54 EU343266

V

Library of Congress
Copyright Office



We're still sweethearts at fifty.
See Hibbeler, Raymond Oscar. EP579.

WE'RE STILL UPON OUR HONEYMOON;
w & m Robert P. Weston & Bert
Lee. © 8Mar20; E469852.
R17079; 5Apr47; Maud Harris (W
of R. P. Weston), Twickenham,
Middlx., Eng. & Tom Longmire (E
of B. Lee), Prescot, Lancs, Eng.

WE'RE STRANDED. Stranded; w Elizabeth
Miele m Frederico Valerio © Elizabeth
Miele & Frederico Valerio 16Aug54
EU367650

Library of Congress
Copyright Office

WE'RE STRANGERS; w Albert Epstein m
Alvin Shapiro © Albert Epstein &
Alvin Shapiro 5Mar51 EU231273

Library of Congress
Copyright Office

APR - 2 1951

We're strangers now.
See Richard, Leo.

KK 9631

"We're strictly amateurs .. but we
papered a room in an afternoon!"
say Mr. and Mrs. K. M.
Seery.

see

United wallpaper, inc., claimant

mge 1-17-47

WE'RE STRONG FOR TOLEDO; w & m Joe
Murphy & Marilou Dawn © Unique Music
Publishers, inc. 14Aug50 EU214730

OCT 23 1950

Library of Congress
Copyright Office

We're strong for Toledo.

M1658 MURPHY, JOE.

.5

. T64M

We're strong for Toledo; by Joe Murphy
[and Marilou Dawn] [For voice and piano,
with chord symbols] © Unique Music
Publishers, inc., Toledo; 21Aug50;
EP48682.

I. Dawn, Marilou. II. Title.

OCT - 9 1950

Library of Congress
Copyright Office

WE'RE SUCH A PERFECT PAIR; w, m &
© Robert Frederick Carson 22Aug50
EU213111

Library of Congress
Copyright Office



SEP - 6 1950

WERE Superman an engineer ... SEE Deven-
co, inc. KK40444.

WE'RE SUPPOSED TO BE THROUGH by L. Magid
& M. Solomon © Marvelle Music Co.
EU192784. Notice 18Feb53 v21 p360

Library of Congress
Copyright Office

WE'RE SUPPOSED TO BE THROUGH; w & m Lee
Magid & Mauri Solomon © on new w &
changed m Marvelle Music Co. 6Feb50
EUL92784

Library of Congress
Copyright Office



MAR 10 1950

WE'RE SURE TO MEET AGAIN w & m
Beatrice Duncan © w & m DeWolf
Johnson 3Jun48 EU134948

Library of Congress
Copyright Office

WE'RE SWEET ON SAUER; w, m & © Fred
Herman Leinweber 1Jun54 EU359702

WE'RE SWEETHEARTS, from The chiffon
girl; w & m Carlo [i.e. Monte
Carlo] & Sanders [i.e. Alma M.
Sanders Carlo] © 22Jan24, E580982.
R73377, 23Jan51, Monte Carlo & Alma
Sanders (A's)

APR 2 - 1951

Library of Congress
Copyright Office

WE'RE TAKING LESSONS IN RHYTHM; w & m
Ruth Stewart © Grafton Mason Stewart
4Dec50 EU222882

DEC 26 1950

Library of Congress
Copyright Office

K 4679

We're taking life easy these days.(C-728)

see

Teich (Curt) & company, inc.

WE'RE TAKING THE WRAPS OFF IN CHICAGO.
SEE Kono Manufacturing Company.

WE'RE TELLING HOME BUYERS EVERYWHERE,
NO HOUSE IS COMPLETE WITHOUT A GA-
RAGE. SEE Overhead Door Corpora-
tion.

We're telling the entire nation about
HiPop popcorn. K111466. see Manley, inc.,
claimant.

elg 4-18-48

WE'RE TENTING TONIGHT © w & m Pearl
Marguerite Winslow 6Dec49 EU187191

Library of Congress
Copyright Office



We're tenting tonight; m arr Rosario
Bourdon. © Emil Ascher, inc., New
York; on arr; 15Jun47; EU80764.

WE'RE THE A.N.G.; w & m Hannah Wingert
© Hanwin Music Corp. 10ct54 EU372999

Library of Congress
Copyright Office

WE'RE THE AIR PATROL © w & m Fred
Mark Robson 14Nov47 EU117830

Library of Congress
Copyright Office

We're the AMVETS of Ioway.
Barnhart, Roscoe F

WE'RE THE ARMY © w & m Alan Gray M.
Campbell 24Nov48 EU149648

Library of Congress
Copyright Office

WE'RE THE ARMY © w & m Julia Leonard
Fitz Patrick 10Nov48 EUL48291

Library of Congress
Copyright Office

WE'RE THE ARMY; w & m Cathryn Victoria
L'Heureux © Cathryn Victoria
L'Heureux & Lucien L'Heureux 9Feb53
EU303788

Library of Congress
Copyright Office

WE'RE THE ARMY; w, m & © Pauline
Josephine Martino 26Sep52 EU289229

Library of Congress
Copyright Office

WE'RE THE ARMY; w, m & © Roberta
Mildred Shorts & James Wallace
Shorts 22Oct52 EU291496

Library of Congress
Copyright Office

WE'RE THE ARMY BOYS IN KHAKI © w & m
Mary E. St. John & Stephen St. John
16Nov48 EU148774

Library of Congress
Copyright Office

WE'RE THE ARMY OF THE U. S. A.

© w Arthur Kramer m Jeanne Kramer
16Nov48 EU150705

Library of Congress
Copyright Office

WE'RE THE ARMY, U.S.A.; w, m & ©

Marie Vida Barr 200ct52 EU293076

WE'RE THE ARMY, U. S. A. © w & m

Lillian F. Fawcett 13Ju149 EU177048

Library of Congress
Copyright Office

WE'RE THE BIG BAD MEN OF TEXAS. The
big bad men of Texas © George Shane
w & m Hyman Weitzman 17May49
EU167687

Library of Congress
Copyright Office



WE'RE THE BLONDES WHO ARE NOT
PREFERRED; w Roy Turk, m Arthur
Johnston. © 15Dec26, E654486.
R122345, 16Dec53, Arthur Johnston
(A)

WE'RE THE BLONDES WHO ARE NOT
PREFERRED; w Roy Turk, m Arthur
Johnston. © 15Dec26, E654486.
R122344, 16Dec53, Gladys Turk (w)

Library of Congress
Copyright Office

WE'RE THE BLUE STAR MOTHERS OF
AMERICA © w & m E. Clarke King
4Jun47 EU82651

We're the Blue Star Mothers of America.

M1676 KING, E CLARKE.

.B5K We're the Blue Star Mothers of America;
words and music by E. Clarke King, arr.
by E. E. Wilson. © E. Clarke King,
Dayton, Ohio; 17Aug49; EP39610.

I. Wilson, E. E., arr. II. Title.

Library of Congress
Copyright Office

WE'RE THE BOY SCOUTS OF AMERICA; w, m
& © Carolyn Cooper Irving 3Jun53
EU318681

Library of Congress
Copyright Office

WE'RE THE BOYS; w & m Joseph Agostini
arr L. Leslie Loth © Joseph Agostini
18Jun52 EU278596

Library of Congress
Copyright Office

WE'RE THE BOYS FROM THE U.S.A.; w, m &
© Edris Dolby Hayes 8May51 EU237966

MAY 29 1951

Library of Congress
Copyright Office

WE'RE THE BOYS OF THE CABLE CAR
LINES © w & m Lillian Clark
Rivera 14Jul47 EU84497

WE'RE THE BOYS OF THE K OF C; w & m
H. O'Reilly Clint. © 10May26,
E640832. R112241, 19May53, H.
O'Reilly Clint (A)

R

We're the boys of Uncle Sam; w C. O.
McDonnell, m Leo Friedman. © 8Nov18;
El438833. R12627; 7Nov46; Benjamin C.
Friedman (NK), & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

We're the burley Q girls; w & m Stephon
[pscud. of Charles Neville Stephenson]
© Charles Neville Stephenson,
Philadelphia; 21Mar47; EU68026.

Library of Congress
Copyright Office

K 4770

We're the life of the party. (C-750.)

see

Teich (Curt) & company, inc.

WE'RE THE DAUGHTERS OF NILE; w, m & ©
Elda Frederickson Black 4May53
EU314671

Library of Congress
Copyright Office

WERE the disciples born again before
Pentecost? AA222775. SEE Vess,
Arthur Lee.

We're the F. F. A.!

M1921

.F5S

SIMEONE, HARRY.

We're the F. F. A.! By Fred Waring and Harry Simeone. [For voice and piano] © on version for voice & piano; Shawnee Press, inc., East Stroudsburg, Pa.; 3Apr52; EP61863. Appl. states prev. reg. as F. F. A. song, 11Mar49, EU160586.

I. Waring, Fred, 1900-

II. Title.

Library of Congress
Copyright Office

We're the fighting U. S. Army.

THE FIGHTING U. S. ARMY. We're the
fighting U. S. Army; w Stephen
Pruni Jr. m Matthew Miotlowski ©
Stephen Pruni Jr. & Matthew Miotlow-
ski 9Sep53 EU330302

Library of Congress

WE'RE THE 45TH; w, m & © Rachel
Tillman 18Mar52 EU268212

Library of Congress
Copyright Office

We're the Grandmother's Club of America.

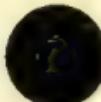
M1921
.N1284S

SCHNARR, RALPH THEODORE, 1911-

We're the Grandmother's Club of America;
words and music by Ralph Theodore
Schnarr. © Ralph T. Schnarr; 13Mar53;
EP70171.

I. Title.

Library of Congress
Copyright Office



WE'RE THE GUYS, G.I.'S, WHO'LL WIN THE
WAR; w, m & © William Benson Richter
6Dec50 EU223053

JAN 11 1951

Library of Congress
Copyright Office

We're the guys, G-I's who'll win the
war.

M1649

RICHTER, WILLIAM BENSON, 1901-

We're the guys, G-I's who'll win the war;
words and music by Wm. B. Richter.

© Dr. William Benson Richter; 13Jan51;
EP51928. Appl. states prev. reg. 6Dec50,
EU223053.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

WE'RE THE HAVEN HOSTESSES; w, m & © Hil-
da G. Moe 6Jul54 EU363528

Library of Congress
Copyright Office

We're the luckiest people.
See Prell, Arthur Ely.

WE'RE THE MEN WHO RAISE YOUR KIDS; w, m
& © Richard Edward Kress 15Nov50
EU221214

, Luv - 6 1950

Library of Congress
Copyright Office

We're the Sammies of the U. S. A.;
w Annie Laurie Sweeney, m Leo Friedman.
© 28Mar18; E419459. R2607;
25Mar46; Benjamin C. Friedman (NK),
& Etelka F. Samuels (NK of L. Friedman), Los Angeles.

R

C

We're the sons and daughters of the
Legionnaires.

*1

M1676 TUCKER, JOHN A

.A5T We're the sons and the daughters of
the Legionnaires (of the Henry
Loughman post) by Johnny Tucker.
© John A. Tucker, Woodside, N. Y.;
15Nov47; EP20513. For voice and
piano, with chord symbols.

WE'RE THE SONS OF THE SOIL; w, m &
© Mark Nichols 200ct50 EU218872

Nov - 3 1950

Library of Congress
Copyright Office

WE'RE the store in your life, Success
Sisters. KK60241. SEE Best & Co.

MAY 15 1951

WE'RE THE SUNDAY DRIVERS; w & m

Chas. Kenny, Irving Mills & Sammy

Fain, ukulele arr. M. Kalua.

© 18Jan27; E655751. Sammy Fain

(A); 18Jan54; R123955.

Were there tears at our parting?
See Richard, Leo.

Were they sincere?

M'AMASTI MAI. WERE THEY SINCERE?

by Vincenzo De Crescenzo, w E.
Panzacchi, English version by A.
Clyde; mezzo sop. or bar., in G.

© 8Dec23, E577771. R82852, 4Sep51,
John Mario Cerruti (PWH of V. De
Crescenzo)

Library of Congress
Copyright Office



OCT - 4 1951

"WERE they surprised - me, a wine expert."

SEE La Boheme Vineyards Company.

KK39481.

Were thine that special face.

M1356

PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that special face; beguine, from the musical comedy, Kiss me, Kate. Words and music by Cole Porter, dance orch. by Jack Mason.

[n.p.] Buxton Hill Music Corp., [sole selling agent] T. B. Harms Co., New York.

© Cole Porter; 16Jun49; on arrangement; EP37875. Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356 PORTER, COLE, 1892-
(Kiss me, Kate) Were thine that special
face. EP37875. (Card 2)

I. Mason, Jack, arr. II. Title. III. Title:
Kiss me, Kate.

Were thine that special face.

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that
special face [from] Kiss me,
Kate; words and music by Cole
Porter. [New York, Chappell]
© Cole Porter; 29Nov48; EP31931.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office



xM1508.8

We're thinking of you dad. (15FD147)
© 7Nov47; K15535.

Norcross, inc.

K 6281

We're thinking of you, dad, on your
day.

see

Norcross.

WERE THOSE THINGS YOU TOLD ME ONLY
LIES;w, m & © Royce Ervin Dillard
5Jun53 EU319066

Library of Congress
Copyright Office

WE'RE THREE GRACES w Marianne Mosner
& Ann Brewster, © m Marten Godwin
6Nov47 EU101825

Library of Congress
Copyright Office

WE'RE THROUGH m James Alexander
Brennan © w Glenn Schildknecht
19Jul48 EU138636

We're through; w D. Felix, m Leo & Hector
Richard. © Dorothy Felix, Canton, Ohio;
26Jan47; EU60458.

Library of Congress
Copyright Office

WE'RE THROUGH © w & m Rodrick
Hawkins 24 Nov 47 EU109434

Library of Congress
Copyright Office



WE'RE THROUGH © w Paul Failor Keye
m Armin Conrad Hofsommer, Jr.
11Aug49 EU175841

Library of Congress
Copyright Office

We're through; w Al Wilson [pseud. of
Alvessa Genevieve Sutton] & Chuck
[i. e. Charles] Edwin Hamlin. ©
Charles Edwin Hamlin, Maywood, Calif.
& Alvessa Genevieve Sutton, Huntington
Park, Calif.; 25May47; EU80400.

WE'RE THROUGH; w, m & © Lee G. Knight
Jr. & Richard E. Buck 18May51
EU238855

JUN 25 1951

Library of Congress
Copyright Office

WE'RE THROUGH; w & m Aron Kahn Keene
& Ambrose L. Burgett © Keene Music
16Nov53 EU338117

WE'RE THROUGH; w Joseph Walton Long m
William Leroy Welton © Joseph Walton
Long & William Leroy Welton 9Apr53
EU311308

WE'RE THROUGH; w, m & © Ross Leigh
Benson 10Sep53 EU330453

Library of Congress

WE'RE THROUGH; w Mary Hyde Saunders
m Joseph Edward Godridge © Mary
Hyde Saunders & Joseph Edward
Godridge 3Dec52 EU296109

Library of Congress
Copyright Office

WE'RE THROUGH; w, m & © Richard Allan
White 4Nov54 EU376107

Library of Congress
Copyright Office

WE'RE THROUGH, from Vanities of '51
Campus Capers; w, m & © Marvin
Anthony Heier 18Jan51 EU226314

MAR 1 1951

Library of Congress
Copyright Office

We're through.

(THIS TIME) WE'RE THROUGH; w, m & ©
Raymond Louis Shuford 1Jul52
EU279946

Library of Congress
Copyright Office

WE'RE THROUGH, BECAUSE OF YOU; w, m
& © John W. Schumpert 4Sep51
EU250029

OCT - 5 1951

Library of Congress
Copyright Office

WE'RE THROUGH I'M TELLING YOU; w, m &
© Tommie S. Fairchild 5Dec51 EU258027

DEC 28 1951

Library of Congress
Copyright Office

WE'RE THROUGH YOU KNOW © w & m Donald
Russell Murray 27May49 EU168683

Library of Congress
Copyright Office

WE'RE THRU © w & m Marie A. Shana-
han 28Nov47 EU106781

WE'RE THRU © w Dorothy Gertrude Grosso
m Michael Anthony Esposito 18Mar49
EU161235

Library of Congress
Copyright Office



WE'RE TOGETHER AGAIN © w Pat Lillian
Hagerty m Peter Washington Davis
25Mar48 EU122364

Library of Congress
Copyright Office

WE'RE TOGETHER AGAIN from I'm blossoming
© w & m Kay Albert Stubbs com-
piled Gerri Farrar Teasley 8Apr49
EU163540

Library of Congress
Copyright Office



WE'RE TOGETHER AGAIN; w, m & © Robert
James Barnard 28Jul54 EU365724

Library of Congress
Copyright Office

We're together again. *

M1630 LEBLING, ISABELLE HORAN.

.2 We're together again, words and music
.L by Isabelle Horan Lebling. © Nordyke
Publishing Co., Hollywood, Calif.;
20Aug45; EP22725.

We're together again.
See Wheeler, Elene.

WE'RE TOGETHER FOREVER, WE TWO; w, m &
© William James Cook 31Aug51 EU248758

SEP 14 1951

Library of Congress
Copyright Office

WE'RE TOGETHER THOUGH APART; w, m & ©

James Eldridge Alsbrook 23Aug54

EU368335

Library of Congress
Copyright Office

We're together, my man and I.
See Broughton, Hadyn.

WE'RE TOGETHER TO STAY © w & m

William Rein Goll 10Jun49 EU169764

We're together whenever I'm alone.
See Mathewson, Arlene Christine.

We're too good to each other, 'from
Dreamboy; w. E. Klavan, m. L. Grossman.
© Eugene Klavan & Leonard Grossman,
Baltimore; 18Feb47; EU633087.

WE'RE TOO YOUNG TO MARRY; w, m &
© Onie D. Wheeler 23Mar50 EU198001

Library of Congress
Copyright Office

APR 10 1950

WE'RE TOUGH YANKEE STUFF; arr Leo &
Hector Richard w, m & © Marian Naber
26Dec50 EU224553

JAN 15 1951

Library of Congress
Copyright Office

WE'RE TRAVELING ON; w, m & © Niles
Menser 29Sep54 EU372380

Library of Congress
Copyright Office

WE'RE TRUE BLUE AMERICANS m Ronald
Buck, © w Marie Junk 2Sep47 EU92534

We're true blue Americans.
See Buck, Ronald.

WE'RE truly rural. Mr. Saxe, we're
going to town. KK52419. SEE Holland
(Reginald H.) inc.

SEP - 5 1950

WE'RE TURNERS; w & m Leo Aldrich
Waters arr Charles LaBoube Edwards
© American Turners 27Nov50 EU222761

JAN - 8 1951

Library of Congress
Copyright Office

WE'RE twins ... orderliness & sani-
tation go together; Sanitary Sam.
K10798. SEE Beatrice Foods Co.

WE'RE TWO IN LOVE; m & © Norman John
Paulus & Emil Baffa 31Dec52 EU298661

Library of Congress
Copyright Office

WE'RE TWO OF A KIND; w Murray A. Ros-
senfeld m Samuel Fidler © Murray
Rosenfeld & Samuel Fidler 2Apr51
EU234253

MAY 14 1951

Library of Congress
Copyright Office

K 2227

We're two reasons our mommy and daddy
are happy, folks are making quite a
fuss.

see

Norcross

WE'RE TWO WORLDS APART; w Edgar Paul
Woodson m Theodore Bock © Edgar
Paul Woodson & Theodore Bock 28Jul54
EU365772

Library of Congress
Copyright Office

We're Uncle Sam's children; w A. M. R

Silknitter, m Leo Friedman.

© 28 Mar 18; #419450. R2598; 25 Mar 46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

WE'RE VAUDEVILLE AND WE'RE BACK
© w & m Garson Kanin 14Nov49
EU184958

Library of Congress
Copyright Office

WE'RE VETERANS OF FOREIGN WARS ©

w & m Lucille Taylor Gillespie

25Sep47 EU95271

WE'RE waiting for Red Tag to finish
the job. KK58473. SEE Western Con-
densing Company.

MAR 1 1951

WE'RE waiting for Santa, in Spencer's.

KK78779. SEE Mount Airy Knitting Company.

WE'RE WAITING FOR THE MOON m Robert
Louis Carleton © w Phil Gilroy
3May48 EUL29108

We're walking on clouds.
See Roff, Harvey..

WE'RE WASTIN' TIME w Virginia
Lennox Cull m James Frederick
Weir © La Casa del Rio music
publishing co. 28Jun47
EU82057

WE'RE WASTING TIME © w & m William
Gula 2Aug49 EU174935

Library of Congress
Copyright Office

We're way ahead of our dreams.
See Cordell, Gerald Eugene.

WERE WE; w, m & © Glenn Albert Gauché
& Opal Alaine Gauché 17Jul51
EU244519

AUG 15 1951

Library of Congress
Copyright Office

WERE WE DREAMING; arr Frederick T.
Agoglia w, m & © Nicholas Agoglia
18Jun51 EU241692

Library of Congress
Copyright Office



JUL 9 1951

WE'RE wishing you a happy anniversary. (25AN667)
X 7474 see Norcross.

4-24-47

K 2966

We're wishing you a merry Christmas.

- see

Norcross

WE'RE WITH YOU, DEAR MR. PRESIDENT;
W, m & © Max Heller 11Jan51 EU225676

7B 20 1951

Library of Congress
Copyright Office

WE'RE WITH YOU, MR. PRESIDENT; w & m

E. A. Ellington & E. Montana Mundy

© Goday Music Corp. 10Nov52 EU293712

WE'RE working around the clock. KK64128.
SEE Better Bilt Door Co.

AUG 15 1951

WE'RE WORLDS APART; w, m & © Merle
Moore 7Jun51 EU240634

JUN 28 1951

Library of Congress
Copyright Office

WERE YE IN TIME m Herbert Stothart
© Loew's, inc. 21May48 EUL31711

E unpub 7052

Were you born for me?

See

Carleton, Bob

ksk 5-15-46

Were you crying?
See Higdon, Vance H.

Were you ever a child?
See Dell, Floyd. 812107.

ogn 17Feb47

Were you ever arrested?

STEINHARDT, REBECCA.

Were you ever arrested? and other stories.

Jacket design and illus. by William Steinhardt. New York, International Press
Associates. 63 p. © Rebecca Steinhardt;
1 Mar48; A29346.

sh/r

Library of Congress
Copyright Office

WERE YOU EVER BLUE; w, m & © Loretta
Kaye Holmes 5Feb53 EU302926

Library of Congress
Copyright Office

WERE YOU EVER IN LOVE; by Lew Fox,
Wayne Muir- & Lew Douglas © Brandom
Music Co. EU312745. Notice 3Jun53
v22 pl41

Library of Congress
Copyright Office

WERE YOU EVER IN LOVE; w & m Leo Fox,
Wayne Muir & Lew Douglas © Brandom
Music Co. 20Apr53 EU312745

WERE YOU EVER MINE TO LOSE; by Ruby
Glasgow & Joan Hager © Ludlow Music,
inc. Notice 190ct53 v22 p841

Library of Congress

Were you ever mine to lose.

M1630 HAGER, JOAN, 1927-

.2 Were you ever mine to lose? Words by
.H Ruby Glasgow, music by Joan Hager.
40¢ © Ludlow Music, inc., New York;
16Oct53; EP75081.

I. Title. [II. Glasgow, Ruby.]

Library of Congress
Copyright Office

Were you fooling.
See Scheman, Lillian Eleanor.

WERE YOU IN' LOVE WITH ME? © w
Estella M. Snyder, m James Bruce
24Aug47 EU90103

E unpub. 4037

Were you just laughing up your
sleeve?

see

Daley, Julia Irene Katona.

ge 4-15-46

WERE YOU KIND; w & m Jolonsa © Beech-
wood Music Corp. 13Dec54 EU380148

Were you mine? w & m G. P. Parenti.

© Gino [Paul] Parenti, Stockton,
Calif.; 3Mar47; EU65093.

WERE YOU MINE, ALL MINE ALONE; w, m &
© Freddie James Brown 26Mar52
EU269044

Library of Congress
Copyright Office

WERE YOU PRETENDING w & m Rusty
Jorge & Foreman Bill McIntosh
© Peer International Corp.
10Mar48 EUL21921

Library of Congress
Copyright Office

Were you sincere? w Agnes P.
Blehl, m H. B. Hansen. ©
Harold Bernard Hansen,
Brooklyn; 30Jan47; EU61313.

WERE YOU SINCERE © w Peggy Harper
m Doris Pengelly 29Apr49 EU165756

Library of Congress
Copyright Office



Were you sincere.

M1630

HANSEN, HAROLD BERNARD, 1920-

.2

.H

Were you sincere? Words by Agnes Blehl,
music by Harold Hansen [piano score by
Dick Wolfson] 40¢ © Harold Bernard
Hansen, Brooklyn; 16Oct53; EP76300.

I. Title. [II. Blehl, Agnes. III. Wolfson,
Dick]

Were you smiling at me?

M1508 MARTIN, MELVYN.

(Les enfants terribles) Were you smiling at me? Comme une rêverie; du film, Les enfants terribles, paroles et musique de Melvyn Martin. © Société anonyme française Chappell, Paris; 29Mar50; EF0-2670.

I. Title. II. Title: Comme une rêverie.
III. Title: Les enfants terribles.

s. l.

Library of Congress
Copyright Office
(art.)



JUN - 8 1950

xM1508.9

WERE YOU SORRY, DEAR; m Louis Tobin
w & © Wilma Oakes 8May50 EU202960

JUN 16 1950

Library of Congress
Copyright Office

M1527
.59Y6

WERE YOU SURPRISED from You were
there; m Herbert Stothart © Loew's,
inc. 70ct46 EU39028

Library of Congress
Copyright Office

Were you there?

© Broadman Press, Nashville; 20Feb52; EP88483.
SEE

1955 file.

WERE YOU THERE; by H. T. Burleigh, 2-pt.
arr. Hector MacCarthy. © 10Apr26;
E636898. Hector MacCarthy (A);
18Mar54; R127247.

WERE YOU THERE; Negro spiritual,
SATB arr. Harry T. Burleigh. ©
1Nov26; E649821. Meyer Schwartz
(E); 190ct54; R137681.

WERE YOU THERE © w & m David Sheldon
Cohen & Arthur Eugene Duffy
20Feb48 EU117905

Library of Congress
Copyright Office

WERE YOU THERE © w & m Ethel Ionia
Faber 25Jul47 EU87207

WERE YOU THERE with w C m arr Roland
Hayes 7Apr48 EU124409

Library of Congress
Copyright Office

WERE YOU THERE; w, m arr & © on arr
Carl Steven Balius 21Feb51 EU229995

Library of Congress
Copyright Office



MAR 20 1951

WERE YOU THERE? Negro spiritual,
SATB arr. H. T. Burleigh. ©
200ct24, E600792. R99625, 12Sep52,
Meyer Schwartz (E)

WERE YOU THERE? m arr. H. T. Burleigh.
© 13Nov24, E601461. R101258, 220ct52,
Meyer Schwartz (E)

WERE YOU THERE, with w; m arr Ernest
Washington Simms 20Feb51 EU229901

MAR 26 1951

Library of Congress
Copyright Office

WERE YOU THERE? Negro spiritual, arr.

for TTBB by Harry T. Burleigh.

© 6Feb25, E605679. R106845, 28Jan53,
Meyer Schwartz (E)

Library of Congress
Copyright Office

WERE YOU THERE; w Harry B. Erkman
m Arthur A. Rock © Harry B.
Erkman & Arthur A. Rock 19Jun53
EU320584

Library of Congress
Copyright Office

WERE YOU THERE? Negro spiritual, arr.;
3 pt. women's voices. © on arrangement,
40ct23, E576886. R75860,
9Mar51, Charles Fonteyn Manney
(A of arrangement)

MAY 15 1951

Library of Congress
Copyright Office

WERE YOU THERE? Negro spiritual,
harmonized. 1. High voice, in A
flat.- 2. Med. voice, in F.
© 250ct22, E552390. R58224, 3Feb50,
Charles F[onteyn] Manney (A)

0
MAR 24 1950

Were you there?

M1671

.B

BARTHOLOMEW, MARSHALL.

Were you there? For full chorus of men's voices with alto solo, a cappella. Traditional Negro spiritual, arr. by Marshall Bartholomew. (Yale Glee Club series, no. 39) © G. Schirmer, inc., New York; 17Dec48; on arrangement; EP33831.

I. Title.

Library of Congress
Copyright Office

XM1587

Were you there?

M1671 [CAIN, NOBLE] 1896-

.C Were you there? Spiritual, for four-part
chorus of mixed voices, arr. by Chas.
Bick [pseud.] (Selected choral series,
no. 46, 327) © The Raymond A. Hoffman
Co., Chicago; 3Oct49; on arrangement;
EP40835. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1586

Were You There?

M1671 CLEMENTS, JOHN.

.C Were You There? Spiritual, S. A.
T. B. (unaccompanied), arr. by
John Clements. © Keith, Prowse
& Co., ltd., London; 16Jul47;
on arrangement; EF6368.

I. Title.

xM2092.7
Music Cat.

Were you there?

M1671 [BARLOW, HAROLD, 1915-]

.B Were you there? [Arr. by Harold Barlow]
[For voice and piano] 50¢ © on arrangement;
Hill & Range Songs, inc., Beverly
Hills, Calif.; 6Oct52; EP65967.

I. Title.

Library of Congress
Copyright Office

Were you there?

M1671 ELAINE, Sister, 1909-

.E Were you there? Solo with SSA
chorus, spiritual arr. by Sister
M. Elaine. (Southern's secular
choral music, SMC-1001) © South-
ern Music Co., San Antonio;
7Sep48; on arrangement; EP30045.

I. Title.

xM1577

Library of Congress
Copyright Office

Were you there.

M2131
.S3G5

HOOPER, WAYNE HILLIARD, 1920-
Were you there? Arr. by Wayne Hooper.
(In Glanzer, Ben. Choir and solo
melodies. p.21) [Close score: SATB]
NM: arrangement. © Wayne Hooper;
10May54; EP82618.

I. Title.

SL

Library of Congress

Were you there?

M1671 HOWORTH, WAYNE, 1895-

.H Were you there? For two-part S.A. or T.B.
Spiritual, harmonized and arranged by
Wayne Howorth. (Belwin octavo no.1337)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
23Jan53; EP69123.

I. Title.

xM1573

xM1563

Library of Congress
Copyright Office

M1603/671 Were you there?

.R

Roberton, Hugh Stevenson, 1874-

Were you there? Traditional negro spiritual, arranged for choir of women's voices, S.S.C. London, J. Curwen & sons, ltd. 4d

© arrangement, 18Sep46; composer, Glasgow; EF2491.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Were you there?

*1

M1671 WASHINGTON, BOOKER T 1923-
•W Were you there? Traditional Negro
spiritual. Setting for voice and
piano by Booker T. Washington.
© Theodore Presser Co., Philadel-
phia; 22Jan48; EP22128.

xM2113

M1671

Were you there?

.H

HOWORTH, WAYNE.

Were you there? S.S.A (with solo for
contralto) Harmonized and arr. by
Wayne Howorth. © Belwin, inc., New
York; on arrangement; 21Feb47;
EP12201.

I. Title.

xM1577
Music Cat.

M1671

Were you there?

.H

HOWORTH, WAYNE, 1895-

Were you there? [Spiritual] S.A.T.B.
(with solo for low voice) harmonized
and arr. by Wayne Howorth. © Belwin,
inc., New York; on arrangement;
13Feb47; EPI2074.

I. Title.

XM1587
Music Cat.

M1671

Were you there?

.K

Kemmer, George W.

Were you there? SSAA a cappella,
Negro spiritual. [New York] Harold
Flammer, inc.

© arrangement, 20Feb46; publisher;
EP1637.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm2094.4

Were you there?

M1671 MONTAGUE, J HAROLD, arr.
.M Were you there? Four part mixed
voices, S.A.T.B., a cappella.
Negro spiritual, free transcrip-
tion by J. Harold Montague. (The
Witmark choral library, 5-W3347)
© M. Witmark & Sons, New York;
10Nov48; on arrangement; EP31358.

I. Title.

xM1586

M1671

Were you there?

.0

OUTLEY, MOZELLE TE, 1886-

Were you there? A new arrangement of an old spiritual, arranged by Mozelle Te Outley.

© Mozelle Te Outley, Los Angeles; on arrangement; 15Feb47; EP12194. Score: mixed voices and piano or organ.

I. Title.

Library of Congress
Copyright Office

xM1556
Music Cat.

Were you there?

M1671 Roberton, Hugh Stevenson.

.R Were you there? Traditional Negro spiritual, arranged for choir (or trio) of men's voices (T.B.B.) London, J. Curwen & sons, ltd.

© arrangement; 28Jun46; composer,
Glasgow; EF1998.

I. Title.

xM1593
Revised

Where you there?

M1671 SCHOLIN, CARL ALBERT, 189-

.S Were you there? [For] mixed
voices, Negro spiritual arr.
by C. Albert Scholin.
[St. Louis, Distributors,
Hunleth Music Co.] © C.
Albert Scholin, St. Louis;
on arrangement; 26Apr47;
EP14007.

I. Title.

x M1586

Library of Congress
Copyright Office

Music Cat.

Were you there?

*1

M1671 WOODWARD, LYNN, pseud.

.W Were you there? Negro spiritual,
ed. and arr. for women's chorus,
SSAA, by Lynn Woodward. © Choral
Press, Evanston, Ill.; 15Mar48; on
arrangement; EP26230.

xM2074.4

Were you there?

M1671

.G

GOLDSWORTHY, WILLIAM ARTHUR.

Were you there? Anthem for Easter, Lenten, or general use, for chorus of mixed voices, with junior choir. Negro spiritual, freely arr. by W. A. Goldsworthy. (Galaxy octavo, 1980) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 15Jan54; EP77560.

I. Title.

Library of Congress

xM1555
xM2076

Were you there?

M1671 DASH, JAMES ALLAN, 1911-

.D Were you there? Negro spiritual arr. by James Allan Dash. Baltimore, Baltimore Music Co. (Choral masterwork series, no.72) [Close score: SATB] 15¢ NM: arrangement. © James Allan Dash; 10Sep54 EP83165.

I. Title.

Library of Congress

xM1584

Were you there?

M1671

WILSON, HARRY ROBERT, 1901-

.W

Were you there? Spiritual for S.A., arr.
by Harry Robert Wilson. (Hi-lo choral
series 2, HL7) [With piano acc.] 20¢
NM: arrangement. © Bourne, inc.,
New York; 15Dec53; EP77452.

I. Title.

Library of Congress

xM1572

Were you there?

M1671

.B

BURLEIGH, HARRY T

Were you there? S.A.B. [Negro spiritual,
by] H. T. Burleigh, arr. by Ruggero Vené.
(G. Ricordi & Co's collection of part
songs and choruses for male, female and
mixed voices, N. Y.1494) [With piano re-
duction] 20¢ © on arrangement; G.
Ricordi & Co., New York; 24Mar52;
EP61480.

I. Title. [II. Vené, Ruggero, 1897-]

Library of Congress
Copyright Office



xM1583

Were you there.

M1671

.F

FRIEDELL, HAROLD W

Were you there? Negro spiritual arranged
for mixed voices by Harold W. Friedell.
(Contemporary choral series, no.11)
[With piano reduction] 15¢ © on arrange-
ment; The H. W. Gray Co., inc., New
York; 28Dec50; EP51994.

I. Title.

Library of Congress
Copyright Office

xM1584

MAR 23 1951

Were you there?

M1671 GOODELL, WALTER, 1884-

.G Were you there? For mixed voices,
S.A.B., spiritual, arr. by Walter Goodell.
(Choral series, no. 46106) [With piano
acc.] 15¢ © on arrangement; Raymond
A. Hoffman Co., Chicago; 2Oct50;
EP53576.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office



xM1553

Were you there?

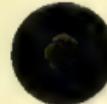
M1671 HOFFMAN, LILBURNE KING.

.H Were you there? For three-part chorus
of women's voices, spiritual arr. by
Lilburne Hoffman. (Choral series,
no.45611) [With piano acc.] 15¢ © on
arrangement; Raymond A. Hoffman Co.,
Chicago; 2Oct50; EP53577.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office



xM1573

Were you there?

M1671

MONTAGUE, J

HAROLD.

. M

Were you there? Negro spiritual, free transcription by J. Harold Montague [for] four part male voices, T. T. B. B., a cappella. (The Witmark choral library, 9-W3407) [With piano reduction] 18¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47020.

I. Title.

Library of Congress
Copyright Office

xM1594 JUL 20 1950

Were you there?

M1671 ROBINSON, JOSEPHUS, 1904-

.R Were you there? Arr. by Josephus
Robinson. [Close score] © on simplifi-
cation; Sing Time Pub. Co., Chicago;
5Sep51; EP60596.

I. Title.

MAR 17 1952

1/3

Library of Congress
Copyright Office

Were you there?

M1671 STOWERS, CALVIN.

.S

Were you there? A romantic treatment
of an American folk song, arr. by Calvin
Stowers, for mixed voices, a cappella,
S.A.T.B. (Secular choral music, 2117)
[With piano reduction] 20¢ © on arrange-
ment; Clayton F. Summy Co., Chicago;
16Mar53; EP70218.

I. Title.

Library of Congress
Copyright Office

xM1586

Were you there?

M1671 SWIFT, FREDERIC FAY, 1907-

.S

Were you there? Spiritual, arr. by
Frederic Fay Swift, [for] S. A. T. B., a
c[appella] ad lib. (Pro Art choral,
no. 1248) 16¢ © on arrangement; Pro
Art Publications, New York; 28Jul50;
EP48143.

I. Title.

Library of Congress
Copyright Office

xM1556

Were you there?

M1671 SWIFT, FREDERIC FAY, 1907-

.S Were you there? Spiritual, arr. by
Frederic Fay Swift, [for] S.S.A., a
c[appella] ad lib. (Pro Art choral,
no. 1240) 16¢ © on arrangement; Pro
Art Publications, New York; 28Jul50;
EP48142.

I. Title.

Library of Congress
Copyright Office

xM1575

SEP - 6 1950

"Were you there?"

WAGNER, HAROLD E.

"Were you there?" Personalities whose sins helped crucify Our Lord or whose virtues helped sustain Him in His Passion.
110 p. © Morehouse-Gorham Co., inc., New York; 2Feb51; A52247.

I. Morehouse-Gorham Co., inc.

JUL 18 1951

jb/r

Library of Congress
Copyright Office



Revised

Were you there?

M1671 WILSON, HARRY ROBERT, 1901-

.W Were you there? Spiritual for S.A.B.,
spiritual arr. by Harry Robert Wilson.
(Tunes for teens, T2) [With piano acc.]
20¢ © Bourne, inc., New York; 6Dec51;
EP59080.

I. Title.

xM1555

Library of Congress
Copyright Office



JAN - 8 1952

Were you there?

M1671

WRIGHT, LYAL ALBERT, 1924-

.W

Were you there? Spiritual, arranged for
mixed chorus, S.A.T.B. by Lyal A.

Wright. (Classic Publications series of
church and school choruses, no.1000)

[With piano reduction] 20¢ © on arrange-
ment; Lyal Albert Wright, d.b.a. Classic
Publications, St. Louis; 13Oct51; EP57985.

I. Title.

NOV - 9 1951

Library of Congress
Copyright Office



xM1586

Were you there?
See Montague, J. Harold. EP7237.

Were you there?
See Ringwald, Roy.

WERE YOU THERE WHEN THEY CRUCIFIED
MY LORD; with w; m arr Roy Acuff
© Acuff-Rose Publications 23Aug50
EU213208

SEP 27 1950

Library of Congress
Copyright Office

WERE YOU THERE WHEN THEY CRUCIFIED
MY LORD; w & m Work Bros. m arr
Nathan Griffen © on arr m Nathan
Griffen 25Jan52 EU264475

Library of Congress
Copyright Office

MAP 70 1952

Were You There When They Crucified

M1671 DUNCAN, CARLYLE, 1893-

.D Were You There When They Crucified

My Lord? For four-part chorus
of mixed voices, a cappella ad
lib. Negro spiritual, arr. by
Carlyle Duncan. © Boston Music
Co., Boston; 13Nov47; on arrange-
ment; EP18919.

I. Title.

xM1584

Library of Congress
Copyright Office

WERE you there when they crucified my Lord? See
Willis, Edith H. D pub. 8664.

Were you thinking of me? w & m

C. H. Tillema. © C. H. Tillema,
Washington, D. C.; 30Apr47; EU77942.

Library of Congress
Copyright Office

Were you thinking of me? W & m C. H.
Tillema. © C[atharine] H[ill]
Tillema, Washington, D. C.; 2May47;
EU73433.

Library of Congress
Copyright Office

WERE YOU TO CALL; w & m Albert
Cleveland Morse. © 1Mar23, E560665.
R71758, 18Dec50, Boosey & Co., ltd.
(PWH)

JAN 18 1951

Library of Congress
Copyright Office

WERE YOU TRUE; w Ray Detoro w & m
Frank J. Pingitore © Frank J. Ping-
itore 24Nov52 EU295072

Library of Congress
Copyright Office

We're young again.
See Theis, Frederick Kommers.

WE'RE young only once. DP22068. SEE
Stone, James Floyd.



WERE YOUR EARS BURNING LAST NIGHT; w
& m Edgar Leslie & Abel Baer © Rob-
bins Music Corp. 8Mar51 EU231849

APR 11 1951

Library of Congress
Copyright Office

Were your ears burning last night?

M1630 BAER, ABEL H 1893-
.2 Were your ears burning last night?
.B Lyric by Edgar Leslie, music by Abel
Baer. © Lion Music Corp., New York;
7Sep51; EP57468.

I. Title. [II. Leslie, Edgar, 1885-]

Library of Congress
Copyright Office

OCT 18 1951

WE'RE ZOOMIN' FOR TRUMAN w & m Michael
P. Grace © Cecille Music Co., inc.
7 Jun 48 EU135397

Wereld is een film in technicolor.

M1727 SLUIS, MAX, 1905-

.2 De wereld is een film in technicolor; tekst:

.S Louis Baret [pseud.] muziek: Max Sluis.

© Editions Metropolis, Antwerpen;
1Jul53; EF0-22065.

I. Title. [II. Geuvens, Louis, 1914-]

art.

Library of Congress

Het wereelddrama.

SENDEN, GERHARD HENDRICUS VAN.

Het wereelddrama, een beschouwing
van cultuur en religie. Druk-
kerij Drost. 2 v. © G. H. van
Senden; 12Feb54; AF14034.

Library of Congress
Copyright Office

b/s

Het wereldverkeer door alle eeuwen.

ZISCHKA, ANTON.

Het wereldverkeer door alle eeuwen;
geschiedenis, invloed en techniek van
schrijven, seinen, drukken, rijden, varen
en vliegen. [Bewerkt door Will. Kortekaas
naar het nog onuitgegeven boek Lebens-
adern der Gemeinschaft] Tilburg,
[1952, c1951] 287 p. illus. © Neder-
land's Boekhuis N. V.; 21Feb52 (in notice:
1951); AF0-7651.

I. Nederland's Boekhuis N. V., Tilburg.

Library of Congress
Copyright Office



/r

WERENSKIOLD, WERNER.

Jord, vann, luft, ild; fysisk geografi for
hvermann. Oslo, 1952. 237 p.
© Gyldendal norsk forlag; 9May52;
AF0-8822.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office



/w

Weren't born unlucky; w N. Rush,
m Ronald Buck. © Novelle Rush,
Flagstaff, Ariz.; 11Jun47;
EU79722.

Library of Congress
Copyright Office

WEREN'T the holidays terrific?

KK71880. SEE Marie-Designer, inc.

WEREN'T WE FOOLS; w & m Cole Porter.

© 12Nov27; E675971. Cole Porter
(A); 12Nov54; R139352.

Library of Congress
Copyright Office

Weresh, Andrew A., joint comp.

ROTTER, GEORGE E., comp.

Fountains of freedom, moral and spiritual values in American democracy, selected readings and activities for the English or social-studies program, compiled by George E. Rotter, Erwin H. Goldenstein [and] Andrew A. Weresh. Illustrated by Louis Macouillard. Mountain View, Calif. [1952] 229 p. illus. © Pacific Press Pub. Association; 29Dec52; A83999.

I. Goldenstein, Erwin H., joint comp.

Library of Congress
Copyright Office

II. Weresh, Andrew A.,

joint comp.

(Cont'd. on next card)

j/b

ROTTER, GEORGE E., comp.

Fountains of freedom, moral and spiritual
values in American democracy. (Card 2)

III. Pacific Press Publishing Association.

A83999.

Library of Congress
Copyright Office

j/b

Weresh, Andrew A., joint author.

ROTTER, GEORGE E.

Teachers' guide for Fountains of freedom,
moral and spiritual values in American
democracy, selected readings and
activities for the English or social-studies
program, compiled by George E. Rotter,
Erwin H. Goldenstein [and] Andrew A.
Weresh. Mountain View, Calif. [1953]
50 p. © Pacific Press Pub. Association;
5Mar53; A83982.

(Cont'd. on next card)

Library of Congress
Copyright Office

j/f

ROTTER, GEORGE E.

Teachers' guide for Fountains of freedom ...
(Card 2)

- I. Goldenstein, Erwin H., joint author.
- II. Weresh, Andrew A., joint author.
- III. Pacific Press Publishing Association.

A83982.

Library of Congress
Copyright Office

j/b

WEREWOLF © w & m C. Anders
Petersen 6Jul47 EU94581

The werewolf. (R) SEE Faust,
Frederick.

The werewolf of Hamilton mansion.

See

The Shadow, 280.

WEREWOLF STORY. SEE The Lone Wolf
(Television program) No. 32.

I 220

Werey, Rudolph B , claimant
Ansograph.

see

Roleke, Willis Arthur

WERFEL, ALMA M., claimant.

Class reunion. See Hershey, Burnett, D unp.
8183.

Werfel, Alma Mahler-

WERFEL, FRANZ.

Erzählungen aus zwei Welten. 3. Bd.

469 p. Some of the stories prev.
pub. in various periodicals.

© Alma Mahler-Werfel; 19Nov54;
AFL4329.

I. Werfel, Alma Mahler-

Library of Congress
Copyright Office



y/4

WERFEL, ALMA MAHLER-.

Paulus unter den Juden. SEE Werfel,
Franz V.

Werfel, Alma Mahler

see

Mahler, Alma Maria (Schindler)

WERFEL, ALMA MAHLER- SEE Mahler-Werfel,
Alma.

Werfel, Alma Maria (Schindler) Mahler

see

Mahler, Alma Maria (Schindler)

WERFEL, FRANZ, source author.

Class reunion. See Hershey, Burnet. D unp.
8183.

WERFEL, FRANZ.

Erzählungen aus zwei Welten. 3. Bd.

469 p. Some of the stories prev.
pub. in various periodicals.

© Alma Mahler-Werfel; 19Nov54;
AFL4329.

I. Werfel, Alma Mahler-

Library of Congress
Copyright Office



y/4

WERFEL, FRANZ.

Geheimnis eines Menschen.

© 24 Oct 27; AF 37956. © Alma

Mahler-Werfel; 15 Nov 54; R 140290.

WERFEL, FRANZ.

The man who conquered death;
translated by Clifton P. Fadiman
and William A. Drake. © 21Oct27;
A1004772. Viking Press, inc.
(PWH); 28Oct54; R138200.

p

Werfel, Franz.

NEUN LIEDER; w Gerd Hans Goering,
Franz Werfel, Otfried Krzyzanowski &
Fr. G. Klopstock, m Ernst Krenek. ©
25Jul24, E593934. R91091, 20Feb52,
Ernst Krenek (A)

MR 2 - 1952

Library of Congress
Copyright Office

WERFEL, FRANZ.

Der Tod des Kleinbürgers, Novelle.

© 12Dec26; AF34086. Alma

Mahler-Werfel (W); 26Apr54;

R129377.

Cl. MAHLER-WERFEL, ALMA.

x WERFEL, ALMA MAHLER- SEE Cl.

WERFEL, FRANZ.

Verdi; a novel of the opera, trans-
lated from the German by Helen
Jessiman. (23Nov25, A872823.

R103712, 5Dec52, The Viking Press,
inc. (PWH)

I. Jessiman, Helen, tr. 2c
Cl. Viking Press, inc. 2c

Werfel, Franz

Die vierzig Tage des Musa Dagh.
Stockholm, Bermann-Fischer, 1947-

v.

cf 3mr48 gc

AF6841

WERFEL, FRANZ V.

Der Abituriententag; ed. with introd.
notes, and vocabulary by Gustave O.
Arlt. [Abridgment of original book,
publ. in 1928] New York, Rinehart,
249 p. illus! © Gustave O. Arlt;
22Apr48; on introd., notes & vocab-
ulary; A22267.

Library of Congress
Copyright Office

1wg/p

Werfel, Franz V 1890-1945.

... Gedichte aus den Jahren 1908-1945. Los Angeles, Privat-druck der Pazifischen presse, 1946.

3 p. l., 167, [1] p. 25^{cm}.

At head of title: Franz Werfel.

i. Title.

PT2647.E77A17 1946

47-1048

© 28Oct46; Bermann-Fischer verlag, Stockholm; A7266.

Library of Congress

[4]

WERFEL, FRANZ V.

Juarez und Maximilian; Dramatische Historie
in 3 Phasen und 13 Bildern. © 1Dec24,
D70867. R102878, 28Nov52, Mrs. Alma
Mahler-Werfel (W)

WERFEL, FRANZ V.

Judas and Maximilian, a dramatic history
in three phrases and thirteen pictures
by Franz Werfel. Translated by Ruth
Langner with a note on the play by
Gilbert W. Gabriel. © 250et26;
D80184. Ruth Langner (A); 9Apr54;
R128871.

WERFEL, FRANZ V.

Paulus unter den Juden; dramatische
Legende in sechs Bildern. © 7 Jan 27;
D78594. Alma Mahler-Werfel (W);
26 Apr 54; R129378.

Werfel, Franz V 1890-1945.

Poems [by] Franz Werfel, translated by Edith Abercrombie Snow. Princeton, N. J., Princeton university press, 1945.

2 p. l., vii-xii, 119 p. 20 $\frac{1}{2}$ ".

German and English on opposite pages.

© 3Dec45; 2c 12Apr46; publisher; A2260.

I. Snow, Edith (Abercrombie) 1878-

tr. II. Title.

A 46-360

Princeton univ. Library
for Library of Congress

[46f10]

cg 26Apr46

A
1225

Werfel, Franz V 1890-1945.

... Star of the unborn, translated by Gustave O. Arlt. New York, The Viking press, 1946.

x, 645 p. 22 $\frac{1}{2}$ ".

At head of title: Franz Werfel.
"First published, 1946."

C 2-25-46; 2 c 2-13-46; Viking press, inc.,
New York; A 1225.

I. Arlt, Gustave Otto, 1895- tr. II. Title.

Library of Congress

PZ3.W493St

46-1349

Werfel, Franz V 1890-1945.

Stern der ungeborenen, ein reiseroman, von Franz Werfel.
Stockholm, Bermann-Fischer, 1946.

4 p. l., [11]-659, [4] p. 21^{em}.

i. Title.

PT2647.E77S7 833.91 47-2204

© 1Jun46; Alma Mahler-Werfel, New York; AF5031.

WERFEL, FRANZ V.

Die vierzig Tage des Musa Dagh,

1. Bd. Stockholm, Bermann-

Fischer. 453 p. © Alma Mahler-
Werfel; 1Dec47; AF6841.

I. Mahler-Werfel, Alma. (1)

Library of Congress
Copyright Office



mfm/p

Werfel, Wm. E.

WHEN; w, m & © Wm. E. Werfel & Gene
Puntillo 9Feb54 EU347044

Library of Congress
Copyright Office

Werfel-Mahler, Alma Maria (Schindler)

see

Mahler, Alma Maria (Schindler)

Werfelmann, Robert Charles.
I CAN THINK OF ONLY YOU; w, m & ©
Robert Charles Werfelmann 8Feb50
EUL93119

Library of Congress
Copyright Office

FEB 24 1950

Werfelmann, Robert Charles.

ONE LAST DANCE; w, m & © Robert
Charles Werfelmann 3May50 EU202581

MAY 26 1950

Library of Congress
Copyright Office

AF842

Wergeisky, Wadim de.

... Le bureau de bois d'acajou.

[Paris, The author, 1945]

Cover-title, 5 p. 21^{cm}.

© 27Nov45; 1c 6Mar46; author, Paris;
AF842.

I. Title.

Library of Congress
Copyright Office

mbd 6May46

WERGELAND, FLOYD L. SEE

Military medical manual. 7th ed.

AA208895.

Wergeland, Henrik.

M1564 ALNES, EYVIND.

.A The sailor's last voyage. Siste reis. [By] Eyvind Alnes, arr. by Frederick Wick, English version by Carl G. O. Hansen, Norwegian by Henrik Wergeland. © Frederick Wick; 23Feb49; on English text & arrangement; EP34397. Score: TTBB on 2 staves and piano.

I. Wick, Frederick, 1881- arr. II. Werge-
land, Henrik, lyricist. III. Hansen, Carl G.
O., tr. IV. Title. V. Title: Siste reis.

Library of Congress
Copyright Office

Wergeland, Henrik.

DES SEEMANNS LETZTE REISE, OP.17 NO.2;
w Henrik Wergeland, German w Cläre
Mjöen, m Eyvind Alnaes. © on German
w, 20Mar26, E639476. R116219,
20Aug53, Wilhelm Hansen, Musik-
Forlag (PWH)

Library of Congress

Wergeland, Henrik.

SIDSTE REIS; by Henrik Wergeland, arr.
Eyvind Alnaes; Orkester, med Tekst.
Partitur. © on arr., 31Dec23,
E582954. R78912, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of E.
Alnaes)

JUL - 5 1951

Library of Congress
Copyright Office

M1621
.0

Wergeland, Henrik, lyricist.

Olsen, Sparre.

Tre sanger. [Op. 26] Oslo,
Musikk-huset, a. s.

© claimed on 3 songs, 160ct40, 1c
23May46; publisher.

Contents.- God natt; words by Olav
Nygard (© EF1847) - Bånvise; words by
Tore Ørjasaeter (© EF1848) - Til min
gyllenlakk; words by Henrik Wergeland
(© EF1849)

(continued on
next card)

M1621

•0 Wergeland, Henrik, lyricist.

Olsen, Sparre. Tre sanger. (Card 2)

I. Nygard, Olav, lyricist. II.

Ørjasaeter, Tore, lyricist. III.

Wergeland, Henrik, lyricist.

Music cat.

Library of Congress
Copyright Office

WERGELAND COMPANY.

Jody nuts. Label. © Wergeland Co.,
a partnership composed of Floyd
Lawrence Wergeland & Josephine New-
ton Wergeland; 6Apr51; KK61856.

MAY 28 1951

Wergin, Joseph P., Madison, Wis.

The Skat yearbook and 1946 official rule book.

© 4-8-46; 2c 6-19-46; AA 14754.

WERGIN, JOSEPH P., comp. SEE
The Skat yearbook and 1948-49 official
rule book. [3d ed.] AA159671.

SEP 25 1950

Wergin, Joseph P., comp.

The Skat yearbook and official rule
book. 1947. © compiler, Madison,
Wis.; 15May47; AA55667.

Werich.

M1356 JEZEK, JAROSLAV.

J (Rub a líc) O Spanelsku si zpívám; tango
ze hry Rub a líc, slova: V. & W., hudba:
Jaroslav Ježek. © R. A. Dvorský, Praha,
Czechoslovakia; 18Feb37; EF21751.
Piano-conductor score (orchestra, with
words) and parts.

I. Voskovec, lyricist. II. Werich, lyricist.
III. Title. IV. Title: Rub a líc.

Library of Congress
Copyright Office

Das Werk Conrad Ferdinand Meyers.

BAUMGARTEN, FRANZ FERDINAND.

Das Werk Conrad Ferdinand Meyers,
hrsg. von Hans Schumacher. 280 p.
© Scientia A. G., Zürich; 1Oct48;
AF11488.

I. Schumacher, Hans, ed.

II. Scientia A. G.

sh/r

Library of Congress
Copyright Office

APR - 5 1959

HET WERK VAN DE ATMOSFEER. 1 reel.

Produced by Encyclopaedia films, inc. Released
June 11, 1946.

A Dutch version of the film The work of the
atmosphere.

© 6-11-46; 2c 7-9-46, script; Encyclopaedia
films, inc., author and claimant, Chicago; M 799.

el 10-16-46

DIE WERK van die Kiere. See
The Work of the Kidneys. MP1373.

Werkbuch für Jungen.

WOLLMANN, RUDOLF.

Werkbuch für Jungen; Bauanleitungen mit
Einführungen in die Grundlagen der
Technik. 9. erweiterte Aufl. Ravens-
burg [1952] 335, 16 p. illus. © Otto
Maier Verlag; 21Oct52; AF0-9539.

I. Maier (Otto) Verlag.

Library of Congress
Copyright Office



j/e

Werkbuch für Mädchen.

ZECHLIN, RUTH.

Werkbuch für Mädchen, zugleich auch
für Mütter, Kindergärtnerinnen und
Lehrerinnen. 13. erweiterte Aufl.
330 p. illus. © Otto Maier Verlag,
Ravensburg; 10May50; AF0-2463.

I. Maier (Otto) Verlag.

Library of Congress
Copyright Office



jb/ms

SEP 15 1950

Werkbund-Verlag, Binotsch und Waltmann.

GUARDINI, ROMANO.

Die Macht, Versuch einer Wegweisung.

120 p. © Werkbund-Verlag Würzburg

Binotsch & Waltmann, Wurzburg; 1 Nov 51;
AF0-6238.

I. Werkbund-Verlag, Binotsch und Waltmann.

Library of Congress
Copyright Office

Revised

1952
r

Werke aus den Jahren 1917-1920.

FREUD, SIGMUND.

Werke aus den Jahren 1917-1920.

[Hrsg. von Anna Freud et al.]

355 p. (His Gesammelte Werke,
chronologisch geordnet, 12. Bd.)

© Imago Pub. Co., ltd., London;
200ct47; AF7355.

I. Freud, Anna, ed.

II. Imago Pub. Co., ltd.

Library of Congress
Copyright Office



EBC/p

Werke aus den Jahren 1925-1931.

FREUD, SIGMUND.

Werke aus den Jahren 1925-1931. [Hrsg.
von Anna Freud et al.] 605 p. illus.
(His Gesammelte Werke, chronologisch
geordnet, 14. Bd.) © Imago Pub. Co.,
ltd., London; 20Dec48; on editing; AF9075.

I. Freud, Anna, ed.

II. Imago Publishing Co., ltd.

Library of Congress
Copyright Office



.

ebc/ mb

Die Werke des Aufstiegs.

PLATO.

Die Werke des Aufstiegs; Euthyphron,
Apologie, Kriton, Gorgias, Menon.
[Neu Übertragen von Rudolf Rufener]
321 p. illus. (Die Bibliothek
der alten Welt. Griechischen
Reihe, 11. Bd.) © Artemis
Verlags-A. G., Zürich; 21 Dec 47
(in notice: 1948); AF7369.

I. Rufener, Rudolf, tr.

II. Artemis Verlags A. G.

Literary of Congress
Copyright Office



mds/mgb

M2
.D36

Werke für Tasteninstrumente.

FUX, JOHANN JOSEPH, 1660-1741.

*Werke für Tasteninstrumente; [von]

Johann Joseph Fux, bearb. von Erich
Schenk. (Denkmäler der Tonkunst in
Österreich, Bd.85) [For harpsichord]
© on arrangement & editing; Öster-
reichischer Bundesverlag, Wien;
29May47; EF16613.

JUN 28 1951

I. Title. [II. Schenk, Erich, 1902-]
(Series)

Library of Congress.
Copyright Office

Werke und Tage.

BLÜHER, HANS.

Werke und Tage; Geschichte eines
Denkers. 456 p. © Paul List
Verlag; 50ct53; AF0-12645.

I. List (Paul) Verlag.

Library of Congress
Copyright Office



bj/m

Werken für alle von den Wurzeln der
menschlichen Werkkraft.

HILS, KARL.

Werken für alle von den Wurzeln der
menschlichen Werkkraft. 151 p.

© Otto Maier Verlag; 260ct53;
AF0-12919.

I. Maier (Otto) Verlag.

Library of Congress
Copyright Office



1/b

M1630 WERKHEISER, BENJAMIN F

.2

My guest of Key West; words and

.W

music by Benj. F. (Happy) Werkheiser,
arr. by Erdell Mutchler. © Benj.

F. (Happy) Werkheiser; 5Apr48;
EP24934.

Werkheiser, Benjamin Franklin.

MY GUEST OF KEY WEST © w & m Benjamin
Franklin Werkheiser 7Jan48 EUL11187

Library of Congress
Copyright Office

Werkheiser, Happy. See
Werkheiser, Benjamin Franklin.

Werkleute sind wir.

M1586 KUKUCK, FELICITAS, 1914-

.K Werkleute sind wir; Motette [by] Felicitas
Kukuck, nach dem Gedicht von Rainer
Maria Rilke. [Score: chorus (SATB)]
© Karl Heinrich Möseler Verlag, Wolfen-
büttel, Ger.; 21 May 51; EF0-8617.

I. Title. [II. Rilke, Rainer Maria, 1875-1926]

Library of Congress
Copyright Office



SEP 11 1951

WERKMAN, CHESTER HAMLIN, ed.
Bacterial physiology, edited by C. H. Werk-
man and P. W. Wilson. 707 p. illus.
© Academic Press, inc., New York;
23Oct51; A60613.

I. Wilson, Perry William, joint author.
II. Academic Press, inc.

Library of Congress
Copyright Office



vp/r 30 1951
NOV 30 1951

WERKSMAN, Ellen.

Panorama. DU26956. SEE Kodinsky, Harry.

MAR 22 1951

WERKMEISTER, WILLIAM HENRY.

The basis and structure of knowledge. New York, Harper. 451 p.

© William Henry Werkmeister;

31Mar48; A16956.

Library of Congress
Copyright Office

6
br/p

WERKMEISTER, WILLIAM HENRY.

A history of philosophical ideas in America.

599 p. © The Ronald Press Co., New
York; 15Jun49; A33773.

I. Ronald Press Co.

fn/r

Library of Congress
Copyright Office

R662928

WERKMEISTER, WILLIAM HENRY.

An introduction to critical thinking; a beginner's text in logic.

663 p. © Johnsen Pub. Co., Lincoln, Neb.; 27Feb48; A22328.

Library of Congress
Copyright Office



fn/b

Werkstatt- Tabellen für die Metallindustrie.

KRIST, THOMAS.

Werkstatt-Tabellen für die Metallin-
dustrie. Bd. 1. 737 p.

© Fachbuchverlag GmbH.; 5Dec52
(in notice: 1951); AF0-11634.

I. Fachbuchverlag GmbH.

Library of Congress

J/m

Werkstoff Aluminium und seine ...

SCHENK, MAX.

Werkstoff Aluminium und seine
anodische Oxydation; ein Handbuch
und Ratgeber für den Praktiker,
mit 2 Vierfar bendrucken, 618
Abbildungen im Text und 121
Tabellen. Bern, A. Francke.
1042 p. © Max Schenk; 21Apr48
(in notice: 1947); AF7506.

sma/p

AF1166 Der werkstoff in der zahnärztlichen
prothetik.

Demisch, Arthur.

Der werkstoff in der zahnärztlichen
prothetik... Bern, H. Huber [1946]
188 p. illus. 23cm.

"Quellenangabe": p. 185.

© 2May46; Verlag Hans Huber; AF1166.

I. Title. II. Huber, Hans, verlag.

MD 6Sep46

Library of Congress
Copyright Office

Die Werkstoffe der Metall verarbeitenden Berufe.

KUHLMANN, EMIL.

Die Werkstoffe der Metall verarbeitenden
Berufe. 128 p. illus. (Fachbücher für
Schule und Beruf) © W. Girardet, Essen;
1 Nov 48; AF12165.

I. Girardet, W.

awm/r

FEB 27 1951

Library of Congress
Copyright Office

Werkstoffe für Gleitlager.

KÜHNEL, REINHOLD, ed.

Werkstoffe für Gleitlager, bearb. von

J. Arens [et al.] 2., verb. Aufl. Berlin,
1952. 454 p. illus. © on supplements;
Springer-Verlag OHG.; 10Nov52; AF13269.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/m

Werkstoff-Handbuch Stahl und Eisen.

VEREIN DEUTSCHER EISENHÜTTELLEUTE.

Werkstoff-Handbuch Stahl und Eisen.

Hrsg. vom Verein Deutscher
Eisenhüttenleute, mit dem
Werkstoffausschuss des Vereins
Deutscher Eisenhüttenleute und
zahlreichen Fachgenossen bearb.

von Karl Daeves. 3., vollständig
neu bearb. Aufl. © Verlag
Stahleisen m.b.H.; 230ct53;
AF13734.

I. Daeves, Karl.

II. Verlag Stah-
leisen m.b.H. 1/~

Library of Congress
Copyright Office

Werkstoff und Schweißung.

ERDMANN-JESNITZER, FRIEDRICH, ed.

Werkstoff und Schweißung; Handbuch für
die Werkstoff- und werkstoffbedingte
Verfahrenstechnik der Schweißung.
1002 p. illus. © Akademie-Verlag
GmbH., Berlin; 31 May 51; AF0-5560.

I. Akademie-Verlag GmbH.

SEP 11 1951

g/r

Library of Congress
Copyright Office

Werkstoffkunde und allgemeine Einführung in die Gummitechnologie.

SPRINGER, ARTHUR.

Werkstoffkunde und allgemeine Einführung in die Gummitechnologie.

342 p. © Fachbuchverlag GmbH.;
10Jan53 (in notice: 1952);
AF13609.

I. Fachbuchverlag GmbH.

Library of Congress
Copyright Office



bj/1

Werkstoffprüfung.

KRIST, THOMAS.

Werkstoffprüfung. Leipzig, 1952. 414 p.
illus. (Bibliothek Wissen und Schaffen)
© Fachbuchverlag GmbH.; 22Dec52;
AF0-10423.

I. Fachbuchverlag GmbH.

Library of Congress
Copyright Office



j/m

Werkstofftaschenbuch.

BÖHNE, CLEMENS.

Werkstofftaschenbuch. 286 p. illus.

© Franckh'sche Verlagshandlung, W.

Keller & Co., Stuttgart; 9Dec49; AF0-774.

I. Franckh'sche Verlagshandlung, W. Keller
und Co.

MAY 26 1950

jb/kp

Library of Congress
Copyright Office

Werkstoffzerstörung und Schutzschichtbildung
im Wasserfach.

HAASE, LUDWIG WERNER.

Werkstoffzerstörung und Schutzschicht-
bildung im Wasserfach. 2. neu bearb.
Aufl. 218 p. illus. © Verlag Chemie,
GmbH., Weinheim; 1Apr51; AF0-5107.

I. Verlag Chemie, GmbH.

hes/r

Library of Congress
Copyright Office

JUL 30 1951

Werkstückspanner.

SCHREYER, KARL.

Werkstückspanner (Vorrichtungen) 382 p.
illus. © Springer-Verlag OHG., Berlin;
3Dec49; AF11766.

T Springer-Verlag OHG.

JUL 11 1950

mds/sbn

Library of Congress
Copyright Office

Werkzeuge für spanabhebendes Formen.

FINKELNBURG, HANS HERBERT.

Werkzeuge für spanabhebendes Formen.

208 p. illus. (Teubners Fachbücher
für Maschinenbau und Elektrotechnik)

© B. G. Teubner Verlagsgesellschaft,
Leipzig; 15Jul49; AF-0432.

I. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress
Copyright Office



mds/r

Die Werkzeuge zu Sicken-.

AURICH, PAUL.

Die Werkzeuge zu Sicken-, Profilier-,
Beschneid- und Gewindedrückmaschinen.
Im Auftrage der Industrie- und Handels-
kammer Sachsen, hrsg. und bearb. von
Werner Engelhardt. 137 p. illus.

© Akademische Verlagsgesellschaft Geest
& Portig K.-G., Leipzig; 30Dec50;
AF0-4300.

I. Engelhardt, Werner, ed. II. Geest und
Portig K.-G., Akademische Verlagsgesell-
schaft.

Library of Congress
Copyright Office



MAY 21 1951
ep/r

Die Werkzeugmaschinen der eisen- und
metallverarbeitenden Industrie.

GROSSSTÜCK, WERNER.

Die Werkzeugmaschinen der eisen- und
metallverarbeitenden Industrie. 210 p.
illus. © Verlag Wilhelm Knapp, Halle
(Saale); 5Jul51; AF0-5516.

I. Knapp (Wilhelm) Verlag.

rjm/r

SEP 11 1951

Library of Congress
Copyright Office

Werkzeugmaschinen für Metallbearbeitung.

MATTHES, KARL P.

Werkzeugmaschinen für

Metallbearbeitung. 1. Bd. 100 p.

© Walter de Gruyter & Co.;

10Aug54; AF0-15505.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office



b/w

Werkzeugspanner.

SCHREYER, KARL.

Werkzeugspanner (Werkzeughalter) 331 p.
illus. © Springer-Verlag OHG., Berlin;
1Aug51; AF12574.

I. Springer-Verlag OHG.

md/r

Library of Congress
Copyright Office



FEB - 4 1952

Werl, George Harry.

Our lovely dream; w & m Dick Frances
[pseud. of Richard William Francesconi
& George Wells [pseud. of George Harry
Werl] © Richard William Francesconi
& George Harry Werl, Pittsburgh; on
changes in w & m; 17Mar47; EU67524.
Prev. reg. under title: A lovely
dream.

Revised

WERLBERGER, HANS.

Weglose Flucht, Roman [von] Hans Kades
[pseud.] 339 p. © Maximilian Dietrich
Verlag, Memmingen; 30Sep49; AF-0265.

I. Dietrich (Maximilian) Verlag.

crc/r

Library of Congress
Copyright Office



Werle, Earl W. Jr.

I'll be there; words by W. E. Werle,
jr., arr. by Rocco Mianulli.

For voice and piano, and chord symbols.

© 2-25-46; E. W. Werle, jr., St. Louis;
EU 26527.

Werle, Earl W. 1926.

Little angel; words by E. W. Werle,
arranged by Music-by-mail.

© 7-5-46; E. W. Werle, St. Louis;
EU55189.

Werle, Earl William.

A WAY TO TELL YOUR HEART © w & m

Earl William ~~Werle~~ & Harold Francis

Arens 12Jan48 EU112058

Werle, Floyd.

MORE THAN ANYTHING arr Floyd Werle

© w & m Thomas Patrick Hayes 10Jan49

EU157125

Werle, Floyd.

SAY IT WITH YOUR HEART arr Floyd
Werle © w & m Thomas Patrick Hayes
15Nov49 EU185210

Werle, Floyd Edwards, 1929-

M1245 YOUNG, GRAHAM.

. Y Varsity fight cheers; by Graham Young,
Floyd Werle [and] Jack Lee. [Condensed
score (band) and parts] \$1.25 © Neil A.
Kjos Music Co., Chicago; 2Aug50;
EP48366.

I. Werle, Floyd Edwards, 1929-

II. Lee, Jack. III. Title.

Library of Congress
Copyright Office



OCT 5 - 1950

M2114

WERLÉ, FREDERICK.

.6

.W

I see His blood upon the rose; an Easter
song, music by Frederick Werlé, words by
Joseph Mary Plunkett. 60¢ © John
Church Co., Bryn Mawr, Pa.; 16Feb54;
EP78311.

I. Title. [II. Plunkett, Joseph Mary, 1887-
1916]

Library of Congress

M25

.W

WERLÉ, FREDERICK.

Music box; piano solo [by] Frederick Werlé.

35¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 16Sep53; EP74295.

I. Title.

Library of Congress

Werlé, Frederick.

see also

Werlé, Frederick C.

1954 file

MT243

.W36

WERLE, FREDERICK C

Bagatelles; for the piano, 12 piano studies,
each representing a major key in the
circle of fifths [by Frederick C. Werlé]
\$1.10 © Clayton F. Summy Co.,
Chicago; 25Jan54; EP77833.

1. Piano music---Teaching pieces.
- I. Title.

SL

Library of Congress



M25
.W

WERLE, FREDERICK C

Pastorale; piano solo [by] Frederick C.
Werle. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Oct53; EP75527.

I. Title.

Library of Congress
Copyright Office

Werle, Frederick C.

see also

Werle, Frederick.

1954 file

Werle, Fritz.

DIE DEUTSCHE Ephemeride. 4. Vol., 1.

Part-delivery, 1951-1953 [unter der
Leitung von Fritz Werle] 1 v. © Otto
Wilhelm Barth Verlag GmbH., München;
2Nov50; 1c 22Nov50; AI-3095.

I. Werle, Fritz.

II. Barth (Otto Wilhelm) Verlag, GmbH.

dr/gpr 27 1951

Library of Congress
Copyright Office

Werle, Fritz, ed.

DIE DEUTSCHE Ephemeride. 4. Bd.,
1. Teillfg.: [1951-1953, unter der Leitung
von Fritz Werle] 1 v. © Otto-Wilhelm-
Barth-Verlag G.m.b.H., München-Planegg;
2Nov50; AF0-4615.

I. Werle, Fritz, ed.

II. Barth (Otto Wilhelm) Verlag G.m.b.H.

dr/r

Library of Congress
Copyright Office



AUG - 9 1951

Werle, Fritz, ed.

DIE DEUTSCHE Ephemeride. [Bd. 4:
1951-1960, unter der Leitung von Fritz
Werle] 1 v. © Otto-Wilhelm-Barth-
Verlag GmbH, München; 15Jul51;
AF0-5668.

I. Werle, Fritz, ed.
II Barth (Otto Wilhelm) Verlag GmbH.

SEP 24 1951

Library of Congress
Copyright Office

dr/kw

Werlein, Phyllis Elizabeth.

I WANT A MAN TO LOVE ME; w, m & ©

Phyllis Elizabeth Werlein 19Mar53

EU308366

WERLEY, G. L., joint author.

Zamak alloys for zinc die castings.

AA204851. SEE Anderson, E. A.

MAR 12 1952

WERLINE, ALBERT WARWICK.

Problems of church and state in Maryland
during the seventeenth and eighteenth cen-
turies. South Lancaster, Mass., College
Press. 236 p. © Albert Warwick
Werline; 29Dec48; A28660.

Library of Congress
Copyright Office



md/r

Werling, Rupert P.

I LAUGHED TO KEEP FROM CRYING w
Rupert P. Werling, © w & m Otis
Elwood Stutz 7Nov47 EU102100

Werling, Rupert P.

WELCOME TO THE GRAND CONVENTION,
PHILADELPHIA WELCOMES YOU © w
Rupert P. Werling w & m Otis Elwood
Stutz & Sidney Berman 20Apr48
EU126003

WERLINSKY, CHARLES, joint author.

Free enterprise; a tale of modern
days. AA168633. SEE Spiro,
Robert D.

DEC 28 1950

WERMAN, HANNAH BEATRICE.

Leather. [Illustrated discourse with
questions for review] © Hannah
Beatrice Werman; lc 22Jan49; C3294.

Wermecke, Hermann, arr.

M1268 LEHÁR, FERENC, 1870-

L52 Lehariana; Potpourri nach

H7 Motiven der beliebtesten

Operetten von Franz Lehár, von

Viktor Hruby ... Ausg. für

Blasmusik, [arr. by Hermann

Wermecke] © Ludwig Doblinger

(Bernhard Herzmansky), K. G.,

Wien: 26Mar42; on arrangement;

EF5786. Condensed score (band)
and parts.

I. Hruby, Viktor, 1894-

Wermecke, Her

Library of Congress

Copyright Office

II. man, arr. III.
Title.

Wermer, John, tr.

MAGNUS, WILHELM.

Formulas and theorems for the special
functions of mathematical physics, by
Wilhelm Magnus and Fritz Oberhettinger;
tr. from the German by John Wermer.
172 p. © Chelsea Pub. Co., New York;
27 May 49; on translation; A33590.

I. Oberhettinger, Fritz, joint author.

II. Wermer, John, tr.

III. Chelsea Publishing Co.

Library of Congress
Copyright Office

cg/r

Wermer, Paul L., joint ed.

SMITH, AUSTIN EDWARD, ed.

Modern treatment; a guide for general
practice, by fifty-three authors. Edited
by Austin Smith and Paul L. Wermer.

[1st ed.] New York [1953] 1146 p.
illus. © Paul B. Hoeber, inc., Medical
Book Department of Harper & Bros.;
15Apr53; A87052.

I. Wermer, Paul L., joint ed.

II. Hoeber (Paul B.) inc.

Library of Congress
Copyright Office

j/m

WERMIEL, REGINA.

New Senators. (v. 4, no. 9
of CQ notebook) C Press Re-
search, Inc., Washington;
2 Nov 46; AA57090.

WERMIEL, REGINA.

New Senators. Pt. 2. (v. 4,

no. 11 of CQ notebook)

© Press Research, Inc., Wash-
ington; 6 Nov 46; AA57088.

WERMINGHAUS, ESTHER A.

Annie W. Goodrich, her journey to Yale.

104 p. © The Macmillan Co., New York;
2 May 50; A43464.

I. Goodrich, Annie Warburton.

II. Macmillan Co.

egm/r

Library of Congress
Copyright Office

no R



MAY 23 1950

WERMUTH, W. C. SEE

A brief for the trial of civil issues
before a jury. R61781.

MAY 12 1960

Werneken, Albert Russel.

UNITED NATIONS HYMN © w & m Albert
Russel Werneken 17Nov47 EU105224

Library of Congress
Copyright Office

WERNE, BENJAMIN.

Application of Wage-Hour law to
distributors of fresh fruits and
vegetables. 52 p. © United
Fresh Fruit and Vegetable Asso-
ciation, Washington; 4Aug50;
AA157644.

AUG 21 1950

per.

0

D | W | BW | M | BM | Q

Title WERNCO news.

.225.5th

Claimant R. D. Werner co., Inc., 380 Madison Ave., NY 16, NY

Remitter.

(July 1949—\$1,000)

10

See 36414 July 1, 1941 A200
Vol. 3, No. 5, July 1941.

WERN FARMS ©.

The story of Wern Farms; a century
of dairying. 1 v., illus. © 6Aug48;
AA114410.

WERNE, BENJAMIN.

The law of labor relations. 471 p. © The
Macmillan Co., New York; 2Jan51;
A51035.

I. Macmillan Co.

FEB - 8 1951

sh/r

Library of Congress
Copyright Office

WERNE, BENJAMIN.

The National labor relations act
and management's objectives in
collective bargaining. (New York:
Practising Law Institute, c1951.

152 p. (General practice)

© Practising Law Institute; 29Oct51;
AA209517.

Wernecke, Betty.

THEY BROUGHT HIM BACK HOME © w & m
Betty Wernecke 29Mar48 EUL22892

Library of Congress
Copyright Office

WERNECKE, HERBERT HENRY.

The book of Revelation speaks to us;
with a foreword by Elmer G. Homrig-
hausen. Westminster Press.
176 p. © W. L. Jenkins; 11Oct54;
A157483.

I. Jenkins, W. L.

Library of Congress
Copyright Office

b/4

Werneke, Franz, tr.

FAIRLEY, BARKER.

Goethe. [A study of Goethe, übertragen von Franz Werneke] 302 p.

© C. H. Beck'sche Verlagsbuchhandlung; 23Oct53; AFO-13048.

I. Werneke, Franz, tr.

II. Beck'sche (C. H.) Verlagsbuchhandlung.

WERNEKE, LOUIS OSCAR, AND WILLIAM
MORRIS UTTER d.b.a. LOUIS MORRIS
PUBLICATIONS. SEE Louis Morris
Publications.

Werner, A.

REGINA COELI; m A. Werner, rev. James
A. Reilly; mixed cho. & organ acc.
© 15Jan22, E529991. R53127, 14Oct49,
William Arthur Reilly (NK)

Library of Congress
Copyright Office

Werner, A. W.

High speed production. (Article) (In Fibre
containers)

© Board products publishing co., Chicago.

Dec., 1945. Chap. 8. © 12-31-45; ~~le-4-7-46;~~
A5 1624.

Jan., 1946. Chap. 9. © 1-31-46; ~~le-4-7-46;~~
A5 1625.

Feb., 1946. Chap. 10. © 2-28-46; ~~le-4-7-46;~~
A5 1629.

Mar., 1946. Chap. 11. © 3-29-46; ~~le-4-7-46;~~
A5 1630.

AA 11014

Werner, A W , claimant.

Management & industrial engineering; its application to your box making problems.

[Lowell, Mass., A.W. Werner + associates, cl946]

pamphlet (36 p.) 18 cm.

c 4-1-46; 2 c 4-23-46; Lowell, Mass.;
AA 11014.

5
AFP 5-3-46

WERNER, AL. See

Werner, Alfred Charles

EU185385 (1949)

Werner, Alfred.

UTRILLO, MAURICE.

Maurice Utrillo. Text by Alfred Werner.

New York [1952] 24 p. illus. (The
Library of the great painters. Portfolio
ed.) (An Abrams art book) © Harry N.
Abrams, inc.; 25Aug52; A73304.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office



j/i

Werner, Alfred.

UTRILLO, MAURICE.

Maurice Utrillo (1883-) Text by
Alfred Werner. H. N. Abrams in
association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115316.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/m

Werner, Alfred.

UTRILLO, MAURICE.

Utrillo. [Text by Alfred Werner.

Collectors ed.] 6 p. © Harry N.

Abrams, inc.; 150ct53; A112383.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/m

Werner, Alfred.

DUFY, RAOUL.

Raoul Dufy (1877-1953) Text by
Alfred Werner. H. N. Abrams in
association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115314.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

CRS

bj/m

Library of Congress
Copyright Office

WERNER, ALFRED E.

SEE

I.L.N.S.

Library of Congress
Copyright Office

Werner, Alfred Charles.

I'LL SING A LULLABY TO YOU © w & m
Alfred Charles Werner 17Nov49
EU185385

Library of Congress
Copyright Office

WERNER, ALICE

The mythology of all races. R109035.

SEE The mythology of all races.

WERNER, ARNOLD J.

A load of money ... KK83698. SEE
Wagner Iron Works.

WERNER, ARTHUR WILLIAM.

The manufacture of fibre boxes;
edited by Harry J. Bettendorf.

3d rev. ed. [Previous editions
pub. under title: The manufacture
of fibre shipping containers]

168 p. © Board Products Pub. Co.;
2Aug54; A147760.

I. Board Products Publishing Company.

WERNER, August H.

On the road to Mecca. DU29164. SEE
McGillivray, George T.

NOV 20 1951

Werner, Avery.

IN FAITH I SHALL ARISE; sacred song,
W Avery Werner, m Vernon Eville;
in F. © 19Feb21, E501353. R37882,
12Aug48, Georgia Eville (W)

Werner, Avery.

LONESOME; w Avery Werner, m G.
Ferrari; in D min. © 6 Nov 19;
E464439. R14072; 21 Dec 46;
Gustave Ferrari (A), New York.

R

Werner, Avery.

Say-yoh; w Avery Werner, m Vernon Eville.

© 22Sep19; E459268. R13943; 14Dec46;

Mrs. William Eville (W), Nutley, N. J.

Werner, Avery.

F

TEACH ME TO DO THY WILL; w Avery

Werner, m Vernon Eville. © 6Nov19;

E464440. R14073; 14Dec46; Mrs.

William Eville (W), Nutley, N. J.

Werner, Avery.

TEACH ME TO DO THY WILL; anthem,
w Avery Werner, m & arr. Vernon
Eville; bar. solo & mixed quartet or
cho. © 24Oct21, E522500. R40013,
26Oct48, Georgia Eville (W)

Werner, Axel.

Every night, in my dreams; w & m
A. P. McMahon, arr Axel ~~Werner~~.
© Arthur Perry McMahon, West
Liberty, Ia.; 12Feb47; EU46955.

Werner, Axel.

M1735 MALUCK, RUDOLF, 1914-

.2 Ein Italiano; Tango, Musik: Rudolf Maluck,
.M Text: Axel Werner. © Papageno-Verlag,
Hans Sikorski, Hamburg; 15Dec52;
EF0-20241.

I. Title. [II. Werner, Axel]

art.

Library of Congress
Copyright Office

WERNER, AXEL, pseud. SEE
Kirchhoff, Werner, 1918-

EF0-23322

xM

Library of Congress
Copyright Office

Werner, Bill.

M1630 CORDEIRO, GEORGE CLEMENT, 1911-
.2 Good-nite, baby, good-nite; by Parker
.C Cummings, Jr., George Clement [pseud.
and Hellena Johnette Cummings] arr. by
Bill Werner. [For voice and piano] © on
changed & added music; Parker Edward
Cummings, Jr., Hellena Cummings &
George Clement Cordeiro; 10Jan51;
EP53103. Appl. states prev. reg.
22Mar47, EU68189 & 26Dec47, EU110366.

APR 27 1951
I. Cummings, Hellena Johnette, 1922-
II. Cummings, Parker Edward, 1913-
Library of Congress
Copyright Office
III. Title. [IV. Werner,
Bill]

Werner, Bill.

MAUI O KAMA; w & m Wehi Hiu arr Bill

Werner © Mrs. Wehi Hiu 6Jul54 EU363521

v

Library of Congress
Copyright Office

Werner, Bill.

PAPALINAHOA; English w & m George
Manoa Huddy 2d arr Bill Werner ©
George Manoa Huddy 2d 27Nov53
EU339295

WERNER, BRUNO ERICH.

Le bateau des esclaves (Die Galeere)
traduit de l'allemand par Jacques Martin;
roman. [Paris, 1952] 452 p. (Du
monde entier) © on translation;
Librairie Gallimard; 5Jul52; AF0-8548.

I. Martin, Jacques, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

/r

WERNER, BRUNO ERICH.

Die Galeere. [Frankfurt am Main] 1949.

551 p. © Suhrkamp Verlag vorm.

S. Fischer Verlag; 2Sep49; AF-0447.

I. Suhrkamp Verlag.

dw/r

Library of Congress
Copyright Office

WERNER, BRUNO ERICH.

Kannst du Europa vergessen? Notizen von
einer Amerikareise; mit Zeichnungen von
Maresa v. Rebay. [1. Aufl.] Stuttgart
[1952] 92 p. © Deutsche Verlags-
Anstalt G.m.b.H.; 15Mar52; AF0-8433.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

WERNER, BRUNO ERICH.

The slave ship. [Die Galeere, translated
by Eithne Wilkins and Ernst Kaiser]
[New York, 1951] 483 p. © Pantheon
Books, inc.; 25May51; A56404.

I. Wilkins, Eithne, tr.

II. Kaiser, Ernst, tr.

III. Pantheon Books, inc.

hmp/r

Library of Congress
Copyright Office



JUL 10 1951

WERNER, CARL.

The Kin-Ship Foundation. 1 v.

© Carl Werner; 31Jan52; AA204872.

MAR 12 1952

R

Werner, Carl Avery.
Lonesome.

SEE

Lonesome.

R

Werner, Carl Avery.

On the shore at Pelham bay.

SEE

On the shore at Pelham bay.

WERNER, CAROLYN G., ed. SEE Norther.
1953.

WERNER, CHARLES.

La philosophie moderne. 325 p.

© Payot; 26Mar54; AF0-14121.

I. Payot, firm.

Library of Congress
Copyright Office



r/4

Werner, Charles D.

V-FIVE ASSOCIATION OF AMERICA.

Track and field. Rev. ed. [by Charles D. Werner, Frank J. Ryan and Laurence N. Snyder and others] [First ed. prepared by officers of the Aviation Training Division, Office of the Chief of Naval Operations, United States Navy, has title: Military track] 217 p. (Naval aviation physical training manuals) © on revisions & additions; The United States Naval Institute, Annapolis; 15Jul50; A46120.

Library of Congress
Copyright Office

Co-1
(Cont. on next card)

SEP - 1

V-FIVE ASSOCIATION OF AMERICA.
Track and field. (Card 2) A46120.

- I. Werner, Charles D.
- II. Ryan, Frank J.
- III. Snyder, Laurence N.
- IV. United States Naval Institute.

Library of Congress
Copyright Office



egm/mb

M1735

WERNER, CYPRYS, 1920-

.18

Es fliegen die Untertassen; 6/8 Fox, Text

.V6

und Musik: Werner Cyprys. (In Von

Heft 2

Erfolg zu Erfolg. Heft 2, p.14-15)

© Tempoton Verlag Hans Sikorski;
20Oct54; EF0-30822.

I. Title.

SL

Library of Congress

Werner, Daniel S.

I'VE GOT THE BLUES IN MY HEART

© w Earl Rulo m Daniel S. Werner

1Mar48 EU121422

Library of Congress
Copyright Office

Werner, Don.

I LOST A BUDDY ON HEARTBREAK RIDGE;

w Don Werner m Steve Maik © Don

Werner & Steve Maik 12May52 EU274478

Library of Congress
Copyright Office

Werner, Donald J.

I'LL ALWAYS REMEMBER; w, m & © Donald
J. Werner 22Jan52 EU262051

FEB 15 1952

Library of Congress
Copyright Office

Werner, Donald J.

WHY DON'T YOU GIVE A HOOT; w Donald
J. Werner m Stephen Maik © Donald
J. Werner & Stephen Maik 17Apr52
EU271789

Library of Congress
Copyright Office

WERNER, DORIS MARGARET.

Merry Christmas, happy new year.

© Santa Claus & reindeer; bells;
candles Col. poster. © Doris
Margaret Werner; 5Nov52; K37236.

WERNER, EARL F.

Aircraft instrument maintenance.

1st ed. 466 p. illus.

© McGraw-Hill Book Co., inc., New
York; 8Jun48; A23181.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



br/p

Werner, Eduard.

CARLOTTA; w Ralph Holmes, m Richard A.
Whiting & Eduard Werner. © 13Apr27;
E661682. Eleanore Y. Whiting (W);
13Apr54; R128691.

Revised
7 May 54

Library of Congress
Copyright Office

Werner, Eduard.

CARLOTTA; w Ralph Holmes, m Richard A.
Whiting & Eduard Werner, ukulele arr.
May Singhi Breen De Rose. © 5May27;
E664396. Eleanore Y. Whiting (W);
6May54; R129849.

Werner, Eduard.

FALLING IN LOVE WITH YOU; w & m Will
Collins, Eduard Werner & B. Fields,
arr. E. Werner. © 23Jun22, E540552.
R53100, 17Oct49, Buddy Fields (A)

Library of Congress
Copyright Office

Werner, Eduard.

FALLING (IN LOVE WITH YOU); w & m
W. Collins, Eduard Werner & Buddy
[i.e. Arthur B.] Fields. © 23Jun22,
E540552. R54363, 14Nov49, Will
Collins & Arthur B. Fields (A's)

Werner, Eduard.

HAVE A LITTLE FUN; w R. W. Pascoe &
Will E. Dulmage, m Eduard Werner.

© 2Sep24, E595346. R84634, 16Oct51,
Richard [W.] Pascoe (A)

NOV - 7 1951

Library of Congress
Copyright Office

Werner, Eduard.

IN THE LAND OF JACK AND JILL; w Sam M.
Lewis & Joe Young, m Eduard Werner
& Moe Kraus. © 22Aug25, E620440.
R115469, 31Jul53, Sam M. Lewis & Moe
Kraus (A's)

✓

Library of Congress

Werner, Eduard.

IN THE LAND OF JACK AND JILL; w Sam M.
Lewis & Joe Young, m Eduard Werner &
M. K. Jerome. © 22Aug25, E620440.
R99045, 29Aug52, Ruth Young Grunberg
(W)

v

Library of Congress
Copyright Office

Werner, Eduard.

IN THE LAND OF JACK AND JILL; w Sam
M. Lewis & Joe Young, m Eduard
Werner & M. K. Jerome. © 22Aug25,
E620440. R99354, 9Sep52, M. K.
Jerome (A)

Library of Congress
Copyright Office

WERNER, EDWARD. SEE
Werner, Eduard.

R128691

Werner, Edward.

SING A LITTLE SONG; w R. W. Pascoe &
Will E. Dulmage, m Edward Werner,
arr. Harry P. Guy. © 24May24,
E590539. R79422, 7Jun51, Richard
[W.] Pascoe (A)

JUL 19 1951

Library of Congress
Copyright Office

WERNER, ELIZABETH.

Shadows of the manger [Based on the film
produced by Crusader Films, Hollywood,
Cal. Story adapted by Elizabeth Werner;
photographic stills by Henry V. Gutierrez]
[40] p. © Hearthstone Pub. Co., New
York; 1Dec48; A29735.

I. Gutierrez, Henry V., illus.

II. Hearthstone Pub. Co.

Library of Congress
Copyright Office

mds/rk

D unp. 259

Werner, Elizabeth May

The ivory madonna [or] The ivory
fisherman, by Elizabeth Werner.

Ms. 28cm.

© 1 c. 1-20-46; Elizabeth May Werner,
Hollywood, Calif.; D unp. 259.

2-21-46 rs

WERNER, ELSA JANE

SEE Werner, Jane.

A

Werner, Ella.

BENEATH THE BIRCHWOOD TREE; w Ella
Werner m J. Charles McNeil © Ella
Werner 25Sep53 EU332192

Library of Congress

Werner, Elsa Jane.

Patrick, theuzziest rabbit; illus-
trated by Zillah Lesko.

© 21May46; Whitman publishing co.,
Racine, Wis.; A4583.

I. Lesko, Zillah, illus. II. Title.

A9345

Werner, Elsa Jane, 1915-

Wings of the morning; a child's own treasury of Bible sayings, selected by Elsa Jane Werner, illustrated by Decie Merwin. New York, Grosset and Dunlap [1946]

[32] p. col. illus. 21^{cm}.

© 15Nov46; Artists & writers guild, inc., New York; A9345.

I. Title.

Library of Congress
Copyright Office



mrm 10Jan47

WERNER, ELSA JANE

SEE Werner, Jane.

WERNER, EMILY J.

Answer to the word; studies in
four New Testament books.

Gustav K. Wiencke, editor.

96 p. © Muhlenberg Press;
22Apr53; A101092.

F

Werner, Eric.

AVODAT YISRAEL, with w; m & © Eric
Werner 25Sep51 EU251158

OCT - 9 1951

Library of Congress
Copyright Office

M2017

.6

.W46M8

WERNER, ERIC, 1901-

Musical worship for the high holydays:
Rosh Hashono; [A New Year service]
according to the newly revised Union
prayer book, for cantor (baritone),
chorus and organ, by Eric Werner.

[Score] \$3 © Bloch Pub. Co., inc., New
York; pt.1, 5Jun52; EP63350.

I. Title. II. Title: Rosh Hashono.

[III. A New Year service]

SL

Library of Congress
Copyright Office

M2079

WERNER, ERIC, 1901-

.5

.W

Rabbi Akiba; [by] Eric Werner. [Score: solo
voice, chorus (SAA or TBB) and organ;
words in Hebrew, transliterated] 45¢
© Sacred Music Press, New York;
26Jul54; EP82169.

I. Title.

Library of Congress



xM2074.7

xM2073.7

M2079

WERNER, ERIC, 1901-

.5

.W

Rabbi Shimon; by Eric Werner. Two part
chorus, male or female, solo, and organ.
[Words in Hebrew, transliterated] 45¢
© Sacred Music Press, New York;
26Jul54; EP82167.

I. Title.

Library of Congress

xM2074.7

xM2073.7

M2079

WERNER, ERIC, 1901-

.5

.W

Rabbi Tarphon; [by] Eric Werner. [Score:
solo voice, chorus (SA or TB) and organ;
words in Hebrew, transliterated] 45¢
© Sacred Music Press, New York; 26Jul54;
EP82168.

I. Title.

Library of Congress

xM2074.2
xM2073.2

30008

[Werner, Ernest H.]

... Music preferences and employees
attitudes towards Muzak. [New York,
Mimeographed by Muzak corp.] cl946.

stapled sheets (17 l.). illus.
28 x 21 1/2cm.

Perforated for insertion in binder.

At head of title: Binder key no. C-1
(5) 2.

① 8-14-46; 2 c 10-9-46; Muzak corp.,
New York; AH 30008.

afp 1-13-47

Werner, Ernest Manfred.

MUZAK CORPORATION, NEW YORK.

Work music by Muzak, 1945-1947, a
research study of its effectiveness
and acceptance. Research Dept.,
Muzak Corp., Ernest M. Werner,
assistant director. 23 p.
© Muzak Corp., New York; 24May48;
A23673.

I. Werner, Ernest Manfred.

Library of Congress
Copyright Office



MUS

ssc/p

WERNER, FRANCIS JOSEPH, joint author.

Akron classification test [and] Manual
of directions. AAI71780. SEE
Henderson, Robert William.

FEB 9 - 1951

WERNER, FRANK.

Bob Hummer's mathematical 3 card monte.

AA179836. SEE Hummer, Robert.

APR 26 1

WERNER, Frank. Instruction sheet
for ... It's murder. Improved.
AA66135. SEE Hummer, Bob.

WERNER, FRANK.

Mind reader's dream. AA219143. SEE
Hummer, Robert.

Werner, Fred.

ADAM SHPITZKOPF; m Fred Werner & Adolph
Lesser © Gala Music Pub. Corp. 16Nov50
EU222191

JAN - 9 1951

Library of Congress
Copyright Office

Werner, Fred.

ALL NIGHT CHICKEN'S AND ROOSTER'S HOP;
m Fred Werner & Adolph Lesser © Gala
Music Pub. Corp. 160ct50 EU218307

NOV 17 1950

Werner, Fred.
BRIDE AND GROOM WALTZ; m Fred Werner &
Adolph Lesser © Gala Music Pub. Corp.
16Oct50 EU218305

Library of Congress
Copyright Office

NOV 17 1950

Werner, Fred
DUTCHMAN'S YODELING ACCORDIAN WALTZ;
m Fred Werner & Adolph Lesser © Gala
Music Pub. Corp. 160ct50 EU218308

NOV - 3 1950

Library of Congress
Copyright Office

Werner, Fred.

FRIENDLY BEGINNER'S POLKA; m Fred
Werner & Adolph Lesser © Gala Music
Pub. Corp. 8Dec50 EU223242

JAN 15 1951

Library of Congress
Copyright Office

Werner, Fred.

GARDEN CITY COFFEE CAN; m Fred Werner
& Adolph Lesser © Gala Music Pub.
Corp. 16Nov50 EU222190

JAN - 9 1951

Library of Congress
Copyright Office

Werner, Fred.
GRANDMOTHER'S BUTTERBALL POLKA; m Fred
Werner & Adolph Lesser © Gala Music
Pub. Corp. 160ct50 EU218306

NOV 17 1950

Library of Congress
Copyright Office

Werner, Fred.
HAPPY SHOE SHINER'S POLKA; m Fred Werner & Adolph Lesser © Gala Music Pub. Corp. 160ct50 EU218309

NOV - 3 1950

Library of Congress
Copyright Office

Werner, Fred.
HILDEGARDE NICHT GESEHN WALTZ; m Fred
Werner & Adolph Lesser © Gala Music
Pub. Corp. 16Oct50 EU218310

NOV - 3 1950

Library of Congress
Copyright Office

Werner, Fred.

JOLLY WEDDING BY THE WINDMILL POLKA;

m Fred Werner & Adolph Lesser

© Gala Music Pub. Corp. 160ct50

EU218304

NOV 17 1950

Library of Congress
Copyright Office

Werner, Fred.
JUNE WEDDING POLKA; m Fred Werner &
Adolph Lesser © Gala Music Pub. Corp.
16Oct50 EU218302

NOV 17 1950

Werner, Fred.

KALYA POLKA; m Fred Werner & Adolph
Lesser © Gala Music Pub. Corp.
8Dec50 EU223244

JAN 1 5 1951

Library of Congress
Copyright Office

Werner, Fred.

LIZZIE HOP; m Fred Werner & Adolph Less-
er © Gala Music Pub. Corp. 8Dec50
EU223243

JAN 15 1951

Werner, Fred.

WINDSOR SPECIAL ROCKIN' CHAIR POLKA;

m Fred Werner & Adolph Lesser

© Gala Music Pub. Corp. 160ct50

EU218303

NOV 17 1950

Library of Congress
Copyright Office

Werner, Freda.

WAS I DREAMING; w, m & © Freda Werner
21Dec50 EU224272

JAN 11 1951

Library of Congress
Copyright Office

M452

.W494

Q3

1953a

WERNER, FRITZ.

(Quartet, strings) Quatuor en ré mineur;

[par] F. Werner. [Miniature score]

© Editions Max Eschig, Paris; 30Dec53;

EF0-27251.

Library of Congress

SL

WERNER, FRITZ.

Quatuor en ré mineur. SEE HIS Quartet,
strings.

EF0-27251

xM

Library of Congress

M231
.W5
op.20

WERNER, FRITZ, 1898-
(Sonata, violoncello & piano, op.20)
Sonate; en ut majeur [op.20, de] Fr.
Werner. [Score and part] © Durand &
cie, Paris; 16Nov51; EF0-11508.

MAR 17 1952

s.1.

Library of Congress
Copyright Office

WERNER, GERSON H.

The convalescents. R74480. SEE
Wirlinger, C. F.

APR 30 1951

M312

.4

.W

WERNER, GREGORIUS JOSEPH.

*(Instrumentalkalender) Der Mai; [by] Gregorius Joseph Werner, [from] Instrumentalkalender, hrsg. von Karl Halusa, [Continuo von Bruno Seidlhofer] Partitur und Stimmen. (Hausmusik, ÖBV 6781-87) [Score (2 violins and realization of the figured bass) and parts for 2 violins and violoncello] S9,— © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 1Oct50; EF0-5845.

MAN 1 - 1951

Library of Congress
Copyright Office
art.

(Continued on next card)

M312

.4

.W

WERNER, GREGORIUS JOSEPH.

*(Instrumentalkalender) Der Mai. EF0-5845.
(Card 2)

I. Title. II. Title: Instrumentalkalender.

[III. Halusa, Karl, 1906- IV. Seidlhofer,
Bruno]

xM412.4

Library of Congress
Copyright Office

WERNER, GREGORIUS JOSEPH.
Der Mai. SEE HIS
Instrumentalkalender.

EF0-5845

MAY 14 1951

art.

Library of Congress
Copyright Office



Werner, Gustave Adolph, 1879-
author

joint

Oneal, James, 1875-

American communism, a critical analysis of its origins, development and programs, by James Oneal and G. A. Werner. New and rev. ed. New York, E. P. Dutton, 1947.

416 p. 21^{cm}.

1. Communism—U. S. 2. Socialism in the U. S. 3. Political parties—U. S. I. Werner, Gustave Adolph, 1879- joint author. II. Title.

HX89.O5 1947 335.4 47-4665*

© E. P. Dutton & Co., inc.; 27Jun47; A14060.

WERNER, H.

Autumn bouquet. Painting. © Stehli
Brothers; lc 16Jan48; GU7856.

Werner, Hans, 1898-

M1356

HUBER, PEPI JOSEF, 1902-

.H

A-da-be-hee; (Narren ABC) Foxtrott,
Worte: Hans Werner, Musik: Pepi
Huber, ein Franz Mück Arrangement.
München, J. Preissler. [Piano-conductor
score (orchestra) and parts] © Pepi
Huber, d.b.a. Efi-Ton-Verlag, G.m.b.H.;
1Oct53; EF20560.

I. Title. [II. Werner, Hans, 1898-
III. Mück, Franz, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 ZEISNER, HANS, 1911-

.2 Der Abend kommt immer zu früh; langsa-
.Z mer Walzer, Worte: Hans Zeisner und
Hans Werner, Musik: Hans Zeisner.
© Weltmusik, Edition International,
Wien; 3Mar52; EF0-14042.

I. Title. [II. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 TELLENBACH, JOHN, 1923-

.2 Alone; words and music by John Tellenbach.
.T Ohne dein Herz; Slowfox, deutscher Text:
Emmerich Loibl [pseud.] © Weltmusik,
Edition International, Wien; 19Feb53;
EF0-19497.

I. Title. II. Title: Ohne dein Herz.
[III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

ANDRUSCH, FRANZ, 1899-

.2

Andreola; Lied und Tango, Musik: Ferry

.A

Andree [pseud.] und Josef Kratky, Worte:
Hans Werner. © Hermann Schneider
Musikverlags-K.G., Vienna; 19Mar54;
EF0-26384.

I. Kratky, Josef M., 1901-

II. Title. [III. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 FÖDERL, KARL, 1885-

.2 Auf Brautschau; Text: Hans Werner [and]

.F Peter Christian [pseud.] Musik: Karl

Föderl. © Josef Weinberger, ltd., Wien;

20Dec50; EF0-6787.

I. Title. [II. Werner, Hans, 1898-

III. Michel, Johann, 1914-]

NP 1 1 - 1951

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1785 KOLLMANN, OTTO, 1916-

.2 Auf der alten Ofenbank; Text: Hans Werner,
.K Musik: Otto Kollmann. Frankfurt, Ger.,
 Melodie der Welt. © Musikvertrieb A.G.,
 Musikverlag; 1Dec53; EF20451.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress



Werner, Hans, 1898-

M1703 BRETTNER, RAIMUND, 1905-
.2 Auf'm Berg da steht ein kleines Hütterl;
.B Swingfox, Musik, Raimund Brettner,
 Worte: Josef Kaderka [and] Hans Werner.
 © Hermann Schneider Bühnen- &
 Musikalienverlags K.G., Wien; 17Oct52;
 EF0-17596.

I. Title. [II. Kaderka, Josef, 1910-
III. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1703

.2

.A

ANDRUSCH, FRANZ, 1899-

Baião tanzt Montevideo; Baião, Worte:
Josef Hochmuth und Hans Werner, Musik:
Ferry Andree [pseud., Klaviersatz: Leo-
pold Kubanek] © Eberle Verlag, Wien;
17Apr53; EF0-20511.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898- IV. Kubanek,
Leopold, 1903-]

Werner, Hans, 1898-

M1703

HALLETZ, ERWIN.

.2

.H

Die blaue Polka; [or] Blau sind nicht nur
die Veilchen ... , Musik: Erwin Halletz,
Text: Hans Werner [and] Wolfgang
Lederer [pseud.] © Hermann Schneider
Musikverlags-K.G., Wien; 1Jun54;
EF0-30342.

I. Title. II. Title: Blau sind nicht nur die
Veilchen ... [III. Werner, Hans, 1898-
IV. Schneider, Hermann, 1917-]

art.

Library of Congress

Werner, Hans, 1898-

M1703

.2

.H

HALLETZ, ERWIN.

Bleibe bei mir, kleine Madeleine; Langsammer Walzer, Worte: Robert Frei [pseud.]
Musik: Walter Spiller [pseud.] © Hermann Schneider Musikverlags, KG, Wien;
26Aug53; EF0-22153.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Blumenmädel; [or] Du liebes, kleines

.W

Blumenmädel, Text von Stephanie

Kurzer und Hans Werner, Musik von

Hans Weiner-Dillmann. © Ludwig

Doblinger (Bernhard Herzmansky) Kom.

Ges., Wien; 5Dec50; EF17008.

I. Title. II. Title: Du liebes, kleines
Blumenmädel. [III. Kurzer, Stefanie,
1894- IV. Werner, Hans, 1898-]

Library of Congress
Copyright Office



OCT - 4 1951

Werner, Hans, 1898-

M1703 HOLOUBEK, KARL, 1905-

.2 Braunes Fischermädchen aus Hawaii; Worte
.H J. Hochmuth u. H. Werner, Musik: Frank
Adam [pseud.] © Metroton Musikverlag,
Wien; 1Jul54; EF0-31322.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress

M1703

.2
.T

Werner, Hans, 1898-
TELLENBACH, JOHN, 1923-
Conflict in my heart; words by Beth Burghie.
Es weiss mein Herz nicht aus noch ein;
Slow Fox, deutscher Text: Emmerich Loibl
[pseud.] Musik: John Tellerbach. © Welt-
musik, Edition International, Wien;
15Apr53; EF0-20502.

I. Title. II. Title: Es weiss mein Herz nicht
aus noch ein. [III. Burghie, Beth. IV. Werner,
Hans, 1898-]

Werner, Hans, 1898-

M1703 **HALLETZ, ERWIN.**

.2 Creola; hawaiian-Waltz, Musik [by] Erwin
.H Halletz, Text [by] Hans Werner.

© Hermann Schneider Musikverlags K.G.,
Wien; 31Dec53; EF0-25546.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703

FIEDLER, JOSEF, 1898-

.2

Darf ich Du zu Dir sag'n? Langsamer
Foxtrot, Musik: Josef Fiedler, Text:
Josef Hochmuth [and] Hans Werner.
© Eberle Verlag, Wien; 18Sep53;
EF0-23096.

.F

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1703

ZILLNER, EMMERICH, 1900-

.2

Direkt vom Himmel importiert; Musik:
Emerich Zillner, Text: W. Lederer
[pseud.] u. H. Werner. © Hermann
Schneider Musikverlags K.G., Wien;
15Oct53; EF0-25564.

.Z

I. Title. [II. Schneider, Hermann,
1917- III. Werner, Hans, 1898-]

Library of Congress



Werner, Hans, 1898-

M1703

RIEDLMAYER, OTTO, 1904-

.2 Du bist ein doch ein Studentchen; Tango,

.R

Worte: Hans Werner, Musik: Otto

Riedlmayer. © Solisten-Verlag, Wien;
4Sep53; EF0-24198.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 LICHTENEGGER, HEINZ, 1908-

.2 Du hast so blaue Augen; Walzer, Musik:

.L Heinz Lichtenegger, Text: Hans Werner
[Arr.: Josef Kurz] © Imperial

Musik-Verlags-K-G., Wien; 28May54;
EF0-30402.

I. Title. [II. Werner, Hans, 1898-

III. Kurz, Josef]

Library of Congress

Werner, Hans, 1898-

M1703

.2

.S

SCHNEIDER, HERMANN, 1917-

Du kommst zurück; langs, Foxtrot, Worte
und Musik [by] Ferry Andree [pseud.]
Hans Werner und Wolfgang Lederer
[pseud.] © Imperial Musikverlags K.G.,
Wien; 4Nov53; EF0-25545.

I. Andrusch, Franz, 1899-
Hans, 1898- III. Title.

II. Werner,

Library of Congress

Werner, Hans, 1898-

M1703 SCHIESSL, JOSEF, 1910-

.2 Du warst noch nie so schön; langs. Fox-
.S trot, Musik: Josef Schiessl, Worte: Hans
Werner u. Wolfgang Lederer [pseud.]
© Hermann Schneider, Musikalien- &
Bühnenverlag, Edition Vienna, Wien;
15Apr52; EF0-14764.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1735

.2

.W

WURMBÖCK, OSCAR, 1916-

Die Engelsbucht von Nizza; Lied und Tango,
Text: Hans Werner, Musik: Ossi Böck
[pseud.] Arr.: Heinz Brünings. © Melodie
der Welt, J. Michel KG., Frankfurt a.M.;
15Mar54; EF0-26942.

I. Title. [II. Werner, Hans, 1898-]
art.

Library of Congress

Werner, Hans, 1898-

M1703

BAZANT, KARL, 1907-

.2

.B

Es fliegen die silbernen Möwen; Hawaiian-Waltz, Worte: J. Hochmuth u. H. Werner, Musik: Karl Bazant. © Weltmusik, Edition International, Wien; 8Sep53; EF0-23094.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 ANDRUSCH, FRANZ, 1899-

.2 Es kann dein Glück sein; langs. Foxtrot
.A von F. Andréé [pseud., words by] J.
Relin [pseud.] u. H. Werner. © Imperial
Musikverlags-K.G., Wien; 30Jul54;
EF0-30403.

I. Title. [II. Balke, Hans Joachim, 1925-
III. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 BERGAMER, WILLY, 1913-

.2 Es tut mir leid; Lied u. Slow, Musik:

.B Willy Berghamer, Text: Hans Werner.

© Solisten Verlag, Wien; 12Nov51;

EF0-11984.

I. Title. [II. Werner, Hans, 1898-]

MAR 24 1952

Library of Congress
Copyright Office

M1735

Werner, Hans, 1898-

SIEGEL, RALPH MARIA, 1911-

.2 Feuerwehr-Ball; Walzerlied, Musik: Ralph

.S

Maria Siegel, Text: Hans Werner u.

Wolfgang Lederer [pseud.] © Meteor
Musik, München; 1 Nov 53; EF0-25059.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

Library of Congress

Revised
27 Jul 54

Werner, Hans, 1898-

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Kokettier' nicht mit
mir; Swing aus dem Film, Das Frücht-
chen, Worte: Hans Werner, Musik:
Erwin Halletz. © Hermann Schneider
Musikverlags, KG, Wien; 26Aug53;
EF0-22151.

I. Title. II. Title; Das Früchtchen.
[III. Werner, Hans, 1898-]

(art.)
Library of Congress

SL

xM1508.9

Werner, Hans, 1898-

M1703 BAZANT, KARL, 1907-

.2 Gross kann sie sein, klein kann sie sein;
.B Ländler, Worte: Josef Hochmuth u. Hans
Werner, Musik: Karl Bazant. © Eberle
Verlag, Wien; 24Feb53; EF0-19507.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 **WEINER-DILLMANN, HANS, 1903-**
.2 Hannelore; Marschfox, Musik [by] H.
.W Weiner-Dillmann [and] H. Werner, Worte
 [by] H. Korten [pseud., Klav.-Arr.:
 Walter Grundhoff] © Imperial
 Musikverlags KG., Wien; 15Sep53;
 EF0-25541.

I. Werner, Hans, 1898-
[III. Feltz, Kurt, 1910-
Walter]

II. Title.
IV. Grundhoff

Library of Congress

M1703

.2

.F

Werner, Hans, 1898-

FELLNER, SEPP, 1909-

Hanserl, Hanserl, fürcht' Dich nicht!

Ländler, Musik: Sepp Fellner, Worte:

Hans Werner. © Imperial Musikverlags
KG, Wien; 21Jun54; EF0-30401.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 **FASSL, KARL, 1896-**

.2 **Hast Du dein Herzerl g'fragt; [or Mama,
.F Papa] Walzerlied, Musik [by] Fassl [and]
Scharfenberger, Text [by] Hans Werner u.
Fini Busch. © Imperial Musikverlags
K.G. (R. M. Harasta), Wien; 18Oct53;
EF0-25544.**

I. Scharfenberger, Werner, 1925-

II. Title. III. Title: Mama, Papa.

[IV. Werner, Hans, 1898- V. Huber-
Busch, Fini, 1928-]

Library of Congress

Werner, Hans, 1898-

M1508 DOSTAL, NICO, 1895-

(Das Herz einer Frau) Für jedes Herz
scheint ein Stern in der Welt; Lied und
langsamer Foxtrot aus dem Film, Das
Herz einer Frau, Worte: Hans Werner,
Musik: Nico Dostal. © Josef Weinberger,
ltd., Wien; 1Nov51; EF0-11746.

I. Title. II. Title: Das Herz einer Frau.
[III. Werner, Hans, 1898-]

Mar 17 1952

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

1/3

Werner, Hans, 1898-

DOSTAL, NICO, 1895-

(Das Herz einer Frau) Das Schönste an
der Liebe; Walzerlied aus dem Film,
Das Herz einer Frau, Worte: Hans Wer-
ner, Musik: Nico Dostal. (With his (Das
Herz einer Frau) Für jedes Herz
scheint ein Stern in der Welt) © Josef
Weinberger, ltd., Wien; 1 Nov 51;
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.

[III. Werner, Hans, 1898-]

s.1.

Library of Congress
Copyright Office
(art.) art.

xM1508.9

3/3

Werner, Hans, 1898-

DOSTAL, NICO, 1895-

(Das Herz einer Frau) Zwei Herzen

träumen bei Nacht; Tango-Serenade aus
dem Film, Das Herz einer Frau, Worte:

Hans Werner, Musik: Nico Dostal. (With
his (Das Herz einer Frau) Für jedes
Herz scheint ein Stern in der Welt)

© Josef Weinberger, ltd., Wien; 1 Nov 51;
EF 0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.

[III. Werner, Hans, 1898-]

s.1.

Library of Congress
Copyright Office
(art.)

xM1508.9

2/3

Werner, Hans, 1898-

M1703

.2

.H

HOLOUBEK, KARL, 1905-

Hexenschuss; Swing, Musik: Karl Loubé
[pseud.] Text: E. A. Welisch u. H. Werner.
© Hermann Schneider Musikverlags KG,
Wien; 24 Mar 53; EF0-20557.

I. Title. [II. Welisch, Ernst Adolf, 1915-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 SWOBODA, KARL, 1900-

.2 A himmlische Geometrie; Wienerlied,
.S Worte: Hans Werner, Musik: Karl
Swoboda. © Eberle Verlag, Wien;
22Oct52; EF0-17307.

I. Title. [II. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1703 BRISA, FRANZ, 1922-

.2 Ich geb' die Hoffnung nicht auf; Tango,
.B Musik: Franz Brisa, Text: K. Piringer
[and] Hans Werner. © Hermann
Schneider Musikverlags KG, Wien;
11Dec52; EF0-17602.

I. Title. [II. Piringer, 1925-
III. Werner, Hans, 1898-

Werner, Hans, 1898-

M1703 KUNERTH, JOSEF, 1903-

.2 Ich les' ein G'schichterl in dein'

.K G'sichterl; Worte: Hans Werner, Musik:
Josef Kunerth. © Eberle Verlag, Wien;
25Feb53; EF0-19504.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

.2

.B

BAZANT, KARL, 1907-

Ich möcht' Dir was ins Ohr sag'n; English
Waltz, Worte: Josef Hochmuth und Hans
Werner, Musik: Karl Bazant. © Welt-
musik, Edition International, Wien;
10Apr53; EF0-20522.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

M1703

.2

.S

Werner, Hans, 1898-

SIROWY, JOSEF, 1901-

Ich möcht' gern dein Herzklopfen hör'n!

Laterndl Landler, Musik [by] Josef

Sirowy, Worte [by] Hans Werner. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 11Dec51;
EF0-13759.

I. Title. [II. Werner, Hans, 1898-

]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

TABORSKY, HENRYK, 1898-

.2

Ich möcht Dir so gern was schenken;

.T

Worte: Hans Werner, Musik: Henryk

Taborski, für Gesang und Klavier mit
Akkordeonbezeichnung. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,
Music Publisher, Wien; 28Jan53;
EF19771.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans.

M1593

JENSEN, CAI WENDELBOE, 1896-

.J Idyl i Havebyen; [words by] Hans Werner
[music by] Cai Wendelboe Jensen.

(Wilhelm Hansen kor-bibliotek, nr.452)

[Close score: chorus (TTB)] © Wilhelm
Hansen, København; 16Sep54; EF0-30135.

I. Title. [II. Werner, Hans]

Library of Congress

Werner, Hans, 1898-

M1703

SCHNEIDER, HERMANN, 1917-

.2 Igen; ungarischer Foxtrot, Text und Musik:

.S

Erwin Halletz, Hans Werner [and] Franz
Hiller [pseud., arr.: Heinz Gietz]

© Hermann Schneider Musikverlags
K.G., Wien; 19May54; EF0-30338.

I. Halletz, Erwin. II. Werner, Hans,
1898- III. Title. [IV. Gietz, Heinz
Friedrich, 1924-]

Library of Congress

Werner, Hans, 1898-

M1703 KILLER, FRITZ, 1905-

.2 Im kleinen Eissalon; Tango, Worte: Hans
.K Werner, Musik: Fritz Killer. © Metroton,
 Musikverlag, Wien; 16Sep53; EF0-23100.

I. Title. [II. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1703 RIEDLMAYER, OTTO, 1904-

.2 Ja, der kleine, blonde Julius...; Tango,
.R Worte: Hans Werner u. Heinz Peka
[pseud.] Musik, Otto Riedlmayer.
© Solisten-Verlag, Wien; 12Jul54;
EF0-31266.

I. Title. [II. Werner, Hans, 1898-
III. Andreae, Helmut Gustav Arthur,
1901-]

Library of Congress

Werner, Hans, 1898-

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Ja die Uhr geht richtig; Walzer, Worte:
Lederer [pseud., and] Werner, Musik:
H. Weiner-Dillmann. © Imperial
Musikverlags KG, Wien; 19Mar54;
EF0-26392.

I. Title. [II. Schneider, Hermann, 1917-
III. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703

.2

.P

PROFES, ANTON, 1896-

Ja, mein Hein ist der schönste Matrose;

Lied und langs. Foxtrot, Musik [by]

Anton Profes, Worte [by] Hans Werner.

© Hermann Schneider Bühnen- & Musikalienverlags K.G., Wien; 2Oct53;

EF0-25551.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703

HALLETZ, ERWIN.

.2

.H

Der Jäger von Theben schiesst immer
daneben ... ; Lied und langs. Fox,
Musik: Erwin Halletz, Text: Hans Werner.
© Hermann Schneider Musikverlags-K.G.,
Wien; 21Jun54; EF0-30343.

I. Title. [II. Werner, Hans, 1898-]

art.

Library of Congress

Werner, Hans, 1898-

M1703 HALLETZ, ERWIN,

.2 Ein junger Mann aus Ecuàdor; Baiao,

.H Musik: Erwin Halletz, Worte: Hans Werner.

© Hermann Schneider Musikverlags K.G.,

Wien; 6Aug54; EF0-30357.

I. Title. [II. Werner, Hans, 1898-]

art.

Library of Congress

Werner, Hans, 1898-

M1703 ANDRUSCH, FRANZ, 1899-

.2 Karolinchen; Foxtrot, Musik: F. Andree

.A [pseud.] H. Werner [and] W. Lederer

[pseud.] Worte: L. Schönauer [pseud.]

© Imperial Musikverlags-K.G. (R. M.
Harasta) Wien; 10Sep53; EF20410.

I. Werner, Hans, 1898-

Hermann, 1917-

Kurt August, 1910- . . .]

II. Schneider,

III. Title. [IV. Feltz,

Library of Congress

Werner, Hans, 1898-

M1703 **FELLNER, SEPP, 1909-**

.2 **A kitzlige G'schicht; Lied u. Ländler,**

.F **Worte: Hans Werner, Musik: Sepp Fellner.**

© Imperial Musikverlags K.G., Wien;
19Mar54; EF0-26391.

I. Title. [II. Werner, Hans, 1898-]

not art.

Library of Congress

Werner, Hans, 1898-

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Komm in meinen Liebesgarten; lang.

.W

Foxtrot, Musik: Hans Wiener-Dillmann,
Text: H. Werner und W. Lederer [pseud.]

© Imperial Musikverlags KG, Wien;
19Mar54; EF0-26390.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

Library of Congress

Werner, Hans, 1898-

M1703 HOLOUBEK, KARL, 1905-

.2 Krach-Polka; böhmische Polka, Text [by]
.H Hans Werner, Musik [by] Karl Loubé
[pseud.] © Hermann Schneider Musik-
verlags K.G., Wien; 2Oct53; EF0-25550.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703

.2

.Z

ZEISNER, HANS, 1911-

Kuckuck, Kuckuck, Kuckuck; Walzer,
Worte: J. Hochmuth u. H. Werner,
Musik: Hans Zeisner, Klaviersatz:
L. Kubanek. © Weltmusik, Edition
International, Wien; 7Apr53; EF0-20518.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903-]

Werner, Hans, 1898-

M1703 PELZ, WALTER, 1903-

.2 Der lange blonde Sascha; rumänsicher
.P Foxtrot, Worte: Josef Hochmuth & Hans
Werner, Musik: Walter Pelz. © Metro-
ton, Musikverlag, Wien; 1Sep54;
EF0-31323.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

art.

Library of Congress

Werner, Hans, 1898-

M1703 LUKSCH, GEORG, 1921-

.2 Lass das sein; Polka, Worte: Hans Werner,
.L Musik: Goerg Luksch. © Southern Music
GmbH., Wien; 15Jul52; EFO-16827.

I. Title. [II. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1703 OLDÖRP, FRED,

.2 Lebewohl; Lied und langsamer Walzer,

.O Text: Hans Werner, Musik: Fred Oldörp.

© Hermann Schneider Musikverlags, KG,
Wien; 26Aug53; EF0-22149.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 FÖDERL, KARL, 1885-

.2 Ein leerer Bilderrahmen; tango, Worte:
.F Hans Schober und Hans Werner, Musik:
Karl Föderl. © Solisten-Verlag, Wien;
23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office



JUL 24

Werner, Hans, 1898-

M1703 SIROWY, JOSEF, 1901-
.2 Die Liab is die Katz; Walzerlied, Musik:
.S Josef Sirowy, Text: Hans Werner.
 © Hermann Schneider Bühnen- &
 Musikalienverlags KG, Wien; 21Oct52;
 EF0-17600.

I. Title. [II. Werner, Hans, 1898-]

(AET)

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 FERSTL, THEO, 1910-

.2 Liab und herzig! Musik: Theo Ferstl,
.F Worte: J. Kaderka u. H. Werner; Lied
und Tango im Volkston. © Solisten-
Verlag, Wien; 9Jan51; EF0-8436.

I. Title. [II. Kaderka, Josef, 1910-
III. Werner, Hans, 1898-]



Library of Congress
Copyright Office

JUL 24 1951

Werner, Hans, 1898-

M1703 RIEDLAYER, OTTO, 1904-

.2 Man bleibt nicht zwanzig Jahre; Lied u.

.R Melodie-Fox, Worte: H. Werner [and] R.
M. Siegel, Musik: Otto Riedlmayer.

© Solisten-Verlag, Wien; 2Nov51;
EF0-10792.

I. Title. [II. Werner, Hans, 1898-

III. Siegel, Ralph Maria, 1911-]

JAN - 8 1952

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1735

WINKLER, GERHARD.

.2

.W

Mandolinata; Waltz, Text: Hans Werner,
Musik: Gerhard Winkler. Hamburg, Arends.
DM 1.50 © Edition Trumpf GmbH;
1 May 54; EF0-28179.

I. Title. [II. Werner, Hans, 1898-]

]

Library of Congress

M1703

.2

.T

Werner, Hans, 1898-

TELLENBACH, JOHN, 1923-

Marry me. Wenn die Hochzeitsglocken
läuten; Waltz, deutscher Text: Emmerich
Loibl [pseud.] engl. Worte und Musik: John
Tellerbach. © Weltmusik, Edition Inter-
national, Wien; 15Apr53; EF0-20503.

I. Title. II. Title: Wenn die Hochzeitsglocken
läuten. [III. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1735 BAZANT, KARL, 1907-

.2 Ein Matrose kam nach Singapur; Swing-
.B Fox, Text: Hans Werner, Musik: Karl
Bazant. © West Ton Verlag, G.m.b.H.,
Bonn, Ger.; 25Sep51; EF0-11402.

I. Title. [II. Werner, Hans, 1898-]

FEB 26 1952

art.

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 FÖDERL, KARL, 1885-

.2
.F
Mei Kathi is rund wie a Radi; Ländler,
Musik: K. Föderl, Text: Hochmuth &
Werner. © Eberle Verlag, Wien;
3Mar52; EF0-14039.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1508 STOLZ, ROBERT, 1882-

(Mein Freund der nicht Nein sagen kann)

Wenn du und ich uns küssen werden; aus
dem Film, Mein Freund der nicht Nein
sagen kann. Musik: Robert Stolz, Worte:
Hans Werner. © Josef Weinberger, Ltd.,
Wien; 1Dec49; EF0-3194.

I. Title. II. Title: Mein Freund der nicht
Nein sagen kann. [III. Werner, Hans,
1898-]

JUL 1 1 1950

s.1.

Library of Congress
Copyright Office



xM1508.9

Werner, Hans.

MERCI BEAUCOUP; German w Hans Werner,
English w Lenny Adelson m Otto Koll-
man arr Beechwood Music Corp.,
employer for hire of Lou Halmy © on
English w & arr Beechwood Music
Corp. 15Jan54 EU344563. Appl.
states prev. reg. as MERCI, MERCI
12Aug53 EF021616 & 21617

Werner, Hans, 1898-

M1735 KOLLMANN, OTTO, 1916-

.2 Merci, merci. Beguine, Worte: Hans Werner;
.K Musik: Otto Kollmann. Frankfurt, Ger.,
 Melodie der Welt. [German words]
 © on new version; Musikvertrieb A.G.;
 1 May 53; EF0-21617.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1735

KOLLMANN, OTTO, 1916-

.18

Merci, merci. Tango, Worte: Hans

.S3

Werner, Musik: Otto Kollmann. (In Die
Schlager-Schublade. Heft 2, p. [10-11])

Heft 2

© Musikvertrieb A.G.; 1Apr53;
EF0-21616.

I. Title. [II. Werner, Hans, 1898-]

SL

Library of Congress

Werner, Hans, 1898-

M1703 BAZANT, KARL, 1907-

.2 Der Mond von Hawaii; Hawaiian-Slow,
.B Text: J. Hochmuth u. H. Werner, Musik:
Karl Bazant. © Weltmusik, Edition
International, Wien; 16Sep53; EF0-23107.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

ZEISNER, HANS, 1911-

.2

.Z

Niemals soll man einen Menschen kränken,
den man liebt; Worte: Hans Werner u.
Hans Zeisner, Musik: Hans Zeisner.
© Josef Weinberger, ltd., Wien; 1Sep51;
EF0-10383.

I. Title. [II. Werner, Hans, 1898]

DEC 28 1951

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

SWOBODA, KARL, 1900-

.2

.S

O piccola mia; Lied und Tango, Worte:
Hans Werner, Musik: Karl Swoboda.

© Weltmusik, Edition International, Wien;
15 Oct 52; EF0-17305.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

LUKSCH, GEORG, 1921-

.2

Pech Polka; Worte: Hans Werner, Musik:
Georg Luksch. © Eberle Verlag, Wien;
18Sep53; EF0-23106.

.L

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1356 HUBER, PEPI, 1902-

.H Pepitschku; Foxtrot im Polkatempo, Musik:
Pepi Huber, Worte: Hans Werner [and]
Pepi Huber, [arr. by L. Feigel]
[Piano-conductor score (orchestra, with
words) and parts] © Edition Central
(Josef Worall), Wien; 1Dec49; EF0-1630.

I. Title. [II. Werner, Hans, 1898-

III. Feigel, Louis, 1894- IV. Title]

Library of Congress
Copyright Office



APR - 6 1950

Werner, Hans, 1898-

M1703 SIROWY, JOSEF, 1901-
.2 Prater-Boogie; Text: Josef Hochmuth u.
.S Hans Werner, Musik: Josef Sirowy.
© Weltmusik, Edition International, Wien;
5 Nov 52; EF0-17316.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1703 **KILLER, FRITZ, 1905-**

.2

.K

Probier's einmal mit mir! Ländler, Worte:
Gustav Kutschker u. Hans Werner, Musik:
Fritz Killer. © Hermann Schneider
Musikverlags K.G., Wien; 12Oct53;
EF0-25547.

I. Title. [II. Kutschker, Gustav, 1903-
III. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 BERGHAMER, WILLY, 1913-

.2 Rio de Janeiro träumt; Text: H. Werner,

.B Musik: W. Berghamer; Beguine. © So-
listen-Verlag, Wien; 23Jan51; EF0-8437.

I. Title. [II. Werner, Hans, 1898-]

JUL 24 1951

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

.2

.K

KUBANEK, LEOPOLD, 1903-

Der Rosenkranz; Lied und langsamer

Walzer von Leopold Kubanek, nach
Nevin, Worte: Hochmuth und Werner.

© Weltmusik, Edition International, Wien;
22Feb52 (in notice: 1951); EF0-14040.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 SIROWY, JOSEF, 1901-
.2 Roserl, geht dei' Uhr net vor; Musik:
.S Josef Sirowy, Text: Hans Werner.
 © Weltmusik, Edition International,
 Wien; 9Sep52; EF0-17297.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 PROFES, ANTON, 1896-

.2 Sag es mir ganz leise; Walzerlied, Musik:

.P Anton Profes, Worte: Hans Werner.

© Eberle Verlag, Wien; 23Feb53;

EF0-19496.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 LUKSCH, GEORG, 1921-

.2 Die schönsten Blumen; Polka, Worte: Hans
.L Werner u. Georg Luksch, Musik: Georg
Luksch. © Weltmusik, Edition International,
Wien; 14Jan53; EF0-19500.

I. Title. [II. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703

2

A

ANDRUSCH, FRANZ, 1899-

Schuld hat die Harmonika; Foxtrot, Musik:
Ferry Andree [pseud.] Text: H. Werner u.
W. Lederer [pseud.] © Hermann
Schneider Musikverlags K.G., Wien;
20Apr53; EF0-20534.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1356 KOLLMANN, OTTO, 1916-

.K Serenata amorosa; Tango, Text: Hans

Werner, Musik: Otto Kollmann. [Piano-
conductor score (orchestra) and parts]

© Musikvertrieb A.G., Zürich; 1Apr54;
EF0-29702.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703

MAYRHOFER; LEO HANS, 1896-

.2

.M

Der Sommer geht zu Ende; Worte: Hans
Werner, Musik: Leo Hans Mayrhofer [erl.
Klaviersatz Leo Geitner] © Solisten-
Verlag, Wien; 4Sep53; EF0-24197.

I. Title. [II. Werner, Hans, 1898-
III. - Geitner, Leo]

art.

Library of Congress

Werner, Hans, 1898-

M1703 BAZANT, KARL, 1907-

.2 Sopherl-Polka; Musik: Karl Bazant,
.B Text: Hans Werner und Wolfgang Lederer
[pseud.] © Imperial Musikverlags KG,
Wien; 21Jun54; EF0-31248.

I. Title. [II. Werner, Hans, 1898-
[III. Schneider, Hermann, 1917-]

Library of Congress

Werner, Hans, 1898-

M1735 WINKLER, GERHARD.

.2 Spanische Gitarren; Rumba-Foxtrot, Text:
.W Hans Werner, Musik: Gerhard Winkler.
© Edition Takt & Ton GmbH., Berlin;
1Sep54; EF0-29496.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703

.2

.H

HOLOUBEK, KARL, 1905-

Das steht nur in den Sternen; Lied und
Tango, Worte: Josef Hochmuth u. Hans
Werner, Musik: Karl Loubé [pseud.]
© Weltmusik Edition International, Wien;
11Sep52; EF0-17294.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1703 TELLENBACH, JOHN, 1923-

.2 Thelma; tango, words and music by John
.T Tellenbach. Marja; deutscher Text:
Emmerich Loibl [pseud.] © Weltmusik,
Edition International, Wien; 19Feb53;
EF0-19499.

I. Title. II. Title: Marja. [III. Werner,
Hans, 1898-]

Library of Congress
Copyright Office

Werner, Hans, 1898-

M1785 KOLLMANN, OTTO, 1916-

.2 Tra-la-la, wer weiss den Text dazu? Polka-
.K Fox, Text: Hans Werner, Musik: Otto
K Kollmann, Ausgabe für Klavier (und
Gesang) oder Akkordeon. Frankfurt a.M.,
Melodie der Welt. © Musikvertrieb, A.G.;
1 Nov 53; EF20592.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Werner, Hans, 1898-

M1703 TELLENBACH, JOHN, 1923-

.2 Träumen, von deinen Augen nur Träumen;
.T Foxtrot, deutscher Text: Emmerich Loibl
[pseud] Musik: John Tellenbach. Dream-
ing; English words: Beth Burghie.
© Weltmusik, Edition International, Wien;
16Feb53; EF0-19498.

I. Title. II. Title: Dreaming. [III. Werner,
Hans, 1898- IV. Burghie, Beth]

Werner, Hans, 1898-

M1508 MELICHAR, ALOIS, 1896-

(Triumph der Liebe) Schaukel-
Lied, aus dem ... Film "Triumph
der Liebe" ... Text: Kurt
Heuser [and] Hans Werner, Musik;
Alois Melichar, [arr. by Viktor
Hruba] © Josef Weinberger, ltd.,
London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II.

Werner, Hans, 1898- joint lyricist.

III. Hruba, Viktor, arr. IV. Title:

Schaukel-Lied. V. Title: Triumph der
Liebe.

x M1508.9

Library of Congress

Copyright Office

Werner, Hans, 1898-

M1703 BAZANT, KARL, 1907-

.2 Was ist schuld daran; Engl. Walz, Musik:

.B Karl Bazant, Worte: Hans Werner.

© Solisten-Verlag, Wien; 5Jan51; EF0-8441

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

JUL 25 1951

Werner, Hans, 1898-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

.S

Wer den Montag hat erfunden; Musik [by]

Ralph Maria Siegel, Worte [by] Hans

Werner [and] Wolfgang Lederer [pseud.]

© Ralph Maria Siegel Musikedition,
München; 11Jun52; EF19947.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917-]

Library of Congress

Werner, Hans, 1898-

M1735 WEINER-DILLMANN, HANS, 1903-

.2 Wie gross muss deine Liebe sein? Worte:
.W Hans Werner u. Peter Christian [pseud.]
Musik: Hans Weiner-Dillmann. © Josef
Weinberger, ltd., Wien; 1Mar51;
EF0-7733.

I. Title. [II. Werner, Hans, 1898-
III. Michel, Johann, 1914-]

Library of Congress
Copyright Office

JUN 15 1951

Werner, Hans, 1898-

M1703

2

K

KUBANEK, LEOPOLD, 1903-

Wie wär doch alles anders; Worte: Hans
Werner, Musik: Leopold Kubanek.
© Weltmusik, Edition International,
Wien; 10Apr53; EF0-20523.

I. Title. [II. Werner, Hans, 1898-]

Werner, Hans, 1898-

M1703 SWOBODA, KARL, 1900-

.2 Zwei grüne Buschen; Wiener Lied, Text:

.S Hans Werner, Musik: Karl Swoboda.

© Eberle Verlag, Wien; 31Oct52;

EF0-17313.

I. Title. [II. Werner, Hans, 1898-]

WERNER, HAZEN G.

When the family prays. 29 p.

© Upper Room; 4Oct54; A155602.

p

*

WERNER, HANS, 1898-
Frei, Robert, pseud.

SEE

for works written in collaboration with
Hermann Schneider under the pseudonym
"Robert Frei."

EF0-25543

Library of Congress

AA 11979

Werner, Hazen G

The marks of a Christian home. [Nashville,
Printed by the Parthenon press, c1946]

pamphlet (23 p.) 15½ cm.

"Title from cover."

c 4-24-46; 2 o 5-4-46; Upper room, Nashville;
AA 11979.

AFP 5-21-46

WERNER, HAZEN GRAFF.

Live with your emotions. New York,
Abingdon-Cokesbury Press. 186 p.
© Pierce & Smith; 1Oct51; A59851.

I. Pierce and Smith.

OCT 29 1951

Library of Congress
Copyright Office

dm/kw

WERNER, HAZEN GRAFF.

Live with your emotions. New York,
Abingdon-Cokesbury Press. 186 p.
© Pierce & Smith; 1Oct51; A59851.

I. Pierce and Smith.

DEC 26 1951

sma/r

Library of Congress
Copyright Office

WERNER, HAZEN GRAFF, Bp.

The pastor and the pre-marriage conference,
a guide to ministers in counseling. 40 p.
© Tidings, Nashville; 14Apr49; A31961.

I. Tidings.

Library of Congress
Copyright Office

fn/rk

WERNER, HAZEN GRAFF.

Real living takes time. New York,
Abingdon-Cokesbury Press. 184 p.
© Stone & Pierce; 15Jul48;
A24093.

I. Stone and Pierce.

Library of Congress
Copyright Office

vp/mb

M223
.W

WERNER, HEINRICH.

Heidenröslein. Little rose of the fields;
[by Heinrich Werner] concert transcrip-
tion by Paul Sladek. [Score (violin and
piano) and part] 60¢ © Volkwein Bros.,
inc., Pittsburgh; 6Feb51; EP52513.

I. Title. II. Title: Little rose of the fields.
[III. Sladek, Paul]

Library of Congress
Copyright Office

APR 12 1951

Werner, Heinz, 1901- joint ed.

Fabricant, Noah Daniel, 1904- ed.

A caravan of music stories by the world's great authors;
ed. by Noah D. Fabricant and Heinz Werner; introd. by
Karl Krueger. New York, F. Fell, 1947.

x, 312 p. 22 cm.

1. Music—Addresses, essays, lectures. joint ed. II. Title.

1. Werner, Heinz, 1901-

ML55.F2

780.881

48-5256*

Library of Congress

{15}

WERNER, HEINZ.

Comparative psychology of mental development. [Translation by E. B. Garside of Einführung in die Entwicklungspsychologie] With a foreword by Gordon W. Allport. Rev. ed. Chicago, Follett Pub. Co. 564 p. © Heinz Werner; 160ct48; on revisions & p. 469-506; A27789.

I. Garside, Edward Ballard, tr.

mbd/r

Library of Congress
Copyright Office

WERNER, HEINZ.

Einführung in die Entwicklungspsychologie. 3., umgearb. Aufl. 383 p.
© Johann Ambrosius Barth; 27Aug53;
AFO-12431.

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

bj/m

Werner, Heinz, 1901- joint comp.

PZ1

.F18

Tr

Fabricant, Noah Daniel, 1904- comp.

A treasury of doctor stories by the world's great authors, compiled by Noah D. Fabricant and Heinz Werner. New York, F. Fell, 1946.

8 p. l., ix-xlv p., 1 l., 493 p. 22^{cm}.

1. Fiction—Collections. 1. Werner, Heinz, 1901- joint comp.
II. Title. III. Title: Doctor stories.

PZ1.F18Tr

46-8107

© 13Sep46; Frederick Fell, inc.; A6615.

C

Library of Congress



[10]

Werner, Heinz, joint ed.

FABRICANT, NOAH DANIEL, ed.

The world's best doctor stories, edited
by Noah D. Fabricant and Heinz Werner.
Garden City, N. Y., Garden City Books.
276 p. © Doubleday & Co., inc.;
4Sep51;A58490.

I. Werner, Heinz, joint ed.
II. Doubleday & Co., inc.

SEP 24 1951

Library of Congress
Copyright Office

rjm/kw

WERNER, HENRY O.

American Health Plan. Patient's
agreement, A.H.P. form no. 11.
Sheet. O 8May50; AA151624.

JUN 12 1950

WERNER, HENRY Q.

Dental Health plan. Patient's
agreement. Form no. 12. Sheet.
© 31May50; AA152081.

100-124670

WERNER, Herbert L. SEE Werner Textile
Consultants.

AA 5380

Werner, Irving Roy, claimant.

Estacionómetros, la solución del congestionamiento de tráfico. [Cincinnati, Printed by A. H. Pugh printing co., 1946]

pamphlet (42 p.) illus. 28 x 21 $\frac{1}{2}$ cm.

"Title from cover."

Folded map inside back cover.

⑧ 2-7-46; 2 c 2-20-46; Hartford; AA 5380.

AFP 3-18-46

AA 12480

Werner, Irving Roy

Parking meters, the answer to traffic
congestion; a synopsis of parking meters
... [Covington, Ky., Mi-co meter co.;
etc., c1946]

pamphlet (38 p.) illus. 28 cm.

"Parking meter locations plan (Muskegon,
Michigan)": double leaf at end.

© 3-16-46; 1 c 3-31-46; 1 c 4-4-46;
Irving Roy Werner, Hartford; AA 12480.

mgc 5-24-46

Werner, Jack.

M25 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Bagatelle; for pianoforte by Beethoven,
rev. and edited by Jack Werner. 2/-
© on new revision & editing; Bosworth
& Co., ltd., London; 10Jul53; EF0-21395.

I. Title. [II. Werner, Jack]

Library of Congress

Werner, Jack.

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827,
SUPPOSED COMPOSER.

Introduction and waltz; for pianoforte, by
Beethoven, rev. and edited by Jack
Werner. 3/- © on new revision &
editing; Bosworth & Co., Ltd., London;
10Jul53; EF0-21394.

I. Title. [II. Werner, Jack]

Library of Congress

Werner, Jack.

M25
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

*(Ein Lied ohne Worte) Song without words;
[by] Mendelssohn, edited by Jack Werner.
(Curwen edition, 8945) [For piano] 2/-
© J. Curwen & Sons, Ltd., London;
15Jun51; EF0-8730.

I. Title. II. Title: Lieder ohne Worte
[III. Werner, Jack] SER 11 1951

(art.)

Library of Congress
Copyright Office

Werner, Jack.

M25

. B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Rondo in B flat; for piano, by Beethoven,
transcribed and edited from the original
ms. by Jack Werner. 3/- © Ascherberg,
Hopwood & Crew, ltd., London; 9Nov50;
EF0-5240.

[I. Werner, Jack]

DEC 28 1950

Library of Congress
Copyright Office

WERNER, JANE.

Albert's zoo; a stencil book. Pictures by Richard Scarry. New York, Simon and Schuster, 1 v. (The Little golden library, 112) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 6 Mar 51; A60626.

I. Scarry, Richard, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



NOV 30 1951
1wg/r

WERNER, JANE.

Animal friends. Pictures by Garth Williams. (The Little golden library, 167) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 27May53; A99467.

Cont'd on next card.

Library of Congress

bj/i

WERNER, JANE.

Animal friends....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A99467.

Library of Congress

bj/l

WERNER, JANE.

Bible stories of boys and girls, re-
told by Jane Werner. Pictures by
Rachel Taft Dixon and Marjorie
Hartwell. Appl. authors: Simon
and Schuster, inc. & Artists &
Writers Guild, inc., employers for
hire of Jane Werner, Rachel Taft
Dixon & Marjorie Hartwell.

© Simon and Schuster, inc. & Artists
& Writers Guild, inc.; 22Jul153;
A105646.

Library of Congress

Cont'd. on next card.

bj/4

WERNER, JANE.

Bible stories.....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A105646.

Library of Congress



bj/er

Werner, Jane.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny and the Indians; told by Annie
North Bedford [pseud.] Pictures by
Warner Bros. Cartoons, inc.; adapted by
Richmond I. Kelsey and Tom McKimson.
New York, Simon and Schuster. 1 v.
(The Little golden library, 120)
© Warner Bros. Cartoons, inc.; 20Sep51;
A60928.

I. Werner, Jane. II. Kelsey, Richmond I.
III. McKimson, Tom.

DEC - 6 1951

Library of Congress
Copyright Office

md/r

Werner, Jane.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny gets a job; told by Annie North Bedford [pseud.] Pictures by Warner Bros. Cartoons, inc.; adapted by Tony Strobl and Don MacLaughlin. New York, Simon and Schuster [1952] 1 v. (The Little golden library, 136) Appl. author: Warner Bros. Cartoons, inc., employer for hire of Annie North Bedford, Tony Strobl & Don MacLaughlin. © Warner Bros. Cartoons, inc.; 23Sep52; A70782.

Library of Congress
Copyright Office

I. Werner, Jane.

/w

Werner, Jane.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny's book. Stories told by Annie
North Bedford [pseud.] Pictures adapted
by Jack Bradbury and Campbell Grant.
New York, Simon and Schuster. 56 p.
(A Big golden book, 472) © Warner Bros.
Cartoons, inc.; 1May51; A60932.

I. Werner, Jane. II. Bradbury, Jack, illus.
III. Grant, Campbell, illus.

Library of Congress
Copyright Office



br/r
DEC - 6 1951

WERNER, JANE.

Chatterly Squirrel, and other animal
stories. Illustrated by J. P. Miller.

New York, Simon and Schuster. 125 p.
(A Golden story book, 13) © Simon and
Schuster, inc. & Artists and Writers
Guild, inc.; 16 May 50; A45302.

- I. Miller, J. P., illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.



WERNER, JANE.

The Christmas story, told by Jane
Werner. Pictures by Eloise Wilkin.
New York [1952] 1 v. (The Little
golden library, 158) Appl. authors:
Simon and Schuster, inc., & Artists and
Writers Guild, inc., employers for hire
of Jane Werner & Eloise Wilkin.
© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 23Jul52; A70783.

I. Simon and Schuster, inc.

Library of Congress
Copyright Office

II. Artists and Writers
Guild, inc.

WERNER, JANE.

Christopher Bunny, and other animal
stories. Pictures by Richard Scarry.
New York, Simon and Schuster. 124 p.
(A Golden story book, 3) © Simon and
Schuster, inc. & Artists and Writers
Guild, inc.; 15Sep49; A37578.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



md/mb

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Donald Duck and the witch; told by
Annie North Bedford [pseud.] Pic-
tures by the Walt Disney Studio;
adapted by Dick Kelsey. Based on
the motion picture Tricks or treats.
Appl. author: Walt Disney Produc-
tions, employer for hire of Annie
North Bedford & Dick Kelsey.
© Walt Disney Productions; 13Jul53;
A105653.

Library of Congress

I. Werner, Jane.

bja

[Werner, Jane] 1915-

A farm story, by Elsa Ruth Nast
[pseud.] Illustrated by Marsha [pseud.]
New York, London, Harper & brothers
[1946]

[40] p. incl. col. front., illus.
(part col.) 28 x 22cm

"First edition."

© 31Jul46; Artists and writers guild,
inc., New York; A6676.

I. Stern, Marie (Szmchow) 1909 ·
illus. II. Title.

Library of Congress
Copyright Office

WERNER, JANE.

First Bible stories; retold by Jane Werner. Pictures by Eloise Wilkin. Appl. authors: Simon & Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Jane Werner & Eloise Wilkin.

© Simon and Schuster, inc. & Artists and Writers Guild, inc.; 24Jun54; A159056.

I. Simon and Schuster, inc. II. Artists and Library of Congress Writers Guild, inc.
Copyright Office

b/t

WERNER, JANE.

Frosty the Snow Man, adapted from the song
of the same name; retold by Annie North
Bedford [pseud.] Pictures by Corinne
Malvern. New York, Simon and Schuster.
1 v. (The Little golden library, 142)
© Hill and Range Songs, inc.; 13Aug51;
A58967.

I. Malvern, Corinne, illus.

II. Hill and Range Songs, inc.

Library of Congress
Copyright Office

OCT - 5 1951
br/r

WERNER, JANE.

Fun with decals, by Elsa Ruth Nast [pseud.]
Pictures by Corinne Malvern. New York
[1953, c1952] 1 v. (The Little golden
library, 139) Appl. authors: Simon and
Schuster, inc. & Artists & Writers Guild,
inc., employers for hire of Elsa Ruth Nast
& Corinne Malvern. © Simon and
Schuster, inc. & Artists & Writers Guild,
inc.; 2Feb53 (in notice: 1952); A94968.

I. Simon and Schuster, inc. II. Artists and
Writers Guild, inc.

Library of Congress
Copyright Office

j/1

WERNER, JANE.

The fuzzy duckling; pictures by Alice and Martin Provensen. New York, Simon and Schuster. [28] p. (The Little golden library, 78) © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 1 May 49; A33515.

- I. Provensen, Alice, illus.
- II. Provensen, Martin, illus.
- III. Artists and Writers Guild, inc.
- IV. Simon and Schuster, inc.

Library of Congress
Copyright Office

hm/hb

WERNER, JANE, ed.

The giant golden book of elves and fairies with assorted pixies, mermaids, brownies, witches, and leprechauns. Pictures by Garth Williams. New York, Simon and Schuster [1951] 76 p. (A Giant golden book, 561) Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 1Oct51; A62299. FEB 26 1952

Library of Congress
Copyright Office

(cont. on next card)

ep-r

WERNER, JANE, ed.

The giant golden book... (Card 2)

I. Williams, Garth, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

Library of Congress
Copyright Office



A62299

ep/r

Werner, Jane, ed.

BIBLE. N. T. ENGLISH. SELECTIONS.

1953. AUTHORIZED.

The golden Bible for children: the
New Testament, edited and arr.

by Elsa Jane Werner; illustrated
by Alice and Martin Provensen.

96 p. Appl. authors: Simon and
Schuster, inc. & Artists and
Writers Guild, inc., employers
for hire of Elsa Jane Werner,
Alice & Martin Provensen. © Simon
and Schuster, inc. & Artists and

Library of Congress
Copyright Office

Cont'd. on next card.
A114605. bj/m

BIBLE. N. T. ENGLISH. SELECTIONS.

1953. AUTHORIZED.

The golden Bible for children....
card 2.

Writers Guild, inc.; 20ct53;
All4605.

I. Werner, Jane, ed. II. Simon and
Schuster, inc. III. Artists and
Writers Guild, inc.

Library of Congress
Copyright Office



bj/m

Werner, Jane, 1915- ed.

BS551

.W478

Bible. O. T. English. Selections, 1946. Authorized.

The golden Bible, from the King James version of the Old Testament, selected and arranged by Elsa Jane Werner, illustrated by Feodor Rojankovsky. New York, Simon and Schuster [1947]

1 p. l., [7]-124 p. illus. (part col.) 33 x 26". (Giant golden books. De luxe ed.)

"First printing."

(Continued on next card)

(5)

47-994

Werner, Jane, 1915- ed.

Bible. O. T. English. Selections, 1946. Authorized. The
golden Bible ... [1947] (Card 2)

1. Bible stories, English—O. T. 2. Bible. O. T.—Pictorial illustrations.
I. Werner, Jane, 1915- ed. II. Rojankovsky, Feodor, 1891- illus.
III. Title.

BS551.W478

221

47-994

Pub. 6Jan47; Simon & Schuster, inc., and Artists and writers
guild, inc., New York; A9888.

WERNER, JANE, ed.

The golden book of nursery tales;
illus. by Tibor Gergely. New
York, Simon and Schuster. 146 p.
(A Big golden book) © Simon and
Schuster, inc. & Artists and
Writers Guild, inc.; 17May48;
A23295.

I. Gergely, Tibor; illus. II. Simon
and Schuster, inc. III. Artists and
Writers Guild, inc.

Library of Congress
Copyright Office



cg/p

WERNER, JANE, ed.

The golden book of poetry; illus. by
Gertrude Elliott. New York, Simon and
Schuster. 67 p. © Simon & Schuster
& Artists & Writers; 15Jan49; on new
cover; A33518.

- I. Elliott, Gertrude, illus.
- II. Simon and Schuster.
- III. Artists and Writers.

Library of Congress
Copyright Office

sh/mn

Werner, Jane, 1915- *ed.*

The golden book of poetry; illus. by Gertrude Elliott.
New York, Simon and Schuster [1947]

97 p. illus. (part col.) 29 cm.

1. Children's poetry. 1. Title.

PZ8.3.W468Go

47-11438*†

© Simon and Schuster, inc. & Artists and Writers Guild,
inc., New York; 20Oct47; A19682.

Library of Congress

(12)

WERNER, JANE.

The golden book of trains. Pictures
by Robert Sherman. 88 p. Appl.
authors: Simon & Schuster, inc.,
and Artists & Writers Guild, inc.,
employers for hire of Jane Werner
& Robert Sherman. © Simon and
Schuster, inc., and Artists and
Writers Guild, inc.; 6Aug53;
A108562.

Cont'd. on next card.

Library of Congress

bj/4

WERNER, JANE.

The golden book of trains...card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A108562.

Library of Congress

bj/b

WERNER, JANE.

**The golden book of words; how they look,
and what they tell. Illus. by Cornelius
De Witt. New York, Simon and Schuster.
77 p. (A Big golden book) © Simon and
Schuster, inc. & Artists and Writers
Guild, inc.; 5Oct49; A37580.**

I. De Witt, Cornelius, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



hm/r

WERNER, JANE.

The golden geography; a child's introduction to the world. Pictures by Cornelius De Witt. New York, Simon and Schuster [1952] 96 p. (A Giant golden book. De luxe ed., no. 750) Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Elsa Jane Werner & Cornelius De Witt. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 2Apr52; A66713.

Library of Congress
Copyright Office

(cont. on next card)

/ r

WERNER, JANE.

The golden geography; (Card 2)

I. De Witt, Cornelius Hugh, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

A66713

Library of Congress
Copyright Office

/r

Werner, Jane, ed.

MOTHER GOOSE.

The golden Mother Goose; 367 childhood favorites selected by Jane Werner. Illus. by Alice and Martin Provensen. New York, Simon and Schuster. 96 p.

© Simon and Schuster, inc. & Artists and Writers Guild, inc.; 12 Oct 48; on selections & illus.; A29600.

I. Werner, Jane, ed.

II. Provensen, Alice, illus.

Library of Congress
Copyright Office



(Cont. on next card)
ebc/mg

WERNER, JANE.

Good morning and good night pictures by
Eloise Wilkin. New York, Simon and
Schuster. [42] p. (The little golden
library) © Simon and Schuster, inc.,
New York & Artists and Writers Guild,
inc.; 18Apr49 (in notice: 1948); A32500.

I. Wilkin, Eloise, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



fn/rk

WERNER, JANE.

The golden picture book of words;
how they look and what they tell.

Pictures by Cornelius De Witt.

[First pub. in 1949 under title:
The golden book of words] 64 p.

Appl. authors: Simon & Schuster,
inc. & Artists & Writers Guild,
inc., employer for hire of Jane
Werner & Cornelius De Witt. © on
new cover art & paper art work;
Simon & Schuster, inc. & Artists

Library of Congress
Copyright Office

(continued on next
card) A159041 b/4

WERNER, JANE.

The golden picture book of words.
(Card 2)

& Writers Guild, inc.; 3Aug54;
A159041.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



b/6

WERNER, JANE.

The golden play book of Bible
stamps. Pictures by Rachel
Dixon and Marjorie Hartwell.

48 p. Appl. authors: Simon &
Schuster, inc. & Artists &
Writers Guild, inc., employers
for hire of Jane Werner, Rachel
Dixon and Marjorie Hartwell.

© Simon & Schuster, inc. &
Artists & Writers Guild, inc.;

30Jun54; A159038.

R



WERNER, JANE.

How to have a happy birthday; a party
cut-out book, by Elsa Ruth Nast [pseud.]
Pictures by Retta Worcester. [Cover
title: Happy birthday] New York, Simon
and Schuster [1952] 1 v. (The Little
golden library, 123) Appl. authors: Simon
and Schuster, inc. & Artists and Writers
Guild, inc., employers for hire of Elsa
Ruth Nast & Retta Worcester. © Simon

A73718.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

WERNER, JANE.

How to have a happy birthday. (Card 2)

and Schuster, inc. & Artists and Writers
Guild, inc.; 17Nov52; A73718.

- I. Simon and Schuster, inc.
- II. Artists and Writers Guild, inc.
- III. Title.
- IV. Title: Happy birthday.

Library of Congress
Copyright Office



j/m

[WERNER, JANE]

The jolly barnyard, by Annie North Bedford [pseud.] Pictures by Tibor Gergely. New York, Simon and Schuster. [28] p. (The Little golden library, 67) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 16 Mar 50; A44291.

- I. Gergely, Tibor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



JUN 22 1950
sh/r

Werner, Jane, 1915-

Joseph and his brethren; illus. by Polly Jackson. New York,
Grosset and Dunlap [1947]

[34] p. illus. (part col.) 21 cm.

1. Joseph, the patriarch—Juvenile literature. 1. Jackson, Pauline,
1918— illus.

Full name: Elsa Jane Werner.

BS580.J6W4

221.92

47-30634*

© Artists & Writers Guild, inc., New York; 1Jul47; A14577.

Werner, Jane, 1915- comp.

The little golden book of hymns; illus. by Corinne Malvern.
New York, Simon and Schuster [1947]

42 p. illus. (part col.) 20 cm. (The little golden library (34))

Includes music.

1. Hymns, English.

i. Malvern, Corinne, 1905- illus. ii. Series.

Full name: Elsa Jane Werner.

M2193.W5L5

47-6320*

© Simon & Schuster, inc. & Artists & Writers Guild, inc.,
New York; 10Jul47; A14578.

Werner, Jane

The little golden book of poetry; illus. by Corinne Malvern.

New York, Simon and Schuster [1947]

[42] p. illus. (part col.) 20 cm. (The little golden library [38])

Prepared by Jane Werner.

© Simon & Schuster, inc. & Artists & Writers Guild, inc.,
New York; 10Jul47; A14579.

1. Children's poetry.

I. Malvern, Corinne, 1905-

illus. II. Series.

PZ8.3.L72983

47-5528*

Library of Congress

Copyright

[4]

WERNER, JANE.

The little golden Christmas manger. Pictures by Steffie Lerch. [Cover-title: The little golden cut-out Christmas manger] Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Jane Werner & Steffie Lerch. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 27Jul53; A105651.

Library of Congress

Cont'd. on next card.

bj/l

WERNER, JANE.

The little golden Christmas manger.
Card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

III. Title.

IV. Title: The little golden cut-out
Christmas manger.

A105651.

Library of Congress

bj/k

Werner, Jane, 1915- *comp.*

Little steps; children's poems of thanks compiled by Elsa Ruth Nast [*pseud.*] Illustrated by Pelagie Doane. New York, Grosset & Dunlap, 1947.

[36] p. illus. (part col.) 24 x 20 $\frac{1}{2}$ ".

1. Children's poetry. I. Doane, Pelagie, 1906- illus. II. Title.

[*Full name:* Elsa Jane Werner,

PZ8.3.W468Li 47-4013

© 15May47; Artists & writers guild, inc., New York; A12962.

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Mad Hatter's tea party, from Walt Disney's Alice in Wonderland; retold by Jane Werner. Pictures by the Walt Disney Studio; adapted by Richmond I. Kelsey and Don Griffith from the motion picture based on the story by Lewis Carroll [pseud.] New York, Simon and Schuster [1951] 1 v. (The Little golden library, D23) Appl. author: Walt Disney Productions, employer

(cont. on ^{FEb 26 1952}
next card)

Library of Congress
Copyright Office



A62293

hmp/r

DISNEY (WALT) PRODUCTIONS.

Mad Hatter's tea party... (Card 2)

for hire of Richmond I. Kelsey, Don Griffith & Jane Werner. © Walt Disney Productions; 1Oct51; A62293.

I. Werner, Jane.

II. Kelsey, Richmond I.

III. Griffith, Don.

IV. Dodgson, Charles Lutwidge.

Library of Congress
Copyright Office

hmp/r

[WERNER, JANE]

The magic wish, and other Johnny and Jane stories, by Elsa Ruth Nast [pseud.] Pictures by Corinne Malvern. New York, Simon and Schuster. 125 p. (Golden story books, 2) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 15Sep49; A36995.

I. Malvern, Corinne, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



mh/r

WERNER, JANE.

The marvelous merry-go-round. Pictures
by J. P. Miller. New York, Simon and
Schuster. [41] p. (The Little golden
library, 87) © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
8Jun50; A45305.

I. Miller, J. P., illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



sh/r

WERNER, JANE.

Mr. Noah and his family. Pictures
by Alice and Martin Provensen. New
York, Simon and Schuster. [28] p.
(The Little golden library, 49)
© Simon & Schuster, inc. and Artists
& Writers Guild, inc.; 30Jun48;
A26682.

- I. Provensen, Alice, illus.
- II. Provensen, Martin, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers Guild, inc.

mbd/rk

[WERNER, JANE]

Our puppy, by Elsa Ruth Nast [pseud.]

Illus. by Feodor Rojankovsky. New
York, Simon and Schuster. [28] p.

(The Little golden library, 56)

© Simon and Schuster, inc. & Artists
and Writers Guild, inc.; 10Feb49
(in notice: 1948); A31739.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

md/ mb

WERNER, JANE.

Pets for Peter. Pictures by Aurelius Battaglia. New York, Simon and Schuster. [42] p. (The Little golden library, 82) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 6Oct50; A49618.

I. Battaglia, Aurelius, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



DEC 18 1950

rjm/kp

WERNER, JANE.

Roy Rogers and the new cowboy, by
A. N. Bedford [pseud.] Pictures
by Hans Helweg and Mel Crawford.
Simon and Schuster. Appl. author:
Roy Rogers Enterprises, employer
for hire of A. N. Bedford, Hans
Helweg & Mel Crawford. © Roy
Rogers Enterprises; 150ct53;
A114602.

I. Rogers (Roy) Enterprises.

Library of Congress
Copyright Office

bj/a

Werner, Jane.

SNOW WHITE AND THE SEVEN DWARFS.

Walt Disney's Snow White and the seven dwarfs. Illus. by the Walt Disney Studio, adapted by Campbell Grant. Story adapted by Jane Werner. New York, Simon and Schuster [1952] 1 v. (A Big golden book, 566) Appl. author: Walt Disney Productions, employer for hire of Campbell Grant & Jane Werner. © Walt Disney Productions; 14Apr52; A66712.

I. Grant, Campbell. II. Werner, Jane.
III. Disney (Walt) Productions.

Library of Congress
Copyright Office



/r

[WERNER, JANE]

Susie's new stove, the little chef's cook-book, by Annie North Bedford [pseud.]
Pictures by Corinne Malvern. New York,
Simon and Schuster. [42] p. (The
Little golden library, 85) © Simon &
Schuster, inc. and Artists & Writers
Guild, inc.; 13Mar50; A42928.

- I. Malvern, Corinne, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



MAY 23 1950
sh/r

WERNER, JANE, comp.

The tall book of make-believe. Pictures by
Garth Williams. New York, Harper.

92 p. © Harper & Bros. and Artists &
Writers Guild, inc.; 1 Mar 50; A41741.

I. Williams, Garth, illus.

II. Harper and Brothers.

III. Artists and Writers Guild, inc.

APR 11 1960

Library of Congress
Copyright Office



sh/r

WERNER, JANE.

Tex and his toys, by Elsa Ruth Nast
[pseud.] Pictures by Corinne Malvern.
New York, Simon and Schuster [1952]
1 v. illus. (The Little golden
library, 129) Simon and Schuster, inc.
& Artists & Writers Guild, inc.,
employers for hire of Elsa Ruth Nast &
Corinne Malvern. © Simon and
Schuster, inc. & Artists & Writers
Guild, inc.; 5Feb52; A65050.

(cont. on next card)

Library of Congress
Copyright Office

/r

WERNER, JANE.

Tex and his toys, by... (Card 2)

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

Library of Congress
Copyright Office

A65050

/ r

WERNER, JANE.

Uncle Mistletoe, told by Jane Werner.

Pictures by Corinne Malvern.

Appl. authors: Simon and Schuster,
inc. & Artists & Writers Guild,
inc., employers for hire of Jane
Werner & Corinne Malvern. © Simon
and Schuster, inc. & Artists &
Writers Guild, inc.; 6Jul53;
A105647.

I. Simon and Schuster, inc. II. Artists
Library of Congress and Writers Guild,
inc.

bj/b

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Alice in Wonderland finds
the garden of live flowers; told by Jane
Werner. Pictures by the Walt Disney
Studio; adapted from the motion picture,
Alice in Wonderland, by Campbell Grant.
New York, Simon and Schuster. 1 v.
(The Little golden library, D20) © Walt
Disney Productions; 30Mar51; A60561.

I. Werner, Jane.

II. Grant, Campbell, illus.

Library of Congress
Copyright Office



NOV 26 1951

vp/r

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Alice in Wonderland meets
the White Rabbit; retold by Jane Werner.
Pictures by the Walt Disney Studio.
Adapted by Al Dempster from the motion
picture based on the story by Lewis
Carroll [pseud.] New York, Simon and
Schuster. 1 v. (The Little golden
library, D19) © Walt Disney Productions;
6Jun51; A60564.

1977
(cont. on next card)

Library of Congress
Copyright Office

Revised sma/r

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Alice in ... (Card 2)

I. Dodgson, Charles Lutwidge.

II. Werner, Jane.

III. Dempster, Al, illus.

A60564

Library of Congress
Copyright Office

Revised

sma/r

WERNER, Jane. Walt Disney's Bambi
plays Follow the leader. A4144835.
SEE Disney (Walt) Productions, ltd.

MAR 30 1950

WERNER, Jane. Walt Disney's Bongo
stars again. AAI44845. SEE
Disney (Walt) Productions, ltd.

MAR 30 1950

WERNER, Jane. Walt Disney's Beetle
Beetle's adventures. AAI44837.
SEE Disney (Walt) Productions, ltd.

MAR 30 1950

WERNER, Jane, Walt Disney's Brer
Rabbit plays a trick. AAI4841.
SEE Disney (Walt) Productions, ltd.

MAR 30 1950

Werner, Jane, 1915-

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Chip 'n' Dale at the
zoo; told by Annie North Bedford
[pseud.] Pictures by the Walt
Disney Studio; adapted by Bill
Bosché from the motion picture
Working for peanuts. Simon and
Schuster. Appl. author, Walt
Disney Productions, inc., employer
for hire of Annie North Bedford

(continued on next
card)

Library of Congress
Copyright Office

A146455

cr/f

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Chip 'n' Dale at the
zoo. (Card 2)

& Bill Bosché. © Walt Disney
Productions, inc.; 11May54;
A146455.

I. Werner, Jane, 1915-

Library of Congress
Copyright Office



cr/ *JK*

WERNER, JOACHIM.

Das alamannische Fürstengrab von Wittis-
lingen. 94 p. illus. (Münchner
Beiträge zur Vor- und Frühgeschichte,
Bd. 2) © C. H. Beck'sche Verlagsbuch-
handlung, München; 28Jul50; AF0-3218.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

rjm/r

Library of Congress
Copyright Office

JAN 29 1951

Werner, Joe.

WONDERING; w. & m Joe Werner © Aberbach,
inc. 21Jan52 EU262375

FEB 15 1952

Library of Congress
Copyright Office

M1630 WERNER, JOE.

.2 Wondering; words and music by Joe
.W Werner. 40¢ © Aberbach, inc., Beverly
 Hills, Calif.; 30Jan52; EP60677.

I. Title.

Library of Congress
Copyright Office

Werner, Joe Edward.

LONGING FOR YOU; w, m & © Joe Edward
Werner 28Aug52 EU286024

Library of Congress
Copyright Office

Werner, Joe Edward.
SITTING ALONE; w, m & © Joe Edward
Werner 28Aug52 EU286023

Library of Congress
Copyright Office

Werner, Joe Edward.

UNDER THE SPELL OF YOUR LOVE; w, m &

© Joe Edward Werner 28Aug52

EU286022

Library of Congress
Copyright Office

Werner, Jane.

LANTZ, WALTER.

Woody Woodpecker joins the circus.

Pictures by the Walter Lantz Studio;
adapted by Riley Thomson, story by
Annie North Bedford [pseud.] New York,
Simon and Schuster [1952] 1 v. illus.

(The Little golden library, 145) Walter
Lantz Productions, inc., employers for
hire of Riley Thomson & Annie North
Bedford. © Walter Lantz Productions,
inc.; 9Jan52; A65049.

I. Thomson, Riley

Library of Congress

Copyright Office

Rewised

II. Werner, Jane.

III. Lantz (Walter) Pro-
ductions, inc. /g

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's The ugly duckling, told by Annie North Bedford [pseud.] Pictures by the Walt Disney Studio; adapted by Don MacLaughlin from the motion picture "The ugly duckling." New York, Simon and Schuster [1952] 1 v. illus. (The Little golden library, D22) Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Don

(cont. on next card)

Library of Congress
Copyright Office



A66710

/r

DISNEY (WALT) PRODUCTIONS.

Walt Disney's The ugly... (Card 2)

MacLaughlin. © Walt Disney Productions;
14Apr52; A66710.

I. Werner, Jane.

II. MacLaughlin, Don.

Library of Congress
Copyright Office



/r

WERNER, Jane. Walt Disney's Three
little pigs fool a wolf. A "144839.
SEE Disney (Walt) Productions, Ltd.

MAR 30 1950

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's story book of Peter Pan.

Pictures by the Walt Disney Studio;
adapted by Campbell Grant from the Walt
Disney motion picture based on the story
by Sir James Barrie. Text adapted by
Annie North Bedford [pseud.] New York,
Simon and Schuster [1953] 112 p. (A
Big golden book, 571) Appl. author: Walt
Disney Productions, employer for hire of

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l

DISNEY (WALT) PRODUCTIONS.

Walt Disney's story book of Peter Pan.
(Card 2)

Annie North Bedford & Campbell Grant.
© on adaptation & new art work; Walt
Disney Productions; 20Feb53; A92956.

I. Werner, Jane.

Library of Congress
Copyright Office



j/1

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Seven dwarfs find a house;
told by Annie North Bedford [pseud.]
Pictures by the Walt Disney Studio;
adapted by Julius Svendsen. New York,
Simon and Schuster [1952] 1 v.

(See-saw books, S-2) Appl. author:
Walt Disney Productions, employer for
hire of Annie North Bedford and Julius
Svendsen. © on all text, & art for the

Library of Congress
Copyright Office



(Cont'd on next card)
A68534

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Seven dwarfs ... (Card 2)

cover, end-sheets, t.p., copyright p., &
the 3 p. following; Walt Disney Produc-
tions; 22Apr52; A68534.

I. Werner, Jane.

II. Svendsen, Julius.

III. Title: Seven dwarfs find a house.

Library of Congress
Copyright Office



/w

Werner, Jane.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Cinderella. Illus. by the

Walt Disney Studio, adapted by Retta

Scott Worcester. Story adapted by Jane

Werner from the Walt Disney motion

picture Cinderella. New York, Simon

and Schuster. [26] p. (A Big golden

book) © Walt Disney Productions;

3 Mar 50; A42930.

I. Werner, Jane.

MAY - 5 1950

II. Worcester, Retta Scott, illus.

Library of Congress
Copyright Office



sh/r

WERNER, Jane. Walt Disney's
Cinderella's ball gown. AAI44834.
SEE Disney (Walt) Productions, ltd.

6 MAR 30 1950

Werner, Jane.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Cinderella's friends; told
by Jane Werner. Illus. by the Walt
Disney Studio, adapted by Al Dempster
from the motion picture Cinderella.

New York, Simon and Schuster. [28] p.
(The Little golden library, D17) © Walt
Disney Productions; 16Oct50; A49620.

I. Werner, Jane.

II. Dempster, Al.

DEC 18 1950

rjm/sbn

Library of Congress
Copyright Office

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Donald Duck and Santa Claus;
told by Annie North Bedford [pseud.]
Illus. by the Walt Disney Studio; adapted
by Al Dempster. New York, Simon and
Schuster [1952] 1 v. (The Little golden
library, D27) Appl. author: Walt Disney
Productions, employer for hire of Annie
North Bedford & Al Dempster. © Walt
Disney Productions; 8Aug52; A70773.

I. Werner, Jane.

Library of Congress
Copyright Office



/w

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Donald Duck and the hidden gold; story by Jane Werner. Illus. by the Walt Disney Studio, adapted by Al Taliaferro. [A Sandpiper book] New York, Simon and Schuster. 78 p. (Young readers' library) © Walt Disney Productions; 12Sep51; A61882.

I. Werner, Jane.

II. Taliaferro, Al.

JAN 16 1952

Library of Congress
Copyright Office

md/r

Werner, Jane.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Donald Duck's adventure;

told by Annie North Bedford [pseud.]

Illus. by the Walt Disney Studio, adapted

by Campbell Grant. New York, Simon

and Schuster. [28] p. (The Little

golden library. Walt Disney's little

library, D14) © Walt Disney Produc-

tions; 14Sep50; A47918.

I. Werner, Jane.

II. Grant, Campbell.

Library of Congress
Copyright Office

OCT 24 1950

dac/r

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Donald Duck's toy train; told by Jane Werner. Pictures by the Walt Disney Studio; adapted by Dick Kelsey and Bill Justice from the motion picture Out of scale. New York, Simon and Schuster. [28] p. (The Little golden library. Walt Disney's little library, D18) © Walt Disney Productions; 13Dec50; A52310.

I. Werner, Jane.

Library of Congress
Copyright Office



rjm/r

1951

Revised

SERNER, Jane. Walt Disney's Donald
Duck's wild goose chase. AAI44836.
SEE Disney (Walt) Productions, ltd.

© MAR 30 1950

WERNER, Jane. Walt Disney's Dopey and
the wicked witch. AAI4842. SEE
Disney (Walt) Productions, Ltd.

MAR 30 1950

WERNER, Jane. Walt Disney's Dumbo's
magic feather. AAI44838. SEE
Disney (Walt) Productions, Ltd.

6
MAR 30 1950

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Grandpa Bunny; told by Jane Werner. Illus. by the Walt Disney Studio. Adapted by Dick Kelsey and Bill Justice from the motion picture "Funny little bunnies." New York, Simon and Schuster. 1 v. (The little golden library, D21) © Walt Disney Productions; 14Feb51; A60560.

I. Werner, Jane. II. Kelsey, Dick, illus.
III. Justice, Bill, illus.

Library of Congress
Copyright Office



Revised

sma-r

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Mickey Mouse and his space ship; told by Jane Werner. Pictures by the Walt Disney Studio; adapted by Milton Banta and John Ushler. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D29) Appl. author: Walt Disney Productions, employer for hire of Jane Werner, Milton Banta & John Ushler. © Walt Disney Productions; 2Jul52; A70775.

I. Werner, Jane.

Library of Congress
Copyright Office



Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Mickey Mouse birthday book, selected and arr. by Annie North Bedford [pseud.] With pictures from the Walt Disney Studio, adapted by Campbell Grant. Simon and Schuster. 64 p. Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Campbell Grant. © on compilation & additional art & text; Walt

Library of Congress

A105654.

Cont'd. on next card.

bj/l

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Mickey Mouse birthday
book.....card 2.

Disney Productions; 31Jul53;
A105654.

I. Werner, Jane.

Library of Congress



bj/l

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Mickey Mouse goes
Christmas shopping, told by Annie
North Bedford [pseud.] Pictures
by the Walt Disney Studio; adapted
by Bob Moore and Xavier Atencio.
Simon and Schuster. Appl. author:
Walt Disney Productions, employer
for hire of Annie North Bedford,
Bob Moore, and Xavier Atencio.
© Walt Disney Productions; 6Jul53;
A105652.

Library of Congress

I. Werner, Jane.

bj/ l

Werner, Jane.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Mickey Mouse's picnic.

Story by Jane Werner; illus. by the Walt Disney Studio. New York, Simon and Schuster. [28] p. (The Little golden library. Walt Disney's little library, D15) © Walt Disney Productions; 14Sep50; A47919.

I. Werner, Jane.

26 1951

Library of Congress
Copyright Office

awm/r

Rev.

WERNER, Jane. Walt Disney's Mickey's
new car. AAI44843. SEE Disney
(Walt) Productions, ltd.

MAR 30 1950

Werner, Jane,

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Noah's ark, told by Annie North Bedford [pseud.] Pictures by the Walt Disney Studio; adapted by Campbell Grant. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D 28) Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Campbell Grant. © Walt Disney Productions; 30May52; A68609.

I. Werner, Jane. II. Grant, Campbell.

Library of Congress
Copyright Office



/r

WERNER, Jane. Walt Disney's Pablo the
penguin takes a trip. AAI44840.
SEE Disney (Walt) Productions, ltd.

MAR 30 1950

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Peter Pan and the Indians;
told by Annie North Bedford [pseud.]
Pictures by the Walt Disney Studio,
adapted by Brice Mack and Dick Kinney.
New York, Simon and Schuster [1952]
1 v. (The Little golden library, D26)
Appl. author: Walt Disney Productions,
employer for hire of Annie North Bedford,
Brice Mack & Dick Kinney. © Walt

A71870.

(Cont'd. on next card)

j/e

Library of Congress
Copyright Office

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Peter Pan and the Indians.
(Card 2)

Disney Productions; 22Sep52; A71870.

I. Werner, Jane.

II. Title.

III. Title: Peter Pan and the Indians.

Library of Congress
Copyright Office



j/e

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Peter Pan and Wendy, told by Annie North Bedford [pseud.] Illus. by the Walt Disney Studio; adapted by Eyvind Earle. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D24) Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Eyvind Earle. © Walt Disney Productions; 22Sep52; A71872.

I. Werner, Jane.

Library of Congress
Copyright Office

j/e

WERNER, Jane. Walt Disney's Pinocchio's
surprise. AAI44844. SEE Disney
(Walt) Productions, Ltd.

MAR 30 1950

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Pluto Pup goes to sea; told by Annie North Bedford [pseud.] Illus. by the Walt Disney Studio; adapted by Yale Gracey. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D30) Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Yale Gracey. © Walt Disney Productions; 30Jul52; A70781.

I. Werner, Jane.

Library of Congress
Copyright Office



/w

WERNER, JUANITA N., sole owner PAR-PIC
FOOD PRODUCTS COMPANY. SEE Par-Pic
Food Products Company.

D 1046

Werner, Jules, text.
Birdland revue.

See

Werner, Ruth

D unp. 1084

Werner, Jules, author of original story
Sweetie swings a tale.

See

Werner, Ruth

Werner (Karl) AG. Verlag.

MODERNE Schweizer Architektur. Modern
Swiss architecture. 1925-1945. [At head
of title] Max Bill. [German, French and
English] [A rev. and improved selection
made from the 1st and 2d parts of the
original editions] 1 v. (in portfolio)
illus. © on new selection; Karl Werner
AG. Verlag, Basel; 19Dec49; AF0-1734.

I. Bill, Max.

II. Werner (Karl) AG. Verlag.

Library of Congress
Copyright Office



Misc C

hb/r

JUL - 7 1950

Werner, Kay, ✓ lyricist.

See Cole, Nathaniel. If you don't like my apples.

Werner, Kay.

I'M CRAZY TO LOVE YOU; w Larry Marino
m Kay Werner & Sue Werner © Bee-Jay
Music Co. 9Jan50 EU189805

JAN 31 1950

Werner Krauss.

GOETZ, WOLFGANG.

Werner Krauss. 223 p. © Hoffmann
und Campe Verlag; 60ct54;
AF0-15881.

I. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office



b/l

WERNER, KURT, 1923-
Sarto, José, pseud.

SEE ALSO

for works written in collaboration with
Hans Schneider under the pseudonym "José
Sarto."

EF0-30352

xM

Library of Congress

M1703

.2

.W

WERNER, KURT, 1923-

Der kleine Robinson; Foxtrot, Text: Günther
Leopold, Musik: Kurt Werner. © Imperial
Musikverlags KG., Wien; 19Mar54;
EF0-26387.

I. Title. [II. Leopold, Günther, 1929-]

art.

Library of Congress



Werner, Leo Joseph.

BETTY LOU; w & m Leo Joseph Werner
lead sheet Osborn B. Rafferty ©
Leo Joseph Werner 2Sep52 EU286364

Library of Congress
Copyright Office

WERNER, LEOPOLD.

Die Eisenbahnhoheit; eine Untersuchung
über das Verhältnis von Staat und Eisen-
bahnen unter besonderer Berücksich-
tigung der Rechtsentwicklung in Öster-
reich. Wien, 1947. 138 p. © Springer-
Verlag; 20Dec46 (in notice: 1947);
AF11100.

I. Springer-Verlag.

Library of Congress
Copyright Office



dw/r

Werner, LeRoy F.

MT445 MUSSER, WILLARD ISAAC, 1913-
.M8 Basic principles for cornet & trumpet;
by Willard Musser. © LeRoy F. Werner,
Reading, Pa.; 19Dec49; EP42775.

1. Cornet---Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

Werner, Le Roy F.

M1245

MUSSER, WILLARD ISAAC, 1913-

M Mid century; compiled and arr. by

Willard Musser. [Piano-conductor score
(orchestra) and parts] \$2 © Le Roy F.

Werner, Shillington, Pa.; 24Nov50;
EP50774.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Werner, Le Roy F.

M261
.M

MUSSER, WILLARD ISAAC, 1913-

A mood in brass; by Willard Musser.

[Based on a theme by Monroe Althouse.

For] cornet solo, cornet duet, [or] cornet
trio, with piano acc. © Le Roy F.

Werner, Reading, Pa.; 9Nov49; EP41900.

Score (cornet and piano) and parts for
3 cornets.

I. Title.

Library of Congress
Copyright Office

xM317
xM417

Werner, LeRoy F.

M1245

MUSSER, WILLARD ISAAC, 1913-

.M

The new era; compiled and arranged by Willard Musser for concert band [or] concert orchestra. [Piano-conductor score and parts] \$2 © LeRoy F. Werner; 24Nov50; EP51943.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

Werner, Le Roy F.

M1247 ALTHOUSE, MONROE A 1852-1924.
.A Third Brigade march; [by] M. A. Althouse,
rev. by H. J. Wendler. © Le Roy F.
Werner; 11May49; on arrangement;
EP37533. Parts: band.

I. Wendler, Harry John, 1898- ed.
II. Title.

WERNER, LORNA SHOGREN.

Speech in the elementary school.

222 p. © Row, Peterson & Co.,
Evanston, Ill.; 16Feb48 (in notice:
1947); A16657.

I. Row, Peterson and Co.

Library of Congress
Copyright Office

sma/p

Werner, Martin, 1887-

Die entstehung des christlichen dogmas problemgeschichtlich
dargestellt von Martin Werner ... (Mit einer bildbeilage)
Bern, Leipzig, P. Haupt, 1941.

xxi, 730 p. pl. 24 $\frac{1}{2}$ ".

Bibliographical foot-notes.

© 31 Mar 41; 1c 1 Nov 46; Paul Haupt,
verlag; AF 5154.

1. Theology, Doctrinal—Hist.—Early church.

i. Title.

42-11337

Library of Congress



BT23.W4

[2]

230.1

Werner, Max.

MIRAGE OF DREAMS; w & m Wanda J.

Huffstutler arr Max Werner © Wanda J.

Huffstutler & Max Werner 1Dec50

EU222704

JAN - 8 1951

Library of Congress
Copyright Office

M1630

WERNER, MICKEY.

.2

.W

Are you kidding? Words and music by
Pete Duban and Mickey Werner.

© Concert Music Pub. Co., New York;
24Sep53; EP75752.

I. Duban, Pete. II. Title.

Library of Congress
Copyright Office

Werner, Milt.

HURRICANE RHUMBA © m Milt Werner
10Aug48 EU142126

Library of Congress
Copyright Office

WERNER, MILT ©.

Listen to the jury; a musical
audience participation show
written for television, radio,
or movie short. New York, c1951.
3 l. © 15Nov51; AA197934.

DEC 3 1951

Werner, Milt.

RHUMBA TIME © w & m Milt Werner 10Aug48
EU142127

Library of Congress
Copyright Office

WERNER, MILT ©.

Saxophone lessons by telephone;
a new method of teaching saxophone
that can easily be applied to
other musical instruments including
voice. New York, c1949. 3 l.

© 22Mar49; AA111292.

Werner, Milt.

THIS IS A NEW LOVE © w & m Milt

Werner 3Sep47 EU91233

Werner, Milt. See
Werner, Milton.

WERNER, MILT, sole owner,
Halmiles Pub. Co. SEE
Halmiles Pub. Co.

Werner Milton,
A-Z, I-Z C w & m Milton Werner
23Jul47 EU85952

Werner, Milton.

All the world's aglow and you are mine;
w & m M. Werner. © Milton Werner,
New York; 26Apr47; EU73785.

Library of Congress
Copyright Office

Werner, Milton.

DAYTIME DREAM © w & m Milton

Werner 23Jul47 EU85949

Werner, Milton.

DON'T BLOW THAT HORN AT MIDNIGHT

© w & m Milton Werner 23Jul47

EU85954

Werner, Milton.

FOR A LITTLE HUG, FOR A LITTLE KISS

© w & m Milton Werner 25Jul47

EU86402

Werner, Milton.

Happy New year; w & m M. Werner.

©Milton Werner, New York; 1May47;
EU76180.

Werner, Milton.

Happy New year; w & m M. Werner.

©Milton Werner, New York; 1May47;
EU76180.

Library of Congress
Copyright Office

Werner, Milton.

Hero's romance, there's the moon;
w & m M. Werner. © Milton Werner,
New York; 8May47; EU74760.

Library of Congress
Copyright Office

Werner, Milton.
I HAVEN'T GOT YOU © w & m Milton
Werner 23Sep47 EU94627

Library of Congress
Copyright Office

Werner, Milton.

I'M IN LOVE © w & m Milton Werner
23Sep47 EU94625

Werner, Milton.

Is it hopeless? w & m M. Werner. ©
Milton Werner, New York; 26Apr47;
EU73784.

Library of Congress
Copyright Office

Werner, Milton.

IT IT'S LOVE © w & m Milton

Werner 23Jul47 EU85943

Werner, Milton.

IT'S ANOTHER SIMPLE STORY © w & m
Milton Werner 23Jul47 EU85944

Werner, Milton.

Lazy Mary; w & m M. Werner. © Milton
Werner, New York; 3May47; EU75080.

Library of Congress
Copyright Office

Werner, Milton.
LEK A PULLA STEZE © w m Milton
Werner 23Jul47 EU85953

Werner, Milton.

A LESSON IN LOVE © w & m Milton

Werner 23Jul47 EU85957

Werner, Milton.

LIVE FOR THE DAY © w & m Milton
Werner 23Jul47 EU85958

Werner, Milton.

MY, OH! MY, IT'S TWO O'CLOCK ©

w & m. Milton Werner 23Jul47

EU85948

Werner, Milton.

My true devotion; w & m M. Werner.

© Milton Werner, New York; 1May47;
EU76178.

Library of Congress
Copyright Office

AA41550

Werner, Milton, 1911-

The new science of tempo, by Milt
Werner. New York, Halmiles pub. co.,
c1947.

16 p. 30cm.

① author, New York; 3Jan47; AA41550.

afp 18Mar47

Werner, Milton.

Peace of mind; w & m M. Werner.

© Milton Werner, New York; 1May47;
EU76179,

MT75
-W4

WERNER, MILTON, 1911-

Phrasing modern melodies; 50 original
songs with lyrics, by Milt Werner. For
B flat saxophone, clarinet, trumpet,
violin or voice. © Milton Werner, owner,
Halmiles Pub. Co., New York; 15Feb49;
EP34857.

1. Music--Interpretation (Phrasing, dynam-
ics, etc.) I. Title.

Library of Congress
Copyright Office

Werner, Milton.

Ruba duba samba; w & m M. Werner.

© Milton Werner, New York; 8May47;
EU74761.

Library of Congress
Copyright Office

Werner, Milton.

SAMBA CONGA © w & m Milton Werner

23Jul47 EU85951

Werner, Milton.

SILLY PENGUIN © w & m Milton

Werner 23Jul47 EU85947

Werner, Milton.

SIMPLE AS A, B, C © w & m Milton

Werner 23Jul47 EU85950

Werner, Milton.

STAND BY FOR LOVE © w & m Milton

Werner 23Jul47 EU85945

Werner, Milton.

Starlight fantasy; m Mack Gordon &
M. Werner. © Milton Werner, New
York; 6Jan47; EU45718.

Library of Congress
Copyright Office



Werner, Milton.

A STRANGE BELIEF © w & m Milton

Werner 23Jul47 EU85956

M1630 WERNER, MILTON, 1911-

.2

.W

Take the bride home; novelty rhythm song by
Milt Werner. New York, Halmiles Pub.
Co. [Melody, chords in treble clef, and
chord symbols; with words] 40¢ © on
added lyrics & changes in music; Halmiles
Pub. Co., solely owned by Milt Werner;
1Apr53; EP71116.

I. Title.

MT505 WERNER, MILTON, 1911-
.W4 10 modern etudes; for saxophone, by Milt
Werner. \$1 © Milton Werner, d.b.a.
Halmiles Pub. Co., New York; 14Aug50;
EP49249.

1. **Saxophone---Studies and exercises.**

NOV - 2 1950

s.1.

Library of Congress
Copyright Office

Werner, Milton.

UKULELE MAN; w, m & © Milton Werner
15May50 EU203748

Library of Congress
Copyright Office



JUN 16 1950

M1630 WERNER, MILTON, 1911-

.2 Ukulele man; words and music by Milt

.W Werner. © Milton Werner, Halmiles

Pub. Co., New York (in notice: Halmiles

Pub. Co.); 17May50; EP46653. Appl.

states prev. reg. 15May50, EU203748.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

AA 27846

Werner, Milton, 1911-

Vibrato tone studies for saxophone
... by Milt Werner. [New York, Hal-
miles pub. co.] cl946.

64 p. illus. (music) 30 1/2cm.

© 11-13-46; 2 c 11-15-46; Milton Wer-
ner, New York; AA 27846.

afp 20Feb47

Werner, Milton

Vibrato tone studies for saxophone,
parts I, II, IV.

Contents.- Part I, Intonation staccato.
- Part II, The vibrato.- Part IV, Staccato
(Staccato and vibrato, staccato and
technique).

© 5-14-46; M. Werner, New York;
EU 24434-24436.

Werner, Milton.

Vibrato tone studies, part III.

Melody.

Contents.-Air waves.-Monday morning.-
Sky gazing.-Sight singing tour.-A dim
start.-Triplets are born.-Minor key finds
a major interest.-Dance of the butterfly.-
Under water pageant.-Traveling in style.-
Lightning strikes.-Argentina atmosphere.

© 5-14-46; M. Werner, New York;
EU 24437-24448.

Werner, Milton.
WRITE TO THE MOON © w & m Milton
Werner 23Jul47 EU85946

Werner, Milton.

YOU ARE THE ONE C w & n Milton

Werner 23Jul47 EU85955

Werner, Milton.
YOU HAUNT ME © w & m Milton Werner
23Sep47 EU94626

WERNER, MILTON, d.b.a. Halmiles Pub.
Co. SEE
Halmiles Pub. Co.

EPL49249

NOV - 2 1950

G 98

Werner, Morna

Bold [!] man faith of crowning hair.

Photograph of painting. 7

Front view of head and shoulders of smiling man in open neck shirt, head bent forward, hands extended above head, bottle in right hand and tilted over his almost bald head.

© 1 c 1-8-46; Cleveland; G 98.

mrm 4-29-46

WERNER, MORRIS R.

Brigham Young. © 4Jun25, A855613.

R112287, 22May53, Morris R.

Werner (A)

46

Title: Young, Brigham.

Werner, Morris Robert, 1897- jt. auth.

Tartière, Dorothy (Blackman) 1903-

The house near Paris, an American woman's story of traffic in patriots, by Drue Tartière, written with M. R. Werner. New York, Simon and Schuster, 1946.

viii p., 2 l., [3]-318 p., 1 l. plates, ports., facsimis. 20 $\frac{1}{2}$ ".

(c) 2-25-46; 2 c 1-21-46; Drue Tartière and M. R. Werner, New York; A 2021.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—France. I. Werner, Morris Robert, 1897- joint author. II. Title.

Library of Congress

D811.5.T3

46-25019

25

940.542

Werner, Morris Robert. 16

LA GUARDIA, FIORELLO HENRY.

The making of an insurgent, an
autobiography: 1882-1919. Introd.
by M. R. Werner. [1st ed.]

222 p. illus. © J. B. Lippin-
cott Co., Philadelphia; 5Apr48;
A21577.

I. Werner, Morris Robert.

II. Lippincott (J. B.) Co.

ep/p

WERNER, Morris Robert. SEE
Barnum. R69314.

NOV 17 1950